# FINEST & RAREST WINES, CHARTREUSE AND MADEIRA INCLUDING AN EXCEPTIONAL PRIVATE COLLECTION

Geneva · 11 November 2016

# CHRISTIE'S

ETRUS

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

#### INTERNATIONAL HEAD OF DEPARTMENT

David Elswood Tel: +44 (0)20 7752 3366

# HEAD OF DEPARTMENT

**ASIA** Simon Tam Tel: +852 2978 6765

LONDON Chris Munro Tel: +44 (0)20 7752 3140

NORTH AMERICA Per Holmberg Tel: +1 212 484 4841

# SENIOR CONSULTANTS

Michael Broadbent M.W. Anthony Hanson M.W. Tel: +44 (0)20 7752 3314

# WORLDWIDE

AMSTERDAM Edwin Vos Tel: +31 (0)20 575 5208

BELGIUM Fiona Morrison, M.W. Tel: +32 (0)55 31 17 59

#### BORDEAUX Bill Blatch Tel: +33 (0)6 35 20 28 28

**BEIJING** Austin Zhang Tel: +86 10 8572 7927

GENEVA Agathe de Saint Céran Tel: +41(0) 22 31 917 60

# HONG KONG

Simon Tam Tim Triptree Fai Lo Tiffany Po Tel: +852 2978 6761

## LONDON

Carolyn Holmes Peter Mansell Charles Foley Duncan McEuen (Consultant) Tel: +44 (0)20 7752 3302

# LOS ANGELES

Scott Torrence Tel: +1 310 385 2625

# NEW YORK

Per Holmberg Richard Young Noah May Layla Khabiri Scott Torrence Tel: +1 212 636 2270

PARIS Edwin Vos Agathe de Saint Céran Clément Huvet Tel: + 33(0) 1 40 76 83 88

### **BUSINESS MANAGERS**

**FRANCE** Marie Faiola Tel: +33 (0)1 40 76 86 10

HONG KONG Cindy Tse Tel : +852 2978 6759

LONDON Laure Camboulives Tel: +44 (0)20 7752 3252

#### NEW YORK

Devon Elovitz (Business Coordinator) Tel: +1 212 641 5776

12/10/16

## **AUCTION CALENDAR 2016**

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

20 OCTOBER FINE AND RARE WINES LONDON, KING STREET

# 1-15 NOVEMBER

WINE ONLINE/NYC

10 NOVEMBER FINE AND RARE WINES LONDON, KING STREET

#### **11 NOVEMBER**

FINEST & RAREST WINES, CHARTREUSE AND MADEIRA INCLUDING AN EXCEPTIONAL PRIVATE COLLECTION GENEVA 17 NOVEMBER - 1 DECEMBER WINE ONLINE/LDN

#### 20 NOVEMBER 157<sup>TH</sup> HOSPICES DE BEAUNE BEAUNE

26 NOVEMBER FINE AND RARE WINES HONG KONG

# 27 NOVEMBER

FINE AND RARE WINES HONG KONG 8 DECEMBER FINE AND RARE WINES LONDON, KING STREET

9 DECEMBER FINE AND RARE WINES NEW YORK



Edwin Vos



Agathe de Saint-Céran



Clément Huvet

### SPECIALISTS

Edwin Vos Head of Wine Sales Continental Europe Tel: +41 22 319 1760 +31 613 17 0974 evos@christies.com

Agathe de Saint Céran Specialist Tel: +41 22 319 1760 adesaintceran@christies.com

#### ADMINISTRATION

Clément Huvet Sale coordinator/Cataloguer Tel: +41 22 319 1760 chuvet@christies.com

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# FINEST & RAREST WINES, CHARTREUSE AND MADEIRA INCLUDING AN EXCEPTIONAL PRIVATE COLLECTION

# FRIDAY 11 NOVEMBER 2016

### AUCTION

Friday 11 November 2016 at 9.30 am Lots 1-351 at 2.30 pm Lots 352-579 at 6:30pm Lots 580-768

Under the aegis of Maître Jean Christin, Huisier judiciaire

At the Four Seasons Hotel des Bergues 33 Quai des Berges, 1201 Geneva

# AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PRIVATE-1416** 

AUCTIONEERS David Elswood & Peter Mansell

# AUCTION RESULTS

Tasting notes made by Michael Broadbent (MB) and Edwin Vos (EV).

# SERVICES

**ABSENTEE AND TELEPHONE BIDS** Tel: +41 22 319 1740 Fax: +41 22 319 1767

#### **POST-SALE SERVICES**

Payment, shipping and collections Annika Hasselgren Post-Sale Coordinator Tel: +44 207 752 3200 Fax: +44 207 752 3200 postsaleUK@christies.com

#### IMPORTANT

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva: Transport SA 2 rue Fendt, 1201 Geneva Tel: +41 22 730 4723, c.lefrancois@fert.ch The wines will be available for collection from 5th December 2016. and will be only released on presentation of a Christie's collection order. Delivery can also be arranged. Important information: Please note that all lots should be collected from Fert before 1st February 2017. All lots remaining after this date will be subject to storage charges.

CONDITIONS OF SALE This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S For an overview of the process, see the Buying at Christie's section.

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+2

+3

# FRIDAY 11th NOVEMBER 2016

# 9:30am. Lots 1-351

# EXEPTIONAL PRIVATE COLLECTION OF GREAT BORDEAUX AND BURGUNDY

All wines were bought after release from a noted Northern European wine importer and stored in the temperature and humidity controlled wine cellar of the owner. After inspection by Christie's staff, the collection was transported to the Christie's warehouse.

This collection is unique because it offers a chance to aquire a vaste range of highest quality wines in the best possible condition.

# CHÂTEAU LAFITE ROTHSCHILD

Château Lafite Rothschild, owned by the Rothschild family for five generations, was acquired by Baron James de Rothschild in 1868. The existence of Lafite as a medieval fief dates back to the 14th century; at the beginning of the 18th century Lafite's wine was already being sold in London, where it was a favourite of the Prime Minister, Robert Walpole. In France, Lafite soon became known as the "King's wine", after being introduced to the Court at Versailles by Maréchal Richelieu. The classification of the Grands Crus Classés, prepared on the occasion of the 1855 Universal Exhibition in Paris, officially ranked Château Lafite as the "Premier des Premiers".

The 112 hectare vineyard consists of three main areas: the slopes around the Château, the adjacent Carruades plateau to the west and a 4.5 hectare plot in the neighbouring commune of Saint Estèphe. The vines are planted in well-drained and well-exposed soil made up of fine, deep gravel, mixed with aeolian sand on a subsoil of tertiary limestone. The grape varieties are Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines is 45 years for the Grand Vin; the oldest plot, "La Gravière", was planted in 1886.

# Château Lafite-Rothschild

+1

Pauillac, 1er cru classé		
1952		
Slightly raised cork, damage	ed capsule.	
Slightly bin-soiled label. Lev	el low-shoulder	(1)
1953		
Damaged capsule. Stained	label.	
Level: mid/low-shoulder		(1)
1960		
Recorked at the Château in	1986.	
New capsule and label. Leve	el: base of neck	(1)
1965		
Scuffed capsule. Bin-soiled	damaged label.	
Level: base of neck	-	(1)
Above 4 bottles	per lot CHF3,500	-4,000

#### Château Lafite-Rothschild

Pauillac, 1er cru classé		
1981		
Two damaged capsules.		(-)
Levels: four into neck, on	e base of neck	(5)
1983		
Slightly damaged capsul	e. Level: base of neck	(1)
Above 6 bottles	per lot CHF2,200-2	2,800

# Château Lafite-Rothschild 1984

Pauillac, 1er cru classé One damaged capsule. Levels: into neck 10 bottles per lot CHF2,500-3,500

#### Château Lafite-Rothschild 1985

Pauillac, 1er cru classé One slightly raised cork. Levels: two into neck, one base of neck

+4 3 bottles per lot CHF1,200-1,800

# Château Lafite-Rothschild 1982

Pauillac, 1er cru classé Three scuffed and slightly damaged capsules. One nicked label. Levels: four base of neck. one verv top-shoulder, five top-shoulder Tasting note: Not a shrinking violet nor with the finesse and charm of the '53, but a hugely impressive wine. Roughly two dozen well spread and consistently good notes from the mid-1980s. By its 10th birthday, though still deep and intense, the inimitable bouquet was developing beautifully, spicy and powerful. In the second half of the 1990s decade, its fragrance, harmony and length a major feature. By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004 \*\*\*\*(\*) MB.

+5 10 bottles

per lot CHF22,000-28,000









Lot 5

Pauillac, 1er cru classé	
1986	
Two slightly damaged capsu	lles (3)
1987	
One slightly damaged label	(3)
1988	(3)
All above scuffed capsules a	nd levels into neck
Above 9 bottles	per lot CHF4,500-6,500

# Château Lafite-Rothschild

+6

+7

+8

Pauillac, 1er cru classé	
All levels into neck	
1989	(3)
1990	
One slightly raised cork	(3)
1991	(1)
1993	(1)
Above 8 bottles	per lot CHF3,800-4,800

# Château Lafite-Rothschild 1992

Pauillac, 1er cru classé	
Offered in an original wo	ooden case, replaced lid
6 magnums	per lot CHF4,500-5,500

# Château Lafite-Rothschild 1992

Pauillac. 1er cru classé

per lot CHF4,500-5,500 12 bottles

+10 12 "

+9

+12 +13 +14 +15	Château Lafite-Rothschild 19 Pauillac, Ter cru classé Tasting note: First noted and s pre-sale tasting, including a dozen top '95's in N Two years later, at the MW tas richly coloured, sweaty tannin depth; sweet, good fruit, soft r tannic. Tasted blind, one of my of first growth'95's, the Lafite looking; deep, classic, rich, op good extract and fruit, the tan more integrated. Elegant, firm Last noted Nov 2001 **(***) N 10 bottles 12 " 12 "	showing well at a major New York, Nov '97. ting of '95's: deep and s and considerable nid-palate, distinctly / top marks in a flight was still youthful ening up well; sweet, nin and acidity , good future.
+16	Château Lafite-Rothschild 19 Pauillac, 1er cru classé Tasting note: Several notes. It: characteristics: depth of colou in balance, good length. Class still very deep and intense, wit showing signs of maturity at it nose, cedary, subdued – will n surprisingly sweet, good fruit, good firm fruit and long dry fin noted, a wine that so often nee particularly in a vintage like '9 2006 (****) 2016 – 2030. MB. 8 bottles	s key early ur, component parts ic Lafite. Most recently: h opaque core but es rim; very good eed air and coaxing; almost chewable, hish. As previously eds time and patience,

# Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

+11 12 bottles

per lot CHF5,500-6,500 +17 12 bottles

Château Lafite-Rothschild 1997

Offered in an original wooden case

Pauillac, 1er cru classé

per lot CHF5,500-7,500

5

	Château Lafite-Rothschi	ld 1998		Château Lafite-Rothschil	d 2001
	Pauillac, 1er cru classé			Pauillac, 1er cru classé	
	Offered in an original wood Tasting note: Two notes, fi			Offered in an original wood	
	spring of 1999: good flesh. coloured; good fruit, waxy, sweetened in the glass; ag	Most recently: plummy-	28	6 magnums	<i>per lot</i> CHF5,000-7,000
+18	12 bottles	per lot CHF5,500-7,500		Château Lafite-Rothschil	d 2002
+19	12 "	,,,.,		Pauillac, 1er cru classé	
+20	12 "			Offered in an original wooden case	
+21	12 "			Tasting note: Opaque core, plummy purple; low-keyed, undeveloped; dry, medium body (12.8% alcohol), good length, bitter tannin and touch of iron on finish. A serious, quite impressive wine. <i>April 2004</i> (****) 2010 – 2018. MB	
	Château Lafite-Rothschil	d 1999	+29	12 bottles	per lot CHF4,500-5,500
	Pauillac, 1er cru classé Offered in an original wood Tasting note: Expressive n body. Classic Lafite in a lig EV		+30	24 half bottles	per lot CHF4,500-5,500
+22	12 bottles	per lot CHF5,000-7,000			
	Château Lafite-Rothschi	ld 2000		Château Lafite-Rothschild 2003 Pauillac, 1er cru classé Offered in an original wooden case Tasting note: Very deep, virtually opaque, intense; cedar and oak, hard but fragrant; overall dry, lean, some fleshy, spicy, very oaky, tannic of course, long dry finish.	
	Pauillac, 1er cru classé			At the chateau, March 2004	4 (****) 2015 – ? MB
	sweet on the palate, very c	from an aromatic, fleshy, March 2001, two very nd colour, velvety sheen, ious, fragrant aroma; fairly risp, perfect weight (12.5%),	+31	12 bottles	<i>per lot</i> CHF6,500-8,500
	attractive. Great future. La	st tasted March 2006		Château Lafite-Rothschil	d 2004
	*(****) 2010 – 2023. MB			Pauillac, 1er cru classé	
+23	12 bottles	per lot CHF11,000-15,000		Offered in an original wood	
+24	12 "	<i>per lot</i> CHF11,000-15,000	+32	12 bottles	<i>per lot</i> CHF4,500-6,500
	Château Lafite-Rothschi	ld 2001		Château Lafite-Rothschil Pauillac, 1er cru classé Offered in an original wood Tasting note: Very high per Sauvignon: 88% (Merlot 10 or Petit Verdot in the Grano	en case icentage of Cabernet 0.2%, no Cabernet Franc
	Chateau Laite-Rothschi Pauillac, 1er cru classé Offered in an original wood Tasting note: Very deep bu 'mocha' nose; good flavour Good enough 'food wine'. Oct 2005 *(**) 2008 – 201	<i>en case</i> It not intense; distinct and length but tannic. Not for long cellaring.	+33	low-keyed but harmonious and body (12.9% alcohol), g flavour and flesh. Seemed in the glass, excellent lengt At the chateau, April 2006 ( 12 bottles	nose; medium sweetness good Cabernet-dominated to become sweeter th and finish.
+27	12 bottles	per lot CHF5,000-7,000	+34	12 "	per lot CHF6,500-8,500
		,			,





+36

# CHÂTEAU LATOUR

Château Latour is situated in the heart of the Médoc wine region, about 50 km north-west of Bordeaux, where the legend of the vineyards of Bordeaux began. The Château's prime terroir, l'Enclos, overlooks the estuary of the Gironde river which, over the centuries, has given the vineyard its geological complexity and, on a daily basis, ensures a mild climate.

Most of Château Latour's vines are planted on gravelly hilltops that stand 12 to 16 meters above the Gironde estuary. The fortunate combination of the Gironde, layers' of gravel on the surface and clay subsoil gives Château Latour's terroir advantages that few other vineyards can claim. The vineyard currently consists of 90 hectares in production; it is the grapes from the 47 hectares that surround the Château, known as l'Enclos that may potentially be used in the production of the Grand Vin. The estate is planted with about 80% of Cabernet Sauvignon, 18% of Merlot and 2% of Cabernet Franc and Petit Verdot.

In the years since 1993, under the leadership of François Pinault and his family, the estate's owners, significant changes have been made with a view to maintaining Château Latour's pursuit of excellence in the wines that it produces.

In 1998, Frédéric Engerer, who joined the estate early in 1995, was appointed President. Major works started in November 1999 and continued until September 2003. A total renovation of the winery, vat room, wine making facilities and storage areas enabled even greater precision in the production of the wines. A new technical team was also created.

The 90 hectares of the estate are locally managed by Frédéric Engerer and his team. Today, the men and women working at Château Latour in the vineyard and in the cellar are motivated by a search of perfection. Numerous experiments are continuously being carried out in order to judge the suitability of new procedures. This might for example involve biodynamic methods or new traceability systems, their quest is always for precision, quality and awareness of new issues.

## Château Latour

Pauillac, 1er cru classé		
1975		
Five in orginal damaged tissue	es. Slightly bin-soiled	
labels. Levels: top-shoulder of	r better	(7)
1976		
Slightly bin soiled label. Level	: top-shoulder	(1)
1978		
Slightly bin soiled label. Level	: top-shoulder	(1)
Above 9 bottles	per lot CHF3,000-4,0	000

	<b>Château Latour</b> Pauillac, 1er cru classé <b>1979</b>	
	Some in original tissues. Levels: base of neck or better <b>1981</b>	(9)
	Levels: base of neck	(3)
+37	Above 12 bottles	per lot CHF3.500-4.500

# Château Latour 1970

Pauillac, 1er cru classé Six in original damaged tissues. Level: five base of neck, one top-shoulder and one upper-shoulder

+35 7 bottles

per lot CHF3,500-4,800

+38

# Château Latour 1982

Pauillac, 1er cru classé Eleven in orginal damaged tissues. Levels: nine base of neck or better, three top-shoulder 12 bottles per lot CHF15,000-20,000

9

	<b>Château Latour 1983</b> Pauillac, 1er cru classé Ten in orginal damaged tissues. Levels: base of neck or better			<b>Château Latour 1990</b> Pauillac, 1er cru classé Offered in original wooden cases Lot 43: Levels: eight into neck, two base of neck,		
+39	12 bottles	per lot CHF4,000-6,	000		one very top-shoulder and on Lot 44: Levels: nine into neck, and one top-shoulder Lots 45 & 46: Eleven in origina Levels into neck	two base of neck
				+43	12 bottles	per lot CHF5,500-7,500
				+44	12 "	
					12 "	
				+46	12 "	
	Château Latour Pauillac, 1er cru classé 1983 Levels: base of neck 1985 Level: into neck		(2)		<b>Château Latour 1992</b> Pauillac, 1er cru classé	
	1993				Offered in original wooden ca	
. 40	Level: base of neck		(1)	+47	12 bottles	per lot CHF3,500-4,500
+40	Above 4 bottles	per lot CHF1,200-1,	008,	+48	12 "	
+41	<b>Château Latour 1985</b> Pauillac, 1er cru classé Offered in an original woode. Excellent appearance. Levels: ten base of neck or be top-shoulder 12 bottles		800	+49	<b>Château Latour 1992</b> Pauillac, 1er cru classé Offered in an original wooden 6 magnums	case per lot CHF3,500-4,500
				+50	<b>Château Latour 1994</b> Pauillac, 1er cru classé Offered in an original wooden 12 bottles	case per lot CHF3,800-4,800
	Château Latour Pauillac, 1er cru classé 1986 Slightly bin-soiled labels, ond damaged. Levels: into neck 1987	e creased and one sligh	tly (3)			
	One bin-soiled label. Levels: 1988	into neck	(3)			
	Levels: base of neck or bette	r	(3)			
+42	<b>1989</b> Slightly bin-soiled labels one Levels: one into neck and one Above 11 bottles		(2)	+51	Château Latour 1995 Pauillac, 1er cru classé Offered in an original wooden 12 bottles	case per lot CHF5,500-7,500
14Z	Above II bottles	perior Chi 3,200-4,	200 1	101	12 0011100	per lot offi 0,000 7,000



CHATEAU MARGAUX

per lot CHF4,800-6,000

	Offered in an original wooder	n case			
+52	12 bottles <b>Château Latour 1997</b> Pauillac, 1er cru classé Offered in an original wooder	<i>per lot</i> CHF5,500-7,500		Château Margaux has so in its wines for over 400 year necessarily long studies of its desire to learn and innovate, demanding markets, and ab ate commitment that has be that have succeeded each oth of the 17th century, it becam "First Growths" – long before by the Classification of 1855. gaux has known fame and for how ephemeral both areToo los, supported by her team, at footsteps, devotes her time a enthusiasm for this wine, wh with greatness, balance and h	terroir, through a constant by remaining sensitive to ove all through a passion- een shared by the families er at the estate. At the end e part of the nascent elite being established officially Since then, Château Mar- tune, seeing by experience day Corinne Mentzelopou- nd following in her father's ind energy to radiating her nose name is synonymous
+53	12 bottles	per lot CHF3,000-4,000			
	Château Latour 1998			and is situated on soils that a clay-limestone, and whose d sponsible for the complexity The first wine, Château Març one-third of the total crop, is vignon (at least 85%), Merlot finally Petit Verdot (around Franc (around 2%). These p according to the vintage, bu always remains very predom soul" of our wine. On average have produced 130,000 bot and 115,000 bottles of Pavillo	iversity is surely partly re- of the wines they produce. Jaux, which makes around a blend of Cabernet Sau- (between 5 and 10%) and 2%) and a little Cabernet proportions vary of course t the Cabernet Sauvignon inant, being the "body and a over the last 5 years, they tles of Château Margaux n Rouge du Château Mar-
	Pauillac, 1er cru classé Offered in original wooden ca	2666		gaux (our 2nd wine) per year. bottled since the 2009 vintag	
+54	12 bottles	per lot CHF3,500-4,500		gaux du Château Margaux, w	
+55	12 "			of 40,000 bottles since then.	
+56 +57	12 " 12 "			In addition to this, from Château Margaux has been p now around 12,000 bottles a Château Margaux, a white w vignon Blanc.	vear of Pavillon Blanc du
	<b>Château Latour 1999</b> Pauillac, 1er cru classé Offered in an original wooder Tasting note: Classic Latour Most recently: impressively	. Two notes, first in 2001.		Château Margaux Margaux, 1er cru classé 1976 Scuffed capsules. Bin-soiled Level mid-shoulder 1978 Corroded capsules. Slightly b Levels: two just below top-sho upper-shoulder 1982 Scuffed capsules. Slightly bir	(1) nin-soiled labels. oulder and one (3)
	fragrant; sweet, full-bodied, tannic. Last tasted May 2003	rich 'mocha' new oak, very		one slightly stained. Levels: of four base of neck and two ver	ne into neck,
+58	12 bottles	per lot CHF3,500-4,500	+59		per lot CHF4.800-6.000

+58 12 bottles

12

Château Latour 1996

Pauillac, 1er cru classé



	Château Margaux Margaux, 1er cru classé 1983 Scuffed capsules. Slightly bir one slightly stained. Levels: tv and one just below top-should 1985 Scuffed capsules, one damag One slightly raised cork. Very Levels into neck	vo very top-shoulder ler ed.	(3) 9/s. (3)	64	Château Margaux 1988 Margaux, 1er cru classé Scuffed capsules, two slight bin-soiled labels, one nicked 12 bottles	
+60	Above 6 bottles	per lot CHF1,300-1,	800			
				+65	<b>Château Margaux 1989</b> Margaux, 1er cru classé Very slightly bin-soiled label: 3 bottles	s. Levels base of neck per lot CHF1,000-1,500
+61	Château Margaux 1986 Margaux, 1er cru classé Offered in an original wooden One slightly damaged capsule Pristine labels. Levels base of Tasting note: A masculine M still opaque and youthful-loo opening up beautifully; swee but very tannic. Last tasted N Give it lots of time. M.B. 12 bottles	e, one slightly raised cc neck or better argaux. Most recently, king: crisp fruit, t, lovely fruit, attractiv	, e		<b>Château Margaux 1990</b> Margaux, 1er cru classé Scuffed capsules. Bin-soilea Levels four into neck and two Tasting note: Even in cask, l	base of neck
-01	12 bottles	per lot CHF4,300-3,	300		its inimitable aroma, raspbe Developing well through tha At ten years of age, rich noss well constituted, excellent le Most recently: plummy, dee mature; very fragrant bouqu balance but very tannic – ne Last tasted May 2005 ***(*)	at decade, fragrant, fleshy. e of great depth; sweet, ength. p core but starting to et; lovely flavour, excellent eded food, and more time.
	Château Margaux 1986 Margaux, 1er cru classé Scuffed capsules. Very slight labels. Levels: ten base of nec top-shoulder			+66	6 bottles	per lot CHF3,500-4,500
+62	12 bottles	per lot CHF4,500-5,	500			
					<b>Château Margaux 1991</b> Margaux, 1er cru classé Offered in an original woode.	n case
				+67	10 bottles	per lot CHF3,000-4,000
	<b>Château Margaux</b> Margaux, 1er cru classé <b>1986</b>					
	Level top-shoulder <b>1987</b>		(1)			
	Scuffed capsules. Slightly bin Levels: one into neck and one 1988 Corroded capsules. Slightly b	base of neck	(2)		<b>Château Margaux</b> Margaux, 1er cru classé <b>1991</b>	(2)
	Levels: three base of neck and	l one top-shoulder	(4)		1992	(8)
+63	Above 7 bottles	per lot CHF1,800-2,	400	+68	Above 10 bottles	per lot CHF2,800-3,500

	<b>Château Margaux 1992</b> Margaux, 1er cru classé Offered in an original wooden	case		<b>Château Margaux 1996</b> Margaux, 1er cru classé Offered in an original wooden	case
+69	12 bottles	per lot CHF3,500-4,500	+75	12 bottles	<i>per lot</i> CHF4,000-6,000
.70	<b>Château Margaux 1993</b> Margaux, 1er cru classé Offered in six-bottle original v				
+70	12 bottles	per lot CHF1,600-2,100	+76	<b>Château Margaux 1997</b> Margaux, 1er cru classé Offered in an original wooden 12 bottles	case per lot CHF3,000-4,000
+71	<b>Château Margaux 1994</b> Margaux, 1er cru classé Offered in an original wooden 12 bottles	case per lot CHF3,500-4,500			
+72 +73	<b>Château Margaux 1995</b> <i>Margaux, 1er cru classé</i> 12 bottles 12 half bottles	<i>per lot</i> CHF3,800-4,800 <i>per lot</i> CHF1,900-2,400	+77 +78 +79 +80	<b>Château Margaux 1998</b> Margaux, 1er cru classé Offered in original wooden ca 12 bottles 12 " 12 " 12 "	ses per lot CHF3,000-4,000
+74	<b>Château Margaux 1996</b> Margaux, 1er cru classé Offered in two original woode 24 half bottles	n cases per lot CHF4,000-6,000	+81 +82	<b>Château Margaux 1999</b> Margaux, 1er cru classé Offered in original wooden ca Tasting note: Most recently: taste. Last tasted Oct 2005 (* 12 bottles 12 "	a swift and appreciative



# Château Margaux 2000

Margaux, 1er cru classé Offered in original wooden cases Tasting note: Three notes in its early days, its youthful aroma as exotic and tantalising as always. Deep, intense, impressive. Most recently: deep, rich, velvety, long legs; very rich though surprisingly chocolatey; medium sweet, some softness, attractive. Last tasted Oct 2005 \*\*(\*\*) 2016 - 2020. MB 12 bottles per lot CHF7.000-9.000

+83 12 bottles

- +84 12 "
- +85 12 "
- +86 12 "

Château Margaux 2002 Margaux, 1er cru classé

And gada, in an original wooden case Tasting note: Two notes, at the chateau. Merlot crop seriously affected by poor summer. Highest-ever percentage of Cabernet Sauvignon in blend (86%). Ex cask April 2003: opaque, intense; whiff of raspberry though only 2% Cabernet Franc; silkily dry, crisp young fruit; discrete oak, long dry finish. A year later, also in cask: plummy purple, attractive fruit and spicy new oak; very flavoury and relatively easy. Last tasted March 2004 (\*\*\*\*) 2010 – 2020. MB.

per lot CHF3,000-4,000

87 12 bottles

#### Château Margaux 2003

Margaux, 1er cru classé Offered in an original wooden case Tasting note: Two notes. Ex cask March 2004: predictably deep, dense; even at this stage far too oaky, 'pure wood staves' and lacking the usual whoosh of youthful aroma; sweet, rich, very slightly malty, dense. Alcohol 13.4%. More recently, 3 months prior to bottling: appearance already loosing its youthful garb, opening up; nose low-keyed, touch of coffee and soft sawn wood; sweet, high extract, soft, very rich yet firm. Sweet tannins. Attractive. Relatively early development? Last tasted May 2005 (\*\*\*\*) 2013 – 2023. MB 12 bottles per lot CHF3.800-4.500

# Château Margaux 2004

Margaux, 1er cru classé Offered in an original wooden case Tasting note: Not quite as deep as expected; lovely fruit, slightly scented; very spicy oaky flavour, good fruit, charm and promising easy drinking. At the château, due to be better mid-August 2006. May 2005 (\*\*\*\*) 2015 - 2030. MB.

+89 12 bottles

per lot CHF3,000-4,000

#### Château Margaux 2005

Margaux, 1er cru classé

Offered in original wooden cases

Tasting note: *Grand Vin* High percentage of Cabernet Sauvignon (85%), unusually low percentage of Merlot (8%), the latter due to the exceptionally rich and high alcoholic content which would unbalance the blend. Deep, lovely colour but not as intense as expected; even by youthful Margaux standards, an extraordinary aroma, exquisite crystallised violets and mint. Totally unique: no other '05 matches this scent. On the palate, very crisp, alcohol a reasonable 13%, good length of course, and tannic. *At the château*, *April 2006 (\*\*\*\*\*) tempted to say 2015 – 2030 but Margaux has the tendency to be hard and unyielding aged 10, so from 2020. MB* 

+90 12 bottles

+91 12 "

per lot CHF5,500-7,500 per lot CHF5,500-7,500



# CHÂTEAU MOUTON ROTHSCHILD -PREMIER GRAND CRU CLASSÉ

Château Mouton Rothschild, a Premier Grand Cru Classé, now belongs to Camille Sereys de Rothschild, Philippe Sereys de Rothschild and Julien de Beaumarchais de Rothschild and grandchildren of Baroness Philippine de Rothschild and grandchildren of the legendary Baron Philippe. The estate comprises 83 hectares of vines in Pauillac, planted with Cabernet Sauvignon (81%), Merlot (15%), Cabernet Franc (3%) and Petit Verdot (1%), and boasts an exceptional terroir, both for the quality of its soil and its exposure to sunlight. Combining respect for tradition with the latest technology, meticulous care and attention are given from grape to bottle: hand picking, manual and optical sorting, fermentation vats with transparent staves and maturing in new oak barrels.

# MIXED MOUTON 1951 - 1968

# Château Mouton-Rothschild

				134
	Pauillac, 1er cru classé			
	1951			
	Damaged capsule. Bin-soiled ar			
	taped over label. Level low-shou	ılder	(1)	
	1955			
	Taped over label. Level base of r	neck	(1)	
	1956			
	Bin-soiled taped over label. Leve	el upper-shoulder	(1)	
	1957			
	Slightly bin-soiled taped over la	bel. Level top-shoulde	er	
	5 .,		(1)	
	1958		(.,	
	Slightly bin-soiled label. Level lo	w-shoulder	(1)	
	1963	in shoulder	(1)	
	Slightly bin-soiled label. Level u	nner-shoulder	(1)	
	1964	pper snoulder	(1)	
		athy hip poiled lebel		
	Slightly damaged capsule. Sligh	niy bin-solieu label.	(1)	
	Level just below low-shoulder		(1)	
	1965			
	Slightly bin-soiled labels. Levels			
	top-shoulder		(2)	
	1966			
	Bin-soiled taped over label. Leve	el low-shoulder	(1)	
	1967			
	Badly bin-soiled damp affected	and damaged label.		
	Level just below top-shoulder	-	(1)	
	1968			
	Glue stained label. Level mid/up	oper-shoulder	(1)	
+92			• •	+95
79Z	Above 12 bottles p	er lot CHF6,000-8,0	00 1	+90

# MIXED MOUTON 1969 - 1974

	Château Mouton-Rothschi Pauillac, 1er cru classé 1969	ld	
	Slightly bin-soiled labels and Levels: one top-shoulder, one 1970		(2)
	Bin-soiled slightly damaged l Level mid/upper-shoulder 1971	abel.	(1)
	Two corroded capsules. Bin-s Levels: two top-shoulder, one two mid/upper and two mid/ <b>1974</b> Slightly bin-soiled glue staine	upper-shoulder, low-shoulder	(7)
+93	Level upper-shoulder Above 11 bottles	per lot CHF1,800-2,	(1)

# Château Mouton-Rothschild 1975

Pauillac, 1er cru classé Corroded slightly damaged capsules. Bin-soiled damaged labels. Levels: two top-shoulder, three uppershoulder and one mid/upper-shoulder

+94 6 bottles per lot CHF1,000-1,500

Château Mouton-Rothschild Pauillac, 1er cru classé 1976	
Bin-soiled labels, one slightly damaged. Levels: one base of neck and one top-shoulder 1977	(2)
Slightly bin-soiled taped over label. Level top-shoulder 1978	(1)
Two different label designs. Slightly bin-soiled la Level: one base of neck and one upper-shoulder <b>1980</b>	abels. (2)
Slightly bin-soiled label. Level base of neck 1981	(1)
Bin-soiled labels. Levels: two base of neck and one top-shoulder 1986	(3)
Bin-soiled labels. Levels: one into neck and one base of neck Above 11 bottles per lot CHF3,000	(2) D-4,000

	Château Mouton-Rothsch Pauillac, 1er cru classé One damaged capsule. Slig. Levels: seven base of neck, t two upper and one mid/upp	htly bin-soiled labels. wo top-shoulder,		Château Mouton-Roti Pauillac, 1er cru classé 1990 Six in original tissues. Levels: four base of nec	
+96	11 bottles	<i>per lot</i> CHF9,000-14,00	00	1991 Level into neck 1994 Level into neck	(1)
			+100	Above 11 bottles	per lot CHF3,500-5,000
+97	Château Mouton-Rothsch Pauillac, 1er cru classé 1983 Bin-soiled labels. Levels bas 1984 Slightly bin-soiled label. Lev 1985 Two slightly bin-soiled label Levels: two base of neck an 1986 Level top-shoulder 1987 One slightly damaged capsu labels. Levels: one into neck Above 11 bottles	e of neck ( el base of neck s. d one top-shoulder ( ule. Slightly bin-soiled	3) (1) 3) (1) 3)	Château Mouton-Rott Pauillac, 1er cru classé In original tissues. Leve top-shoulder Tasting note: At first, ir '89, but within a couple explosive, rich, spicy, n seemed to owe much t its richness, a touch of almost chewy, very drin	hschild 1990 Is: three base of neck and three in cask, I preferred the lusher? e of years it displayed an almost ose. Aged ten, the spiciness
	Château Mouton-Rothsch Pauillac, 1er cru classé Eight in original tissues. Lev Tasting note: At 10 years of well. Though still youthful l nose and delicious flavour. plummy coloured; sweet, ra charred tar and mocha, ope that evening. Touch of sweet (12.5% alcohol), full of fruit, sustaining tannin and acidi Last tasted April 2006 ***(*	els base of neck or better age, drinking surprisingly ooking, a rich toasty Most recently: fairly deep, ther rustic nose, good 'ter decanting, a whiff of ning up better later etness, perfect weight good length and ty.		more quickly than the '	89' rich, complete, harmonious leshy, spicy, with a dry finish. ble, but not great. **(*) 2008 – 2016. MB. per lot CHF2,000-3,000
	say 2010 - 2020. MB.			Eleven in original tissue	es. Levels into neck
+98	11 bottles	per lot CHF2,500-3,40	+102	12 bottles	per lot CHF3,200-4,200
	Château Mouton-Rothsch Pauilac, 1er cru classé Nine in original tissues. Leve Tasting note: Six detailed n Most recently: very bright a but maturing; immediately harmonious bouquet, rich, sweet, good fruit, perfect w tannins. A lovely wine. Last 2010 – 2030. MB.	els base of neck or better otes since 2000. nd appealing, opaque cor fragrant, well developed whiff of mocha; medium- reight (12.5%),firm, silky		<b>Château Mouton-Rot</b> Pauillac, 1er cru classé Offered in original wood 12 bottles	
+99	12 bottles	per lot CHF3,000-4,00	0 + 104	12 "	

+105	<b>Château Mouton-Rothschi</b> Pauillac, 1er cru classé Offered in an original wooder 6 magnums		+111	Château Mouton-Rothschi Pauillac, 1er cru classé Lot 110: Not in original woode tissues. Lot 111: Offered in original wo Lot 112: Offered in original wo 11 bottles 12 bottles 12 bottles	en case, ten in original oden case
+106	<b>Château Mouton-Rothschi</b> Pauillac, 1er cru classé Five in original tissues. Levels 6 bottles			<b>Château Mouton-Rothsch</b> i Pauillac, 1er cru classé Offered in an original woode 12 bottles	ld 1997
+107	<b>Château Mouton-Rothschi</b> Pauillac, 1er cru classé Offered in an original wooder 12 bottles		+115	<b>Château Mouton-Rothschi</b> Pauillac, 1er cru classé Offered in original wooden ca 12 bottles 12 " 12 "	
	<b>Château Mouton-Rothschi</b> <i>Pauillac, 1er cru classé</i> <i>Three in original tissues</i> Tasting note: Rich, dark cher rich, slightly singed fragranc spiciness, crisp fruit; fairly sp perfect weight, dry finish. Last tasted July 2006 ***(** 4 bottles 12 bottles	rry, maturing; deep, e, very Pauillac 'medicinal' weet, rich, high extract,	+117	<b>Château Mouton-Rothsch</b> i Pauillac, 1er cru classé Offered in original wooden ca 24 bottles	



Lots 114-117

# Château Mouton-Rothschild 1999

Pauillac, 1er cru classé Offered in original wooden cases Tasting note: Four notes since 2000, the most recent within three months of each other, the second in an impériale: lovely colour, deep of course: very distinctive, ripe Cabernet / blackcurrant aroma, sweet, harmonious; fairly sweet on the palate, mouthfilling flavour, touch of tar, lip-licking acidity, masked tannin. Last tasted July 2005 (\*\*\*\*) 2012 - 2025. MB

per lot CHF3,400-4,500

- +118 12 bottles
- +119 12 "

# Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

Offered in original wooden cases Tasting note: Impressive cask sample in March 2001, impressive but not as exotic as the 1989 or 1990 at a similar stage. Two notes within two months of each other. Although deep, the most mature looking of the first-growth Médocs; fully evolved, distinct, 'mocha', chocolaty, lovely but 'unclassic' Mouton nose; dry, very flavoury, touch of vanilla, crisp Cabernet Sauvignon taste, guite a bite. Last tasted Oct 2005 \*\* (\*\*\*) 2010 - 2025. MB

+120	11 bottles	per lot CHF12,000-17,000
+121	12 bottles	per lot CHF13,000-18,000
+122	12 "	per lot CHF13,000-18,000
+123	14 "	per lot CHF26,000-36,000

# Château Mouton-Rothschild 2001

Pauillac, 1er cru classé Offered in an original wooden case Tasting note: Subdued pure Cabernet Sauvignon fruit. Rich mouthfilling taste with slightly dry finish. Good, December 2012, EV

+124 12 bottles

per lot CHF3.200-4.200

# Château Mouton-Rothschild 2001

Pauillac, 1er cru classé Offered in an original wooden case

+125 12 bottles

per lot CHF3.200-4.200 +129 12 bottles

# Château Mouton-Rothschild 2002

Pauillac, 1er cru classé Offered in original wooden cases Tasting note: At the château: black core, intense, velvety sheen; dumb, unyielding nose; surprisingly sweet, soft and ripe on the palate, silky tannin, oak and end grip. April 2003 (\*\*\*\*) 2010 - 2020. MB

+126 12 bottles

per lot CHF3,200-4,200

+127 12 "

# Château Mouton-Rothschild 2003

Pauillac. 1er cru classé Offered in an original wooden case Tasting note: Very deep, rich legs: spicy, meaty nose which quickly opened up fragrantly with 'biscuity' fruit; sweet, rich, chewy, substantial (12.87%) extract, semi-masked tannins. At the château, March 2004 (\*\*\*\*) 2005 - 2025. MB

+128 12 bottles

per lot CHF3.500-4.500

# Château Mouton-Rothschild 2004

Pauillac, 1er cru classé Offered in an original wooden case Tasting note: Two notes, both at the château. First May 2005: opaque, intense purple; fragrant; sweat, chewy but on the lean side, very good acidity and leathery tannins. Most recently: deep Cabernet Sauvignon aroma: good flavour, very good length and spicy aftertaste.

Last tasted April 2006 (\*\*\*\*) 2028 - 2030, MB.

per lot CHF3.500-4.500



Lots 120-123

# Château Mouton-Rothschild 2005

Pauillac, 1er cru classé Offered in original wooden cases Tasting note: Grand Vin Cépages: Cabernet Sauvignon 85%, Merlot 14%, Cabernet Franc 1%. Unsurprisingly dramatic in every aspect: intensity of colour; the immediacy of its varietal aromas, great depth, opening up richly and sweetly in the glass; spic, cloves (new oak), an exotic wine with fair strength (13.1% alcohol), silky, leathery tannins and great length.

At the château, April 2006 (\*\*\*\*\*) 2020 - 2040. MB.

- +130 12 bottles
- +131 12 "

#### Château Mouton-Rothschild 2009

Pauillac, 1er cru classé

Offered in an original wooden case Tasting note: The 2009 Mouton was made with 88% Cabernet Sauvignon and 12% Merlot. Subdued sweet berry fruit, cedar, tobacco and classic Pauillac cassis aromas. Nicely balanced wine. Acidity and tannins packed in by the pure lush fruit. Strength and hidden depth. A great classic. April 2010. EV

+132 12 bottles

per lot CHF5,000-7,000

per lot CHF4,500-6,500

# CHÂTEAU HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663 (as "Ho Bryan") and is the oldest of the Bordeaux classed Growths. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon and since 2008 his great-grandson, His Royal Highness Prince Robert of Luxembourg is the current President. The contribution of the Delmas family should be mentioned as the family have been involved in the property since 1923, when George Delmas was employed to administer the estate. Subsequently he was succeeded in 1961 by his son Jean-Bernard, and then by his son, Jean-Philippe in 2004. Jean-Bernard pioneered the use of stainless steel, and in 1961 Haut-Brion became the first major Bordeaux estate to vinify in stainless steel. Further improvements and investments have been instrumental in retaining its reputation of producing one of the finest wines in the world, of both red and dry white wines. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

The average age of the vines is over 35 years, with some vines dating from the 1930's, and a vine density of 8,000 vines per hectare. The 48 hectares planted to red grapes consists of 45.4% Merlot 43.9% Cabernet Sauvignon, 9.7% Cabernet Franc and 1% Petit Verdot. The red grapes are sorted in the vinevard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria in the chai. The wines from different vats are blended and then transferred to approximately 80% new oak barrels for between 18 to 22 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels, which is normally medium-minus. The Haut Brion Blanc is produced from 2.87 Hectares planted with 52.6% Sémillon and 47.4% Sauvignon Blanc. The wine is fermented in oak casks and matured for between nine and twelve months in approximately 50% new oak. Production is very small with between only 450 and 650 cases depending on the vintage.

# Château Haut-Brion 1966

Pessac (Graves), 1er cru classé Corroded capsules, one damaged. Slightly bin-soiled labels one nicked. Levels: two at 2.5cms, three at 3cms, three at 3.5cms and four at 4cms below base of corks

+133 12 bottles

per lot CHF3,800-5,000

	Château Haut-Brion 1970 Pessac (Graves), 1er cru class Scuffed capsules, two corroo labels. Levels: two at 3cms, th one at 4cms and one at 5cms	led. Slightly bin-soiled hree at 3.5cms, below base of cork		Château Haut-Brion Pessac (Graves), 1er cru classé Scuffed capsules. All very slightly bin-soiled labels. Levels at 1cm below base of cork 1989 1990	
+134	7 bottles	per lot CHF1,800-2,4		Above 6 bottles	(3) per lot CHF4,800-6,500
+135	Château Haut-Brion 1978 Pessac (Graves), 1er cru class Slightly corroded capsules. S two nicked. Levels: five at 1.50 and one at 2.5cms below bas 12 bottles	lightly bin-soiled labels, cm, six at 2cms		<b>Château Haut-Brion</b> Pessac (Graves), 1er c Offered in original wo 12 bottles	ru classé
				12 bottles 12 "	per lot CITI 3,200-4,200
				12 half bottles	per lot CHF1,600-2,100
+136	Château Haut-Brion 1978 Pessac (Graves), fer cru class Slightly corroded capsules. Slightly bin-soiled labels, two Levels: one at 2cms, five at 2, below base of cork 7 bottles	slightly damaged.	00	of the '98; fragrant, to	ru classé
	Château Haut-Brion Pessac (Graves), 1er cru class 1981 Scuffed capsules. Bin-soiled Levels: one at 1cm, one at 1.50 below base of cork 1982 Slightly corroded capsules. S Levels at 3.5cms below base 1983 Scuffed capsules. Slightly bin Levels at 3cms below base of	labels. cm and one at 2.5cms lightly bin-soiled labels. of corks n-soiled labels.	+143 (3) (3)		3 (****) 2008 – 2025. MB per lot CHF2,800-3,800
+137	Above 9 bottles <b>Château Haut-Brion</b> Pessac (Graves), 1er cru class All very slightly bin-soiled lab Levels at 1.5cm or better belo 1985 1986	els. w base of cork	(3) (3) (3) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	Pessac (Graves), fer c Offered in original wo Tasting note: Deep, ri (in cask 2001). Most r showing some matur very sweet – almost b lean, fine tannins, gre Last tasted Oct 2005 12 bottles 12 "	ru classé oden cases ichly textured, great potential recently: richly coloured, ity, slightly singed, earthy, rown-sugar nose; yet very dry,
	1987		(3)	12 "	
.100	1988		(-)	12 "	
+138	Above 12 bottles	per lot CHF3,200-3,8	JU I +148	12 "	





# Château Haut-Brion 2001

Pessac (Graves), 1er cru classé Offered in an original wooden case Tasting note: Same assemblage as the 2002. Refined rich black fruits, intense well structured. Good HB December 2006 EV

+149 12 bottles

per lot CHF3.500-4.500

# Château Haut-Brion 2002

Pessac (Graves), 1er cru classé Offered in an original wooden case Tasting note: At the chateau. High percentage of Merlot (51%), Cabernet Sauvignon 40%, Cabernet Franc 9%. Opaque, intense; low-keyed but rich aromas and considerable depth; fairly sweet, rich, full-flavoured, suave, long fragrant oaky aftertaste. Lovely wine. April 2003 (\*\*\*\*\*) 2010 - 2018. MB per lot CHF2,500-3,000

+150 12 bottles

Château Haut-Brion 2005

Pessac (Graves), 1er cru classé Offered in six-bottle original wooden cases Tasting note: When the much revered Jean Delmas comments that the '05 vintage is one of the best he has ever experienced (and likened it to his '61) then one must take this as high praise indeed. The cépage mix - note the high percentage of Merlot, 56%, Cabernet Sauvignon 39%, Cabernet Franc 5%. Impressively deep of course: very distinctive and harmonious from the start: sweet. fleshy, soft tannins. in short - glorious. At the château with Jean-Philippe Delmas, April 2006 (\*\*\*\*) 2015 - 2030. MB.

- +153 6 bottles
- +154 12 bottles
- per lot CHF2.500-3.500 per lot CHF5.000-7.000

# Château Haut-Brion 2003

Pessac (Graves), 1er cru classé Offered in an original wooden case Tasting note: High percentage of Merlot (58%), very deep, intense, ruby; fruit, oak, whiff of strawberry, scented, attractive; medium-dry to dry finish, good flesh and length. At the château. March 2004 (\*\*\*\*) 2013 - 2023 MB

+151 12 bottles

per lot CHF3.000-4.000

# Château Haut-Brion 2004

Pessac (Graves), 1er cru classé Offered in an original wooden case Tasting note: The Haut Brion 2004 left a big impression when tasted along side other wines from this vintage. Finely structured, touch spicy. ending with an impressive fine acidity. Very good. June 2005. EV

per lot CHF2.500-3.000

# Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé Offered in original wooden cases

+155 12 bottles +156 12 "

per lot CHF1,400-2,000



# CHÂTEAU DUCRU-BEAUCAILLOU

Perched on an exceptional site with incomparable views over the Gironde estuary, in the centre of a hundred-year-old park, Château Ducru-Beaucaillou is a majestic, Victorian-style castle, which has, over time, become one of the great symbols of Bordeaux.

Château Ducru-Beaucaillou is named after the beautiful, large stones found in its unique wine-growing terroir whose exceptional wine-making assets translate into the finesse, elegance and length of its world acclaimed wines.

The Borie family is one of the handful classified growth owners who live in the Château, which is unique in that is built directly above its cellars. Representing his family's third generation, Bruno Borie defines his philosophy thus: profound deference to the whole ecosystem, to Mother Nature, to science and innovation, to their family traditions and to their dear customers and collectors.

# Château Ducru-Beaucaillou 1971

Saint-Julien, 2ème cru classé Offered in an original wooden case Two damaged capsules. Levels: ten top-shoulder or better, one just below top-shoulder and one mid/low-shoulder

+157 12 bottles

per lot CHF1,200-1,800

# Château Ducru-Beaucaillou 1982

Saint-Julien, 2ème cru classé Offered in an original wooden cases Excellent appearance. Levels into neck

+158 12 bottles

per lot CHF2,500-3,500

+159 12 "

	<b>Château Ducru-Beaucaillou</b> Saint-Julien, 2ème cru classé Offered in an original wooden			<b>Château Ducru-Beaucaill</b> Saint-Julien, 2ème cru class Offered in an original woode	é
	Excellent appearance. Levels i	nto neck	+170	12 bottles	per lot CHF800-1,000
+160	12 bottles	per lot CHF1,200-1,800			,,.,
+161	Château Ducru-Beaucaillou Saint-Julien, 2ème cru classé 1971 Level top-shoulder 1982 1983 1988 Above 6 bottles	(1) (3) (1) (1) <i>per lot</i> CHF900-1,300		<b>Château Ducru-Beaucaill</b> Saint-Julien, 2ème cru class Offered in original wooden c 12 bottles 12 "	é
					nor lat CLIF1 600 2000
				6 magnums 6     "	per lot CHF1,600-2,000
	Château Ducru-Beaucaillou Saint-Julien, 2ème cru classé Lot 162: One scuffed and dam Levels into neck Lot 163: Scuffed capsules. Levels six into neck, six base o 12 bottles 12 "	aged capsule.			
				Château Ducru-Beaucaille	
				Saint-Julien, 2ème cru class Offered in original wooden c	
	Château Ducru-Beaucaillou	1000	175	24 half bottles	
	Saint-Julien, 2ème cru classé Very slightly damaged capsule label. Levels base of neck or be	es. One slightly damaged		24 half bottles	per lot CHF900-1,400 per lot CHF900-1,400
+164	8 bottles	per lot CHF800-1,200			
	Château Ducru-Beaucaillou Saint-Julien, 2ème cru classé Offered in original wooden cas All levels base of neck or bette Lot 168: Case of 1995 restamp Lot 169: One case damp affect	ees r ted 1990 ed and damaged		<b>Château Ducru-Beaucaill</b> e Saint-Julien, 2ème cru class	é
	12 bottles	per lot CHF1,200-1,800		Offered in original wooden c	
+165	12 "			12 bottles	per lot CHF1,000-1,500
+166	12 "		+178	12 "	
+167	12 "		+179	12 "	
+168	12 "		+180	24 bottles	per lot CHF2,000-3,000
+169	24 bottles	per lot CHF2,400-3,600	+181	24 "	



# 1990

CHATE AU DUCRU-BE AUGAILLOU



APPELLATION SAINT-JULIEN CONTROLEE Reche Borne, PROPRIÉTAIRE & SAINTJULIEN BEYCHEVELLE IGROM

	<b>Château Ducru-Beaucaillou 1999</b> Saint-Julien, 2ème cru classé Offered in original wooden cases			<b>Château Ducru-Beaucaillou 2003</b> Saint-Julien, 2ème cru classé Offered in an original wooden case	
+182	12 bottles	per lot CHF1,000-1,500	+189	12 bottles	per lot CHF1,000-1,500
	12 bottles	per lot CHF1,000-1,500			
	<b>Château Ducru-Beaucaillou</b> Saint-Julien, 2ème cru classé Offered in original wooden case 24 bottles 6 magnums		+190	<b>Château Ducru-Beaucaillou</b> Saint-Julien, 2ème cru classé Offered in an original wooden 12 bottles	
100	o magnums				
+187		es per lot CHF800-1,000 per lot CHF800-1,000		Château Gruaud-Larose Saint-Julien, 2ème cru classé 1988 Two slightly corroded capsules Levels: seven base of neck and 1989 Very slightly damaged labels, t bin-soiled. Levels into neck	l five top-shoulder (12) three very slightly (12)
7100	6 magnums	per lot CHF800-1,000	+191	Above 24 bottles	<i>per lot</i> CHF1,200-1,600



# CHÂTEAU MONTROSE

Established as a Second Growth in the 1855 classification, Château Montrose enjoys an exceptional geographical situation in Saint Estèphe, facing the Gironde estuary. Its 95-hectare (235-acre) vineyard thus benefits from the moderating influence of the vast water mass nearby during very hot summers and harsh winters. The vineyard is in a single sweep, a rare and priceless advantage in the region, while the soil, made up of deep gravel, and ensures natural drainage.

An extensive renovation programme with very strict environmental objectives has been carried out at the estate since it was acquired by Martin and Olivier Bouvaues in 2006, reflecting the new owners' determination to perpetuate the quality of the wine and make Château Montrose a model of skilled winemaking and sustainable development.

Under the direction of Hervé Berland since 2012. the estate has 60 employees in the vineyard and winery, all of whom share the same philosophy: respect for the terroir and a constant quest for excellence. That philosophy is manifested in meticulous vineyard practices, very precise parcel selection and use of only the best grapes to make the premium wine. Château Montrose. The other selections are used to make the second wine. La Dame de Montrose, and the third wine, Le Saint Estèphe de Montrose.

# Château Montrose Saint-Estèphe. 2ème cru classé 1981

Scuffed capsules. Bin-soiled labels. Levels base of neck 1982

Scuffed capsules, two slightly damaged. Slightly bin-soiled and stained labels. Levels: two into neck. one base of neck. five top-shoulder, one just below top-shoulder and one upper-shoulder

(1)

(10)

+192 Above 11 bottles

# Château Montrose Saint-Estèphe, 2ème cru classé

1983	
Corroded capsules. Bin-soiled and stained labels. Levels into neck	(3)
1985	
Corroded capsules. Bin-soiled and stained labels. Levels into neck	(2)
1986	(_)
Scuffed capsules. Bin-soiled labels.	
Levels: two into neck and one base of neck	(3)
1988	
Slightly bin-soiled label. Level into neck	(1)
1989	
Scuffed capsules. Slightly bin-soiled labels.	
Levels into neck	(2)
+193 Above 11 bottles per lot CHF1,300-1,8	00

# Château Montrose 1990

Saint-Estèphe, 2ème cru classé Scuffed capsules. Slightly bin-soiled and stained labels. Levels into neck

+194 8 bottles per lot CHF3,300-4,600

# Château Montrose 1996 Saint-Estèphe, 2ème cru classé Offered in original wooden cases +195 12 bottles per lot CHF1,400-1,800 +196 12 " +197 6 magnums per lot CHF1,400-1,800 Château Montrose 1997 Saint-Estèphe. 2ème cru classé Offered in original wooden cases per lot CHF1.500-2.000 +198 24 bottles per lot CHF1.000-1.400



### Château Montrose 1998

Saint-Estèphe, 2ème cru classé Offered in original wooden cases

+199 24 bottles

+200 24 "

per lot CHF1,800-2,800

Château Montrose 1999

Saint-Estèphe, 2ème cru classé Offered in original wooden cases

+201	12 bottles	per lot CHF750-950
+202	24 "	per lot CHF1,500-1,900
+203	24 "	per lot CHF1,500-1,900

# Château Montrose 2001

Saint-Estèphe, 2ème cru classé Offered in original wooden cases

+204	24 bottles	per lot CHF1,300-1,700
+205	6 magnums	per lot CHF650-850

# Château Montrose 2002

	Saint-Estèphe, 2ème cru classé Offered in original wooden cases		
+206	24 half bottles	per lot	CHF550-750
+207	6 magnums	per lot	CHF550-750

# Château Montrose 2003

Saint-Estèphe, 2ème cru classé Offered in an original wooden case

208 12 bottles

per lot CHF1,400-2,000

# Château Montrose 2004

Saint-Estèphe, 2ème cru classé Offered in an original wooden case

+209 12 bottles

per lot CHF500-700 +210 Above 10 bottles

# CHÂTEAU LÉOVILLE LAS CASES

One of the oldest Medoc estates, Domaine de Léoville belonged to some of the wealthiest and most influential noble French families before it was acquired by the Las Cases family. The estate was split up between 1826 and 1840 as a result of the French Revolution and the three Léovilles that we know today came into being. Léoville Las Cases represents 3/5 of the former estate. The Grand Vin's current terroir has therefore been at the historic heart of the original terroir since the 17th century. Pierre Jean, Adolphe and Gabriel de Las Cases were successive heirs to the property until 1900, when Théophile Skawinski purchased a share in the estate and became its manager. Léoville Las Cases has now been managed by the same family since the late 19th century and is today represented by Jean-Hubert Delon, sole owner of the Château and proprietor of Château Potensac in the Médoc and Château Nénin in Pomerol.

The Clos encases a terroir of very great complexity. It is mainly composed of Quaternary gravel ("graves") over gravelly- sand and gravelly clay subsoils. There are clays which are variably deep and compact, but which sometimes break through to the surface. The proximity of the Gironde River has created the wide diversity of soils, formed over various geological periods by successive superimpositions. The river also creates a spegrapes and protects the vineyards from frost.

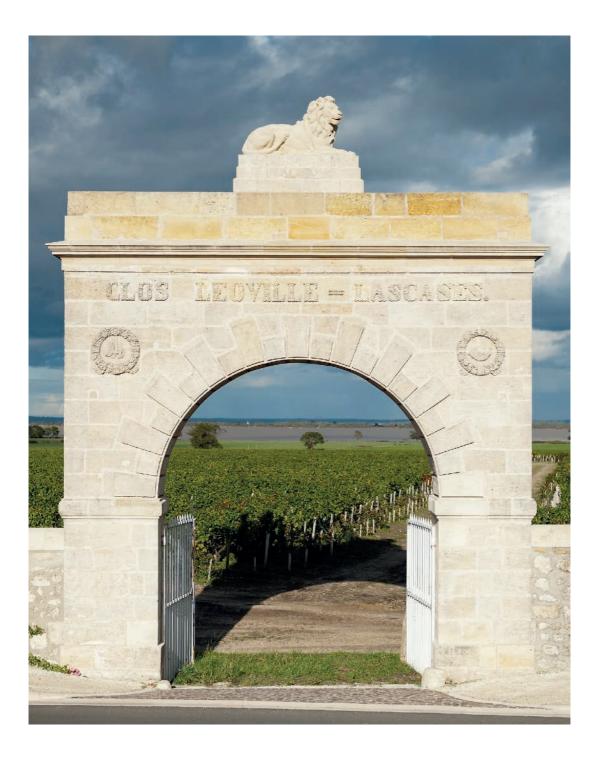
This cameo of geological combinations influences the growth of the vine and the composition of the grapes: regular but restricted water supply and a very low intake of nutrients bring out the best in the great Cabernet Sauvignons and Cabernet Francs which usually achieve their full potential whatever the vintage. The incomparable terroir gives this great wine its unique personality.

The Grand Vin is the product of exceptional terroirs from the former Léoville estate. These terroirs are located mainly in the Clos Léoville Las Cases, which you pass as you leave Saint-Julien village for Pauillac. They extend over nearly 60 hectares producing Cabernet Sauvignons and Cabernet Francs with a complex, polished expression and characteristics which are totally unique to the Grand Vin of Léoville du Marquis de Las Cases and have been widely recognized for years.

### Château Léoville-Las-Cases Saint-Julien, 2ème cru classé

# 1970

Corroded capsules. Very slightly bin-soiled labels. Levels: one base of neck, two top-shoulder, one just below top-shoulder and one upper shoulder (5) 1979 (4) 1981 (1) Above 10 bottles per lot CHF1,000-1,500



# Château Léoville-Las-Cases 1985

Saint-Julien. 2ème cru classé Lot 211: Corroded capsules, three damaged. Bin-soiled slightly stained labels. Levels: five base of neck, four verv top-shoulder and one just below top-shoulder Lot 212: Corroded capsules, one slightly raised cork. Slightly bin-soiled labels. Levels: eight into neck, four base of neck. Tasting note: A serious wine. Aged 10 unready, showing well though still impressively deep. Substantial, almost Latour-like, Still fairly deep: fragrant: good length, guite tannic notes in 2003. Most recently showing maturity: good nose: a wine with extra dimensions. Not my idea of a lovely '85 but decidedly good. Last tasted Jan 2005 \*\*\* (\*\*). MB

+211 10 bottles per lot CHF1,500-1,900 +212 12 bottles per lot CHF1.800-1.900

# Château Léoville-Las-Cases 1988

Saint-Julien, 2ème cru classé Very slightly bin-soiled labels. Levels base of neck or better

+213 10 bottles per lot CHF1,000-1,500

# Château Léoville-Las-Cases 1989

Saint-Julien, 2ème cru classé Offered in original wooden cases Lot 214: One damaged capsule, otherwise pristine appearance. Levels into neck Lot 215: Scuffed capsules, two slightly damaged. One nicked label. Levels: base of neck or better. Tasting note: The first of half a dozen notes made in 1995. Immensely impressive. Five star potential. 'Fully aroused' by 2000. Most recently: richly coloured, moderately intense; good nose, sweet, slightly chocolate; a full, rich, well-endowed wine with dry finish. Last tasted Dec 2003 \*\*\* (\*\*) 2010 - 2025. MB.

+214	12 bottles	per lot CHF1,400-2,000
+215	"	per lot CHF1,400-2,000

# Château Léoville-Las-Cases 1990

Saint-Julien. 2ème cru classé Lot 216: Very slightly bin-soiled labels. Levels: three into neck and two base of neck Lot 217: Verv slightly bin-soiled labels. Levels: into neck +216 5 bottles

per lot CHF500-700 +217 12 " per lot CHF1,200-1,600 +226 12 "

### Château Pichon-Longueville, Baron 1993

Pauillac, 2ème cru classé Offered in two six-bottle original wooden cases +218 12 bottles per lot CHF800-1.000

# Château Palmer 1964

Cantenac (Margaux), 3ème cru classé Corroded capsules. Two labels styles, six faded one with scotch tape attached. Four newer style labels. Levels: three just below top-shoulder, three upper-shoulder, three mid-shoulder and one mid/low-shoulder

+219 10 bottles

per lot CHF1,000-1,500

### Château Grand-Puv-Lacoste 1966

Pauillac, 5ème cru classé Offered in an original wooden case Lot 220: Slightly bin-soiled labels. Levels: five top-shoulder, five just below top-shoulder and two upper-shoulder Lot 221: Two corroded capsules. Bin-soiled labels. Levels: three upper-shoulder, two mid/upper shoulder, one mid-shoulder. +220 12 hottles per lot CHE750-950

1220	12 0011100	periot	0111700	500
+221	6 "	per lot	CHF380-	-500

# Château Pontet-Canet 1975

Slightly bin-soiled labels, one damaged. Levels base of neck or better (12)Château Grand-Puv-Lacoste 1975 Offered in an original wooden case Levels: eleven top-shoulder and one upper-shoulder (12) +222 Above 24 bottles per lot CHF1,200-1,600

# Château La Lagune 1985

Ludon (Médoc), 3ème cru classé Offered in original wooden cases Scuffed capsules. Levels: seven base of neck, nine top-shoulder, four just below top-shoulder, three upper-shoulder and one upper/mid-shoulder

+223 24 bottles

per lot CHF1.300-1.700

# Château Lynch-Bages 2005

Pauillac, 5ème cru classé Offered in original wooden cases

per lot CHF1,200-1,800

+224 12 bottles +225 12 "

39

# PETRUS

The name Petrus is synonymous with rarity, luxury and excellence and the meteoric rise of this worldfamous wine producer has everything to do with the brilliance of the opulent red wines they produce from their small (for Bordeaux) 11.5 hectare estate in Pomerol. Annual production is approximately 30,000 bottles and thus is extremely hard to find particularly for mature vintages. Christie's are delighted to be able to offer this extremely rare and unique collection of vintages from 1958 through to 2012.

The extremely limited allocations of Petrus makes an offer of 400 bottles even more exeptional.

Petrus has become world famous over recent decades largely since the Moueix family became involved in the 1940's. Prior to that in the 19th Century, Petrus belonged to the Arnaud family until 1917 when La Société Civile du Château Petrus was founded, in which Madame Loubat owned a few shares and by 1939 she was the outright owner. In 1943 Jean-Pierre Moueix became their agent and in 1961 bought a majority share. His son Christian Moueix and Jean-Claude Berrouet and subsequently Jean-Francois Moueix and most recently Jean Moueix and Olivier Berrouet have been involved with the management and wine-making respectively. Their unique terroir of the iron-rich clay vineyard in Pomerol is ideally suited to the earlier ripening Merlot and reputedly gives the wines their power and ability to evolve and improve for decades. The oldest vines are over 60 years old having been survived the severe frost in 1956. Utmost care is taken in the vineyard; severe pruning, regular ploughing, and a manual harvest. The harvest date is crucial and grapes are picked when perfectly mature while retaining acidity to provide freshness, finesse, elegance and longevity to the wines. Fermentation is carried out in temperature-controlled concrete tanks and then aged in 50% new oak barrels for 12 to 18 months, depending on the vintage.

Petrus, unusually for Bordeaux is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend (recent exceptions include 1998, 2001, 2003, 2010). Since 2011 the vineyard is 100% Merlot. Petrus is the ultimate expression of Merlot and is a wine that proves the grape has the potential to show elegance, longevity and multifaceted complexity to rival that of any Cabernet-based wines.



	Petrus Pomerol, cru exceptionnel 1958 Slightly damaged capsule. Bin-soiled damaged labe			Petrus 1976 Pomerol, cru exceptionnel Bin-soiled labels. Levels: two top-shoulder a	
+227	Level top-shoulder <b>1959</b> Bin-soiled and damaged labels. Levels: one top- shoulder and one just below mid-shoulder <b>1960</b> Slightly bin-soiled label. Level base of neck Above 4 bottles per lot CHF7,000-9,0	(1) (2) (1)	+232	4 bottles	<i>per lot</i> CHF5,000-6,800
. 221	Petrus	000		Petrus 1976 Pomerol, cru exceptionnel Corroded capsules. Bin-sc Levels: ten top-shoulder of	iled slightly damaged labels.
	Pomerol, cru exceptionnel			upper-shoulder	
	1962 Slightly bin-soiled label. Level into neck 1964	(1)	+233	12 bottles	per lot CHF15,000-20,000
	Level upper-shoulder <b>1967</b> Slightly corroded capsules. Bin-soiled labels. Levels: one top-shoulder and three just below top-shoulder	(1)			
+228	Above 6 bottles per lot CHF9,500-12,0	` ´		and damaged labels. Level	s, one damaged. Bin-soiled s: five top-shoulder or better
	Petrus Pomerol, cru exceptionnel 1970 Slightly corroded capsule. Bin-soiled damaged label. Level top-shoulder	(1)	+234	and one upper-shoulder 6 bottles	<i>per lot</i> CHF6,000-8,500
	1971 Very badly bin-soiled and damaged label. Level top-shoulder 1972	(1)			
+229	Bin-soiled damaged label. Level top-shoulder Above 3 bottles per lot CHF3,000-4,0	. ,			niled creased and damaged noulder, two upper-shoulder,
+230	Petrus 1974 Pomerol, cru exceptionnel Bin-soiled and damaged labels. Levels top-shoulder 6 bottles per lot CHF7,000-10,0		+235	12 bottles	per lot CHF13,000-18,000
+231	Petrus 1975 Pomerol, cru exceptionnel Corroded capsules. Bin-soiled and damaged labels, some with minor damage. Levels: nine upper should and three mid/upper-shoulder 12 bottles per lot CHF16,000-22,0	er	+236	<b>Petrus 1979</b> Pomerol, cru exceptionnel Slightly damp-affected lab Levels: ten base of neck or 11 bottles	els, slightly damaged. better and one top-shoulder per lot CHF9,000-13,000

	Petrus 1980 Pomerol, cru exceptionnel Corroded capsules. Bin-soc labels. Levels: ten base of r upper-shoulder	iled creased and damaged neck or better and one		labels. Levels into neck	Bin-soiled damp-affected
+237	11 bottles	<i>per lot</i> CHF11,000-16,000	+241	4 bottles	<i>per lot</i> CHF1,700-2,400
238	<b>Petrus 1981</b> Pomerol, cru exceptionnel Corroded capsules. Crease Levels base of neck or bett 6 bottles	ed slightly damaged labels. er per lot CHF6,000-8,500	+242	Petrus 1985 Pomerol, cru exceptionne Damp-affected and dam not visible. Levels base of 12 bottles	aged labels, two vintages
	to reveal branded cork. Bin labels. Levels into neck. Ta day by a large team at the My highest marks in the e velvety, fleshy, 'a velvet-lin but with all the componen Most recently, still deep an harmonious and complace impressive but if one is to and lacking the zest and d	sting note: Picked in one end of a very hot harvest. arly to mid-1990s: rich, ed mouthfiller'. Fully evolved ts to warrant a long life. nd richly coloured; bouquet ent; full, rich, certainly be overcritical, a bit obvious	+243	Petrus 1986 Pomerol, cru exceptionne One slightly damp-affect Levels base of neck or be 12 bottles	ed label, six slightly damaged.
+239	10 bottles	per lot CHF30,000-38,000	+244	Petrus 1987 Pomerol, cru exceptionne Levels base of neck or be 6 bottles	
+240	Petrus 1983 Pomerol, cru exceptionnel Slightly corroded capsules and slightly damaged labe. 12 bottles	. Slightly bin-soiled creased ls. Levels into neck per lot CHF15,000-20,000	+245	Petrus 1988 Pomerol, cru exceptionne Corroded capsules. Very Levels into neck 12 bottles	





	<b>Petrus 1989</b> Pomerol, cru exceptionnel Seven capsules with slight paint spots. Levels into neck		<b>Petrus 1996</b> Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases
+246	12 bottles <i>per lot</i> CHF32,000-42,000	+252	12 bottles <i>per lot</i> CHF17,000-22,000
+247	Petrus 1990 Pomerol, cru exceptionnel Two creased and slightly corroded capsules. One creased label. Levels into neck 12 bottles per lot CHF32,000-42,000		Petrus 1997 Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases 12 bottles per lot CHF14,000-20,000
+248	Petrus 1992 Pomerol, cru exceptionnel One slightly damaged label. Levels base of neck or better 12 bottles per lot CHF15,000-20,000	-	Petrus 1998 Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases 12 bottles per lot CHF24,000-30,000
+249	Petrus 1993 Pomerol, cru exceptionnel Levels into neck 6 bottles per lot CHF6,500-9,000		Petrus 1999Pomerol, cru exceptionnelOffered in two six-bottle original wooden casesAn attractive silky styled Petrus. Developing well. Formid-term enjoyment. December 2007. EV12 bottlesper lot CHF15,000-20,000
+250	Petrus 1994 Pomerol, cru exceptionnel Three slightly damaged labels. Levels into neck 12 bottles per lot CHF14,000-20,000	+256	<b>Petrus 2000</b> Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases 12 bottles per lot CHF32,000-38,000
+251	Petrus 1995Pomerol, cru exceptionnelOne slightly damaged label. Levels into neck12 bottlesper lot CHF18,000-24,000	+257	Petrus 2001Pomerol, cru exceptionnelOffered in two six-bottle original wooden cases12 bottlesper lot CHF17,000-22,000

### Petrus 2002

Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases

+258 12 bottles

per lot CHF15,000-20,000

# Petrus 2003

Pomerol, cru exceptionnel Offered in a six-bottle original wooden case

+259 6 bottles

per lot CHF8,500-11,000

# Petrus 2004

Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases

+260 12 bottles

per lot CHF15,000-20,000

# Petrus 2005

Pomerol, cru exceptionnel

Offered in two six-bottle original wooden cases Tasting note: Complex of nose of fine red fruits, spicy tones and leather. Fine taste, intense a bit tight at first however elegantly styled at once. Juicy pure fruit on the aftertaste with impressive length. Amazing balance. A profound Petrus. April 2006. EV

+261 12 bottles

per lot CHF26,000-30,000

# Petrus 2006

Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases

+262 12 bottles per lot CHF15,000-20,000

# Petrus 2007

Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases 12 bottles per lot CHF14,000-18,000

+263 12 bottles

Petrus 2008 Pomerol, cru exceptionnel Offered in two six-bottle original wooden cases +264 12 bottles per lot CHF16,000-22,000

# +267 6 bottles

per lot CHF7,000-9,000

### Petrus 2009

Pomerol, cru exceptionnel Offered in a six-bottle original wooden case Tasting note: This is the second vintage vinified by Olivier Berrouet since taking over from his father. The harvest started a bit later than usual. The challenge was to find the right balance between the fruit, tannins and acidity. Olivier surely has succeeded. Very soft pure focused nose of great refinement and depth. On the first taste the 2009 Petrus fills your mouth with wonderful pure cherry fruit aroma's, followed by hints of tobacco and cacao. The well balanced after taste is amazing in length, this wine just keeps on singing. Great balance. Like the 1990 with a bit more structure. April 2010. EV +265 6 bottles per lot CHF12.500-15.000

# Petrus 2010

Pomerol, cru exceptionnel Offered in a six-bottle original wooden case Tasting note: While the 2010 vintage was first shown the construction of the new cellar was underway. All to be ready for the 2012 harvest. Petrus is one of the unique chateau's to believe in temperature controlled concrete fermentation tanks. These are to be newly installed in the cellar. Olivier Berrouet compares the 2010 with 2005, all though the 2005 is a bit more tightly structured. Both in classic style on a very high level. Intense rich already very open nose, refined complex aromas of ripe cherries and spice cake. Lots of packed in extract on the full multilayered taste. Massive structure with great balance. A legendary Petrus. Great. April 2011. EV

+266 6 bottles

per lot CHF12,000-14,500

# Petrus 2011

Pomerol, cru exceptionnel

Offered in a six-bottle original wooden case Tasting note: Challenging year. Severe selection was necessary. The tannin level of the Petrus 2011 is 15% above the 2010, the highest level ever. Olivier Berrouet, the cellar master, compares the 2011 with the 2001. Alcohol level is lower than the previous years.

Deep scarlet red color. Fine elegant nose, backward but intriguing.

Mouthfilling, refined complex taste start, small cherry fruit, sweet and ripe. Pure deep and almost unctuous. The very nice intensity finishes with a beautiful soft oak tone over rich pure cherry fruit. Very nicely balanced, the tannins are well integrated. Packed in power. Very good wine, arguably the best 2011 in Bordeaux. April 2012. EV.

	<b>Petrus 2012</b> Pomerol, cru exceptionnel			<b>Château Hosanna 1999</b> Pomerol	
	Offered in a six-bottle original	l wooden case		Offered in two six-bottle origi	nal wooden cases
	Tasting note: Reduced quant	ity due to coulure and	+275	12 bottles	per lot CHF750-950
	millerandage, only 30 hl/ha. Backward nose when tasted	for the first time on			
	primeur in the spring of 2013				
	stage compared to the previo	ous year.			
	In the taste the rounded tann fruit are well balanced, pure f			Château Hosanna 2000	
	A wine of pure young Merlot			Pomerol	
	fine acidity is classic for this 2			Offered in two six-bottle origin	
	April 2013. EV		+276	12 bottles	per lot CHF1,300-1,800
+268	6 bottles	per lot CHF8,000-11,000			
	Château L'Evangile 1989			Château Hosanna 2001	
	Pomerol Bin-soiled creased labels. Lev	vale base of pack or bottor		Pomerol Offered in two six-bottle origi	nal woodon casos
+269	9 bottles	per lot CHF1,400-1,700	+277	12 bottles	per lot CHF1,000-1,500
+203	5 Dotties	perior Chin 1,400-1,700	1277	12 DOLLIES	perior Chi 1,000-1,300
	Château L'Evangile 1989				
				Chateau Lafleur 1992	
	Pomerol			<b>Château Lafleur 1992</b> Pomerol	
	Bin-soiled creased labels. Lev			Pomerol Offered in original wooden ca	
+270		rels base of neck or better per lot CHF1,800-2,300		Pomerol Offered in original wooden cas 12 bottles	ses per lot CHF2,800-3,500
+270	Bin-soiled creased labels. Lev			Pomerol Offered in original wooden ca	
+270	Bin-soiled creased labels. Lev			Pomerol Offered in original wooden cas 12 bottles	
+270	Bin-soiled creased labels. Lev			Pomerol Offered in original wooden cas 12 bottles	
+270	Bin-soiled creased labels. Lev			Pomerol Offered in original wooden cas 12 bottles	
+270	Bin-soiled creased labels. Lev 12 bottles			Pomerol Offered in original wooden can 12 bottles 12 "	per lot CHF2,800-3,500
+270	Bin-soiled creased labels. Lev			Pomerol Offered in original wooden cas 12 bottles	per lot CHF2,800-3,500
+270	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000	<i>per lot</i> CHF1,800-2,300		Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 199	<i>per lot</i> CHF2,800-3,500
	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol	<i>per lot</i> CHF1,800-2,300	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol	per lot CHF2,800-3,500
	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden	per lot CHF1,800-2,300 case	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden	per lot CHF2,800-3,500 99 case
	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden	per lot CHF1,800-2,300 case	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden	per lot CHF2,800-3,500 99 case
	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden	per lot CHF1,800-2,300 case	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden	per lot CHF2,800-3,500 99 case
	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden	per lot CHF1,800-2,300 case	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden	per lot CHF2,800-3,500 99 case
	Bin-soiled creased labels. Lev 12 bottles <b>Château L'Evangile 2000</b> Pomerol Offered in an original wooden 12 bottles	per lot CHF1,800-2,300 case	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden	per lot CHF2,800-3,500 99 case
	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden 12 bottles Château L'Evangile 2005	per lot CHF1,800-2,300 case	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden	per lot CHF2,800-3,500 99 case
	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden 12 bottles Château L'Evangile 2005 Pomerol	per lot CHF1,800-2,300 case per lot CHF2,000-2,500	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden 12 bottles	per lot CHF2,800-3,500 99 case per lot CHF1,300-1,800
+271	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden 12 bottles Château L'Evangile 2005	per lot CHF1,800-2,300 case per lot CHF2,000-2,500 ses	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden 12 bottles Château La Fleur-Pétrus 20	per lot CHF2,800-3,500 99 case per lot CHF1,300-1,800
+271	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden 12 bottles Château L'Evangile 2005 Pomerol Offered in original wooden ca	per lot CHF1,800-2,300 case per lot CHF2,000-2,500	+279	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden 12 bottles	per lot CHF2,800-3,500 99 case per lot CHF1,300-1,800
+271 +272 +273	Bin-soiled creased labels. Lev 12 bottles Château L'Evangile 2000 Pomerol Offered in an original wooden 12 bottles Château L'Evangile 2005 Pomerol Offered in original wooden ca 12 bottles	per lot CHF1,800-2,300 case per lot CHF2,000-2,500 ses	+279 +280	Pomerol Offered in original wooden cas 12 bottles 12 " Château La Fleur-Pétrus 19 Pomerol Offered in an original wooden 12 bottles Château La Fleur-Pétrus 20 Pomerol	per lot CHF2,800-3,500 99 case per lot CHF1,300-1,800

# CHÂTEAU AUSONE

Ausone is undoubtedly one of the leading properties in the whole of Bordeaux and arguably the finest of the Right Bank. The 7 hectare property is located very close to the town on St-Emilion and is at the top of the classification as a Premier Grand Cru Classé A (along with Cheval Blanc and the newly promoted Pavie and Angelus). Part of the vineyards are located on the soils of the limestone plateau and the remainder are on clay-limestone slopes. The east-south-east exposure protects the vines from the cool northerly winds and enables the grapes to reach optimal maturity.

The name Ausone is derived from the Roman poet Ausonius who is believed to have owned a villa on the site. Ausone has had a long and distinguished history. Its fine reputation was enhanced significantly when in 1892 the property was inherited by Edouard Dubois (who later married and changed his surname to Dubois-Challon) and then was passed to his children Cécile Vauthier and Jean Dubois-Challon. The estate produced some exceptional wines in the twentieth century, such as the 1921, 1947 and 1949 to name just a few. Ausone's outstanding reputation has been growing further in recent years. In 1997 the Vauthier family took full control of the estate and have invested considerable sums and energy into improvements, such as repairing the terrace walls, installing a new drainage system and replanting vines where necessary and are increasing the proportion of Cabernet Franc in the vineyards, which now stands at 55% with 45% Merlot

### Château Ausone 1966

Saint-Emilion, 1er grand cru classé (A) Bin-soiled slightly damaged labels. Levels: three upper-shoulder, three mid/upper-shoulder and two mid-shoulder

+282 8 bottles

per lot CHF2,200-2,800

# Château Ausone 1978

Saint-Emilion, 1er grand cru classé (A) Slightly bin-soiled and slightly creased labels. Levels top-shoulder or better Tasting note: Another distinctive and idiosyncratic wine. 'Dried leaves', swingeingly tannic and lean in the mid-1990s. Last tasted at a rare enough Ausone vertical, in magnums: medium-deep, open, mature amber rim; nose fully evolved, sweet, harmonious, floral; sweet and easy on the palate, drinking well despite showing age. A good '78. Last tasted January 2005 \*\*\*\* MB.

+284 12 bottles

per lot CHF2,500-3,000

# Château Ausone

+285

	Saint-Emilion, 1er grand cru	u classé (A)	
	1970		
	Bin-soiled labels. Levels mi	id-shoulder	(2)
	1988		
	Bin-soiled labels.		
	Levels: five base of neck an	d two top-shoulder	(7)
;	Above 9 bottles	per lot CHF2,000-	3,000

### Château Ausone 1970

Saint-Emilion, 1er grand cru classé (A) Bin-soiled slightly damaged labels. Levels: five top-shoulder, four upper-shoulder and three mid-shoulder

+283 12 bottles

per lot CHF2,500-3,000



# CHEVAL BLANC

Located in the commune of Saint-Emilion, but bordering on Pomerol, the estate consists of 39 hectares divided into forty-five plots. Each one is, to a certain extent, treated like a separate vineyard because of the differences in the age of the vines, grape variety, soil type, etc. The combination of these many facets accounts for Cheval Blanc's great complexity.

What makes Cheval Blanc so unusual is three main soil types - fine textured with clay, more coarsely textured with gravel, and large gravel with sand - that constitute a veritable patchwork. This singular terroir is made up primarily of clay and large-size gravel in certain plots and sandy soil with smaller gravel in other parts. Some estates in Saint-Emilion have excellent gravelly soil, while others in Saint-Emilion and Pomerol have very good clay soils. Cheval Blanc, on the other hand, is blessed with both types of soil in fairly equal proportions

The most is made of this natural advantage thanks to an original combination of grape varieties: 49% Cabernet Franc, 47% Merlot, and 4% Cabernet Sauvignon. Each plot has its own specific profile due to the age of the vines, surface area, kind of soil, type of rootstock and grape variety, etc. Therefore, it only follows that the wine produced from each plot has its own profile too. The ones from clay soil are powerful with velvety tannin. while the ones from gravel soil are more aromatic and elegant. A blend of both results in a wine that is both powerful and elegant with expressive aromatics as well as the complexity of the greatest wines.

Experiments have been conducted with every possible permutation of soil types and the three grape varieties. Soil temperatures were measured throughout the growing season in the context of this research, as well as the water supply and mineral absorption by the vines.

### Château Cheval-Blanc

	Saint-Émilion, 1er grand cru All slightly bin-soiled labels	classé (A)
	1975	
	Levels: one into neck, one ba	ase of neck
	and one top-shoulder	(3)
	1978	
	Level base of neck	(1)
	1988	
	Level into neck	(1)
+286	Above 5 bottles	per lot CHF1,200-1,800

### Château Cheval-Blanc 1981

Saint-Émilion. 1er grand cru classé (A) Four bin-soiled labels, two badly bin-soiled. Levels: five base of neck and one top-shoulder per lot CHF1,300-1,500 Château Cheval-Blanc 1982

Saint-Émilion. 1er grand cru classé (A) Levels: four into neck. one base of neck and one top-shoulder

Tasting note: Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozinaly rich sunburnt 'leas': rich bouquet; well evolved but with slightly bitter tannic / iron finish. Most recently: medium-deep, lovely colour: distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 \*\*\*\*\* MB.

+288 6 bottles

per lot CHF3,800-4,800

### Château Cheval-Blanc

	Saint-Émilion, 1er grand cru classé (A) All slightly bin-soiled labels. Levels into neck, unless otherwise stated			
	1981			
	Level base of neck	(1)		
	1983			
	Level base of neck	(1)		
	1985	(1)		
	1986	(3)		
	1987	(3)		
	1988	(3)		
+289	Above 12 bottles	per lot CHF3,000-4,000		

# Château Cheval-Blanc 1989

Saint-Émilion. 1er grand cru classé (A) Offered in original wooden cases Lot 290: One slightly damaged capsule. Pristine labels | evels into neck Lot 291: Bin soiled labels. Levels: Ten base of neck, two top-shoulder. Tasting note: The earliest harvest since the early 20th century and a big crop. Fairly quick and even development, a wine of distinctive charm and elegance. . Two recent notes. Still very deep yet with mature rim; bouquet curiously reluctant at first, complex, smoky, bricky, a whiff of mint and liquorice; sweet, full fruit, lovely flavour - liquorice noted again, silky tannins. Needs time. Last tasted Jan 2006 \*\*\*\*(\*) 2008 - 2020, MB.

+290 12 bottles

+291 12 "

per lot CHF3.200-4.200

+287 6 bottles

L BLAM

CRU CONTRE

NDE FRANCI

I" Grand Crn Classi

S'Emilion Grand Co

AMILLATION SAINT-ÉMILION GRAND CRU CONTR

And as Chiteau Ball R. CHIVAL BLANC, IPPE HCK BOX DA

CHATEAU CHEVALBIA I" Grand Crn Classi

StEmilion Grand Co

APPELLATION SAINT-ÉMILION GRAND CRU CONTI

<sup>34 Douteille au Château <sup>34</sup> DVILE DU CHEVAL BLANC, H<sup>tiers</sup> FOURCA <sup>34</sup> DANNE FAIRES A ST-ÉMILION (GIRONDE FAI THE TRANS</sup>

Lots 290-291

NU CHEVA

Grand Cru Cl

	<b>Château Cheval-Blanc 1990</b> Saint-Émilion, 1er grand cru classé (A)			Château Cheval-Blanc 1998		
				Saint-Émilion, 1er grand cru classé (A)		
	All in excellent appearance. All levels into neck Tasting note: A bit of a shooting star. Seven notes, perfectly balanced and easy to appreciate in cask. Very sweet, very rich, glorious in the mid-1990s; crisp, fragrant at ten years of age. Two recent notes: lovely colour; sweet, harmonious bouquet; soft, rich, lovely flavour. Completely ready. Most recently: now fully mature – colour, nose and taste. Bouquet		+201	Offered in an original woode 12 bottles	per lot CHF4,500-6,500	
			+301	12 DOTTIES	per lot CHF4,500-6,500	
	almost gamey, very 'mocha' (Pierre Lurton: 'truffle nose'); distinctly sweet, soft, rounded, muffled tannin, delicious. Not a classic Cheval-Blanc.			<b>Château Cheval-Blanc 19</b> Saint-Émilion, 1er grand cru		
	Last tasted Jan 2006 **** B	ut drink soon. MB.		Offered in an original woode		
+292	12 bottles	per lot CHF7,000-9,000	+302	12 bottles	per lot CHF3,000-4,000	
+293	12 "					
+294	12 "					
+295	18 "	per lot CHF11,000-14,000				
				Château Cheval-Blanc 20 Saint-Émilion, 1er grand cru Offered in a six-bottle origin a carton	classé (A)	
				Tasting note: Mouthfillingly cask. Most recently: fairly d fruit, whiff of vanilla and spi constitution, touch of coffe Lovely future. Last tasted Ja 2020. MB.	leep, plummy rim; brambly ice; perfect balance and e (oak) and dry finish.	
	<b>Château Cheval-Blanc 1992</b> Saint-Émilion, 1er grand cru classé (A) Offered in original wooden cases		+303	12 bottles	per lot CHF6,000-8,000	
	12 bottles	per lot CHF2,500-3,000				
+296		1				
+296 +297	12 "					
+297	12 " 6 magnums	per lot CHF2,500-3,000		<b>Château Cheval-Blanc 20</b> Saint-Émilion, 1er grand cru Offered in an original woode Tasting note: At the château 1991. Good Merlot, very goo Rich, velvety; very crisp, oal dry finish. Wait. March 200 Likely to be 2008 – 2015. M	classé (A) en case u. Smallest vintage since od Cabernet Franc. « not yet integrated, very 3 (****)?	
+297		•	+304	Saint-Émilion, 1er grand cru Offered in an original woode Tasting note: At the château 1991. Good Merlot, very goo Rich, velvety; very crisp, oal dry finish. Wait. March 200	classé (A) en case u. Smallest vintage since od Cabernet Franc. « not yet integrated, very 3 (****)?	
+297		<i>per lot</i> CHF2,500-3,000 <i>per lot</i> CHF2,500-3,000 <i>classé (A)</i> <i>ases</i> admirer I find it easier to nece and sheer drinkability, ainly a very attractive an <i>impériale</i> : deep, velvety;	+304	Saint-Émilion, 1er grand cru Offered in an original woode Tasting note: At the château 1991. Good Merlot, very goo Rich, velvety; very crisp, oal dry finish. Wait. March 200 Likely to be 2008 - 2015. M 12 bottles Château Cheval-Blanc 20 Saint-Émilion, 1er grand cru Offered in two six-bottle orig	classé (A) en case u. Smallest vintage since od Cabernet Franc. «not yet integrated, very 3 (****)? B. per lot CHF3,000-4,000 <b>03</b> classé (A) ginal wooden cases	
+297 +298	6 magnums <b>Château Cheval-Blanc 199</b> Saint-Émilion, 1er grand cru Offered in original wooden co Tasting note: As a constant note its very obvious fragran less easy to be critical. Cert adolescent. Most recently: s sweet, not very clear-cut bu fleshy, fair extract, with som irresistible charm but lackir Last tasted March 2005 ****	per lot CHF2,500-3,000 PT classé (A) ases admirer I find it easier to nce and sheer drinkability, ainly a very attractive an <i>impériale</i> : deep, velvety; t attractive nose; sweet, t Attractive nose; swe	+304	Saint-Émilion, 1er grand cru Offered in an original woode Tasting note: At the châtear 1991. Good Merlot, very goo Rich, velvety; very crisp, oal dry finish. Wait. March 200 Likely to be 2008 - 2015. M 12 bottles Château Cheval-Blanc 20 Saint-Émilion, 1er grand cru Offered in two six-bottle orig Tasting note: 56% Caberne fairly intense ; difficult to sr and sweaty (tannins); swee of tar. Attractive. Relatively	classé (A) en case u. Smallest vintage since od Cabernet Franc. « not yet integrated, very 3 (****)? B. per lot CHF3,000-4,000 03 classé (A) ginal wooden cases tt Franc. Wonderfully deep, nell in the chai but sweet t on the palate, soft, touch early developer.	
+297 +298 +298	6 magnums <b>Château Cheval-Blanc 199</b> Saint-Émilion, 1er grand cru Offered in original wooden cr Tasting note: As a constant note its very obvious fragrau less easy to be critical. Cert adolescent. Most recently: sweet, not very clear-cut bu fleshy, fair extract, with som irresistible charm but lackir	<i>per lot</i> CHF2,500-3,000 <i>per lot</i> CHF2,500-3,000 <i>classé (A)</i> <i>ases</i> admirer I find it easier to nce and sheer drinkability, ainly a very attractive an <i>impériale</i> : deep, velvety; t attractive nose; sweet, t attractive nose; sweet, e of Cheval-Blancs of finesse.		Saint-Émilion, 1er grand cru Offered in an original woode Tasting note: At the châtea 1991. Good Merlot, very goo Rich, velvety; very crisp, oal dry finish. Wait. March 200 Likely to be 2008 - 2015. M 12 bottles Château Cheval-Blanc 20 Saint-Émilion, 1er grand cru Offered in two six-bottle orig Tasting note: 56% Caberne fairly intense ; difficult to sr and sweaty (tannins); swee	classé (A) en case u. Smallest vintage since od Cabernet Franc. « not yet integrated, very 3 (****)? B. per lot CHF3,000-4,000 03 classé (A) ginal wooden cases tt Franc. Wonderfully deep, nell in the chai but sweet t on the palate, soft, touch early developer.	

# Château Cheval-Blanc 2004

Saint-Émilion, 1er grand cru classé (A) Offered in two six-bottle original wooden cases

+306 12 bottles

per lot CHF3.000-4.000

# Château Cheval-Blanc 2005

Saint-Émilion, 1er grand cru classé (A) Offered in an original wooden case Tasting note: Cépages: 55% Cabernet Franc, 45% Merlot. Fairly deep, velvety sheen, medium intensity; low-keyed then developing a rich, biscuity, spicy, gingery nose; leaner than expected, highish alcohol (13.7%), somewhat bitter tannins, good length. A classy wine. At the château, April 2006 (\*\*\*\*) 2015 – 2025. MB.

+307 12 bottles

per lot CHF4,200-5,500

### Domaine de Chevalier blanc

Léognan (Graves), cru classé

# 1971

Slightly damaged capsule. Level upper-shoulder (1) 1983

Scuffed capsules, two damaged. Levels: four base of neck, two top-shoulder and three upper-shoulder (9) **1985** 

Slightly bin-soiled labels. Levels: ten base of neck, eight very top-shoulder, two top-shoulder and one upper-shoulder half-bottle (21)

+311 Above 10 bottles and 21 half-bottles per lot CHF1,000-1,500

# Château Figeac 1986

Saint-Emilion, 1er grand cru classé Offered in original wooden cases Lot 308: Two slightly stained labels otherwise pristine appearance. Levels base of neck or better Lot 309: Slightly bin-soiled labels. Levels : base of neck. +308 12 bottles per lot CHF1,000-1,500 +309 12 "

# Domaine de Chevalier blanc 1985

Léognan (Graves), cru classé Four damaged capsules. Slightly bin-soiled labels. Levels: twelve into neck, two base of neck and two top-shoulder

+312 16 bottles

per lot CHF950-1,200

# Château L'Arrosée 1958

Saint-Emilion, grand cru classé Slightly bin-soiled labels. Levels: four top-shoulder, six upper-shoulder and one mid/upper- shoulder

per lot CHF500-700



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ROMANÉE-CO

INNEE ISSS

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTROLÉ

6.723 Bouteilles Recollies LES ASSOCIÉS-GERANTS

Mise en bouteille au domaine

In Leroy A. J. Wary

SOUTEILLE Nº 0 0 2 5 2 ANNÉE 1989

# DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti (often abbreviated to DRC) is widely considered to be among the world's greatest wine producers, and has, for many decades, been Burgundy's pre-eminent Domaine. DRC bottles are among the worlds' rarest, most renowned and most expensive great wines. It takes its name from the Domaine's most famous vineyard, Romanée-Conti. The boundaries of this vineyard were established back in the 16th century, and over time, its name changed from Cros des Cloux, to La Romanée, to Romanée-Conti, after its purchase by King Louis XV's cousin, the Prince de Conti. In 1869 the vineyard passed to Jacques-Marie Duvault-Blochet, ancestor of the current co-owners, the de Villaine family. The Leroy family acquired half ownership in 1942. The Domaine is today jointly managed by representatives of these two families: Aubert de Villaine and Henri-Frédéric Roch.

The Domaine owns almost 28 hectares of vineyards and this includes sole ownership of the 1.81 hectares of Romanée-Conti Grand Cru and the entire 6.06 hectares of La Tâche. They also own holdings of 3.51 hectares of Richebourg, 5.29 hectares of Romanée-Saint-Vivant. 0.68 hectares of Le Montrachet and cultivate 3.53 hectares of Grands-Echézeaux, with 4.67 hectares of Echézeaux. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvault-Blochet from vounger vines in their Grand Cru vinevards. The Domaine has also started producing Corton from the 2009 vintage after they leased 2.28 hectares of vineyards including parcels in Corton Clos du Roi, Bressandes and Renardes. The Domaine has been at the forefront of viticultural developments and has adopted the biodynamic approach. The Domaine uses vine material from their own vineyards for their re-planting. In 2005, the average age of the Romanée-Conti vines was more than 50 years.

The Domaine regularly vinifies with a high proportion of whole, Pinot bunches, following a strict sorting to eliminate any sub-standard fruit. The musts may be cold-macerated prior to temperature-controlled fermentation. The wines are entirely matured in new French oak, made from carefully-chosen staves which have been weathered extra-long in the open air. The white grapes from Le Montrachet are often picked relatively late, resulting in richly-structured, opulent and expressive wines, which are perfectly balanced with refreshing acidity.

There is no disputing the guality of the wines, particularly their highly sought-after, greatly-prized Romanée-Conti. This is very scarce, as on average only 450 cases are produced each vintage. As Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling village of Vosne, are capable of producing wines of such world class quality". This wine needs time and evolves incredible finesse, smoothness, complexity and length of flavour, with bottle-age.

### Domaine de la Romanée-Conti, Romanée-Conti 1989 Grand Cru, Côte de Nuits

Scuffed capsules. Slightly bin-soiled labels. Levels: four at 1cm, one at 1.5cm and one at 2cms below base of cork Bottle no's: 252, 257, 259, 260, 261, 264

+313 6 bottles

per lot CHF63,000-75,000

### Domaine de la Romanée-Conti, Romanée-Conti 1989 Grand Cru, Côte de Nuits

Scuffed capsules. Slightly bin-soiled labels. Levels: one at 1cm, two at 1.5cm, one at 2cms and one at 3cms below base of cork. Bottle no's: 262, 265, 634, 648,649

+314 5 bottles

. . . . .

per lot CHF52,000-62,000

# Domaine de la Romanée-Conti, La Tâche 1989

Grand Cru, Côte de Nuits Lot 315: Slightly corroded capsules. Slightly bin-soiled labels. Levels: two at 1cm and one at 3.5cms below base

of cork. Bottle no's: 00776-00778 Lot 316: Slightly corroded capsules. Slightly bin-soiled labels. Levels: two at 1cm, two 1.5cms, two 2cms below base of cork. Bottle no's: 00858-00862/00864 Lot 317: Slightly corroded capsules. Slightly bin-soiled labels. Levels: three at 1cm, one 1.5cms, two 2cms below base of cork. Bottle no's: 00783/00854-00857/11516

Lot 318: Offered in original wooden case, metal bands removed by Christie's staff to check contents. One bin-soiled back label otherwise excellent appearance. Levels: 2cms below base of cork or better. 

+315	3 bottles	per lot CHF5,000-7,500
+316	6 "	per lot CHF10,000-15,000
+317	6 "	
+318	12 "	per lot CHF20,000-30,000



### Domaine de la Romanée-Conti, Richebourg 1989 Grand Cru. Côte de Nuits

Lot 319: Scuffed capsules. Slightly bin-soiled labels. Levels: three at 1.5cm. three at 2cms and one at 3cms below base of cork. Bottle no's: 00534. 00536-00538. 00542 00543 00546

Lot 320: Slightly corroded capsules, one slightly raised cork. Slightly bin-soiled labels, two slightly damaged. Levels: three 1cm, two 1.5cms, seven 2cms below base of cork. Bottle no's: 00577-588

Lot 321: Slightly corroded capsules. Slightly bin-soiled labels. Levels: one 1cm, six 1.5cms, four 2cms, one 2 5cms below base of cork. Bottle no's: 00589-00600

- +319 7 bottles per lot CHF7,000-9,500 +320 12 " per lot CHF12.000-16.000
- +321 12 "

# Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1989

Grand Cru. Côte de Nuits

Lot 322: Scuffed capsules. Slightly bin-soiled labels, two bin-soiled. Levels: four at 1.5cm and one at 2cms below base of cork. Bottle no's: 00802, 00806, 00808. 10269 10284 Lot 323: Three slightly corroded capsules.

Slightly bin-soiled labels. Levels: five 1cms, six 1,5cms, two 2.5cms below base of cork.

Bottle no's: 00815.00878.00880-00889

Lot 324: Offered in original wooden case, metal bands removed by Christie's staff to check contents. Excellent appearance. Levels: 2cms below base of cork or better.

+322	5 bottles	per lot CHF5,000-6,500
+323	12 "	per lot CHF12,000-16,000
004	10	

+324 12 "

# Domaine de la Romanée-Conti, Echézeaux 1989

Grand Cru. Côte de Nuits Scuffed capsules, three slightly corroded. Slightly bin-soiled labels. Levels: ten at 1cm and one at 4cms below base of cork. Bottle no's: 00755, 00756, 00758-00766 per lot CHF7.500-9.500

+325 11 bottles

# Domaine Louis Latour, Chambertin Cuvée Héritiers Latour Grand Cru. Côte de Nuits 1982

Slightly bin-soiled labels. Levels at 15cm below base of corks (3)1988 (9) per lot CHF1,600-2,000 +335 8 bottles

# +326 Above 12 bottles

### Domaine Louis Latour, Chambertin Cuvée Héritiers Latour 1988

Grand Cru, Côte de Nuits Three bin-soiled labels. Levels at 1.5cm below base of cork or better

+327 12 bottles per lot CHF1.800-2.300

# Domaine Louis Latour, Chambertin Cuvée des Héritiers Latour 1990

Grand Cru, Côte de Nuits Lot 328: Three nicked labels. Excellent levels Lot 329: Slightly damaged labels, Excellent levels per lot CHF1.800-2.300

- +328 12 bottles
  - +329 12 "

# Louis Latour, Clos Vougeot 1982

	Corroded capsules. Slightly damaged labels.			
Levels at 1cm below base of cork or better			ter (5)	
Domaine Louis Latour, Corton 1985			(7)	
+330	Above 12 bottles	per lot	CHF1,000-1,500	

# Domaine Louis Latour, Romanée-Saint-Vivant Les Ouatre Journaux 1982

Grand Cru, Côte de Nuits Offered in an original wooden case Lot 331: Pristine labels. Levels at 1cm or better below base of cork Lot 332: One badly bin-soiled and damaged label, the others pristine. Levels: ten 1cm or better. one 1.5cms, one 2cms below base of cork. Lot 333: Pristine labels. Levels: ten 1cm or better, two 2cms below base of cork. Lot 334: One bin-soiled slightly damaged label. Levels: All 1cm or better below base of cork. +331 12 bottles per lot CHF800-1,000

- +332 12 "
- +333 12 "
- +334 12 "

# Domaine Louis Latour, Romanée-Saint-Vivant Les Quatre Journaux 1985 Grand Cru, Côte de Nuits Pristine labels. Levels at 1cm below base of cork

or better

per lot CHF2.600-4.000

# hambertin

inée

CUVÉE HÉRITIERS LATOUR PPELLATION CHAMBERTIN CONTROLÉE

MIS EN BOUTEILLE PAR TOUR, NÉGOCIANT A BEAUNE (CÔTE-D'OR) PRODUIT DE ERANCE

# Domaine Louis Latour, Romanée-Saint-Vivant Les Quatre Journaux 1990

Grand Cru, Côte de Nuits Lot 336: Not in an original wooden case. Pristine labels. Levels at 1cm below base of cork or better Lot 337: Offered in an original wooden case. Pristine labels. Levels at 1cm below base of cork or better Lot 338: Offered in an original wooden case. One bin-soiled label, one bin-soiled slightly damaged. ten pristine. Levels at 1cm below base of cork or better Lot 339: Offered in an original wooden case. Two slightly bin-soiled labels, ten pristine. Levels at 1cm below base of cork or better Lot 340: Offered in an original wooden case. One very slightly bin-soiled label, one stained and damaged, ten pristine. Levels at 1cm below base of cork or better Lot 341: Not in an original wooden case. Three nicked labels otherwise pristine. Levels: 1cm

I hree nicked labels otherwise pristine. Levels: 1cm below base of cork or better. Lot 342: Not in an original wooden case. Pristine labels. Levels: 1cm below base of cork or better.

- +336 11 bottles per lot CHF3,200-4,200 +337 12 bottles per lot CHF3,500-4,500 +338 12 " +339 12 "
- +340 12 "
- +341 12 "
- +342 12 bottles

# Louis Latour, Clos de Vougeot 1990

Grand Cru, Côte de Nuits Lot 343: Offered in an original wooden case Four very slightly bin-soiled labels. Levels at 1cm below base of cork or better Lot 344: Offered in an original wooden case Four very slightly bin-soiled labels, one stained. Levels at 1cm below base of cork or better Lot 345: Offered in an original wooden case Three slightly bin-soiled labels. Levels at 1cm below base of cork or better Lot 346: Not in an original wooden case Levels at 1cm below base of cork or better Lot 346: Not in an original wooden case Levels at 1cm below base of cork or better 12 bottles per lot CHF2.000-3.000

- +343 12 bottles
- +344 12 "
- +345 12 "
- +346 12 "



+347	<b>Domaine Faiveley, Corton Clo</b> Grand Cru, Côte de Beaune Scuffed capsules. Levels at 1cm or better 10 bottles		+351	Grand Cru, Côte d Levels: four at 1cm	y, Corton-Charlemagne 1988 e Beaune , four at 1.5cm, six at 2cms, one 3cms below base of cork per lot CHF1,800-2,500
+348	<b>Domaine Faiveley, Corton Clo</b> Grand Cru, Côte de Beaune Levels: two at 3cms, four at 3.5c and two at 2.5cms below base o 11 bottles	ms, three at 4.5cms		• END OF MORN	NG SESSION.
+349	Domaine Faiveley, Clos de la F Scuffed capsules. Levels at 1cm below base of cor Domaine Faiveley, Chamberti Scuffed capsules. Levels: two at and nine at 2cms below base of Above 16 bottles	k or better (5) <b>n Clos de Bèze 1986</b> 1.5cm,			
+350	<b>Domaine Faiveley, Chamberti</b> Grand Cru, Côte de Nuits Scuffed capsules. Levels: four a below base of cork 12 bottles				





# AFTERNOON SESSION

2:30pm. LOTS 352-579

RARE VINTAGE MADEIRA

# AN INTRODUCTION TO MADEIRA

Madeira is a fortified wine made by a unique method. Traditionally after the addition of grape alcohol to the not completely fermented wine is transferred to oak barrels called pipes.

These pipes are aged on the island of Madeira under the influence of the subtropical climate.

This unusual method of aging the wine has been discovered in the 17th and 18th century when wine was taken on sea voyages to the Far East and America as ballast. Upon return the wine tasted much better as it was now more concentrated after being exposed to the hot temperatures on board while crossing the tropics.

The Madeira island is located in the Atlantic Ocean about 380 miles west of Morocco and Portuguese territory.

Madeira was discovered in 1419 by the Portuguese mariner Goncalves Zarco. He was send out to explore the west coast of Africa but got of course. After his return he mentioned an island with dense woods and various mountains. He named his island: Madeira, after the Portuguese word for wood.

Fairly soon after his discovery Zarco was ordered by Prince Henry to go to Madeira and plant sugarcane and vineyards. Both did very well in the volcanic soil and mild climate.

In 1445 the first Madeira wine was produced. Quickly the production of wine became the most important product of the island. The exports took a rapid jump after 1665.

Madeira wine became an important part of American life, way before Bordeaux became popular it was Madeira that most people drank. In fact after the Declaration of Independence was signed all attendants toasted with a glass of Madeira to celebrate this important moment in history.

It was Georges Washington who claimed: "Drink a pint of Madeira at dinner daily". Remarkable is that the English learned to appreciate Madeira from the Americans.

Currently 440 ha of vineyards are planted on the island, so production remains relatively small. Of these only 20% are noble varieties like Sercial, Verdelho, Bual and Malvasia.

The following nobles grape varieties are used for the great vintage Madeira's:

# Sercial:

This is the driest Madeira style which up to 1807 was very scarce. Always thought to be related to the Riesling variety but this has proven to be wrong. The grapes ripen late and have high natural acidity. It's this acidity that needs to soften by age and so the best Sercials are aged for a long time in cask.

I personally have a soft spot for these wines as I love the fine lingering acidity of a great Sercial Madeira.

# Verdelho:

A half dry Madeira quite popular as this is a most attractive style. Mostly grown on the north side of the island where the climate is slightly cooler and the grapes ripen later. In a great Verdelho the natural fruit sugars balance the acidity.

### Bual or Boal:

Bual is a half sweet madeira. The vineyards are spread out over the south part of the island.

### Malvasia or Malmsey:

The sweetest madeira style. Malvasia vineyards are located all around the island, planted at the lower elevations towards the ocean. Malmsey production has always been small and as a result the vintage Malmsey's are very sought after.

### Terrantez:

In style Terrantez wines mostly fall just between Verdelho and Bual, so a balance between dry and sweet. Some of the most legendary wines are made from Terrantez. Already of limited production in the 19th century, this variety nearly disappeared from the island after phylloxera attacked Madeira from 1845-1855.

Fortunately recently more Terrantez has been planted, though the total annual production is still only about 3,500 liters. Old Terrantez wines are very rare.

### Bastardo:

Produced in even smaller quantities than Terrantez. Ever since I first tasted the great Blandy Bastardo 1954 I have had a crush for this grape. Like Terrantez Bastardo was almost wiped out by phylloxera. Currently the production is so small that it's hardly bottled on its own but blended with Tinta Negra. Contrary to the other above mentioned varieties Bastardo is a red grape variety. Extremely rare.

# HISTORY OF THIS COLLECTION:

In December 2013 we closed the London wine auction season with a successful sale where we offered a range of rare Madeira's. The interest for these bottles exceeded our expectations and came from various nationalities.

A few months later we were back on Madeira and while talking to some old Madeira families we came up with the idea to put together a special unique selection of wines for an auction at Christie's New York. We all loved the idea of bringing these rare wines to a country which has always embraced Madeira wine and has a special historic connection with the island. This resulted in two fine offerings in our December New York auctions of 2014 and 2015.

During the set-up of these collections we travelled around the island visiting a number of old families which often had a history of Madeira wine production themselves. We were very happy that they were open to offer some rare bottles from their already small reserves. When discussing and tasting these wines together with the owners it was as if going back in time and what a great heritage Madeira has.

Last February while discussing our offer for the London December 2016 sale we came to the idea to offer a small very high quality selection in our Geneva sale. It is with pride that we offer this collection. All wines offered here have never been moved from the island before and were inspected and packed by Christie's staff on the island and again after arrival in our Geneva warehouse.

As the space in our catalogue is limited a lot of stories remain untold but who knows this might result in a later publication. Feel free to contact us with additional enquiries and we wish you all the luck with your bids.

Edwin Vos Director, Head of Wine Sales Continental Europe

Most wines have been professionally recorked by Francisco Albuquerque and/or Gonzaga Drummond.

# Kassab Verdelho 1820

KAB wax cap. Stencilled dumpy handblown bottle. Level into neck

+352 1 bottle

per lot CHF900-1,300

# Kassab S Sercial 1825

KAB wax cap. Stencilled "S" handblown bottle. Level base of neck

Tasting note: Old golden colour, bright. Fine expressive nose of well cask aged Madeira. Vintage furniture wax, straw, touch of velpon, intense high toned nose, fresh bread. Soft mellow start of dried peaches over dry clean taste, medium length, high acidity in good concentration. Bone dry. Good Sercial in a direct drier style. Typical bitter tone, lavender and fennel. June 2016. EV.

+353 1 bottle

per lot CHF900-1,300

### Verdelho, Antigo Pico e Saloes 1830

Estreito de Camara de Lobos Rebottled by GD and FMA. New wax cap. Bin soiled slightly danaged labels with vintage stencilled on the neck of the bottle Tasting note: Same wine tasted two years earlier, bottles selected and recorked by Gonzaga Drummond under supervision of Francisco Albuquerque. This wine has more punch, on the nose floral tones guite attractive in fact. Finesse. Freshly crushed white peaches. Day after from different bottle more butterscotch, vintage wax, dried peaches, in a more closed way compared to the previous bottle. Clearly a long cask aged wine of high guality. Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slight sweet. February 2016. EV.

+354 2 bottles

per lot CHF2,000-2,600

# Perestrello, Terrantez 1840

Rebottled by GD and FMA. New wax cap. New stencilling on old nineteenth century bottle. Level into neck

Tasting note: Clear golden yellow color. Fresh straw, lemons, springflowers, touch of varnish and butter on the fine high toned nose. Quite on concentrated and on the butterscotch side. Old furniture wax and fresh herbs. Quite complex very nice aromas. Soft well balanced start of taste, lemon zest, freshly sweet, on the finish fine buttery. Quite elegant, like buttersweets. Fine tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Vintage furniture wax with fine grapefruit bitters on the finish. Very good wine. Last tasted February 2016. EV.

+355 1 bottle

per lot CHF1,400-1,800

# Veiga Franca Reserva 1850

Old wax cap with remains of paper seal. Stencilled early twentieth century bottle. Level top shoulder

# Sercial, Jardin do Mar 1870

From Jardin do Mar village on the seaside Rebottled in 2016 by GD. New wax capsules. Parchment paper labels. Levels into neck (2)Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass. Straw, At first smell the wine appeared a bit tired and etheral but with some air the aromas were freed and the wine lived up. Typical aspect of old high quality Madeira. Focussed start of taste, fine, butter scotch but dry aromas in the mouth. Nice canteiro aged acidity on the finish. Very nice Sercial. Classic a bit rough with longue lingering taste. Strickingly butterscotch on the flavour. After half an hour more inviting nose of firestone, salty even, high toned still. Smokey tones. Fresh acidity. Getter better with time in the glass. Last tasted February 2016. EV.

+356 Above 3 bottles

per lot CHF1,500-1,900

# Boal M Velho 1878

*Rebottled in 2016 by GD. New wax caps. Fading old stencilling. Levels into neck.* 

M Velho stands for Muito Velho meaning very old. Tasting note: Very fine nose, softy sweet and aromaticly styled, honey cake, some etheral, wax, smoked almonds, pure and intreaging. Elegant and layered. As if dancing in your glass.Well balanced appearance, the taste is exactly as the nose promises. Elegant fine softly sweet, raisins, honey cake (great Madeiran specialty), soft acidity in harmony with the rich mouth feel. A very good Bual on the finesse. February 2016. EV.

+358 2 bottles

(1)

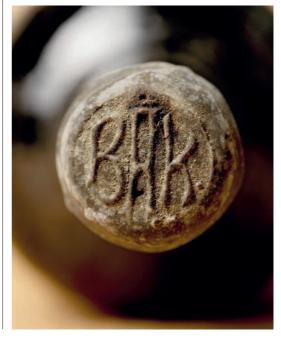
per lot CHF1,400-1,800



# Cunha, Malvasia Velha 1870

Rebottled in 2016 by GD. Early twentieth century bottles with new stencilling. New wax caps. Levels into neck

Tasting note: High toned nose, spirity, straw, slightly raisiny, Very mature appearing, Brier tone, Quite punchy on the nose. With some air the spirity aceton tone vanished slowly giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla and honey cake. Long cask aged style. Sweet start of taste with high acidity, raisins. waxy, and intense. On the side a warm spirity tone finalising with some natural bitters and orange zest. Intense concentrated wine with a bite. Powerful. On the after taste sweeter and more balanced. in concentrated orange fruit style. A couple of months later. Rich intense nose of sweet sun ripened fruits. honey, floral tobes, hint of peaches, slightly etheral, quite intreaging. Soft taste start, raisiny, dried peaches and uplifted. On the finish touch of bitterness and alcohol. Long cask aged style. Fresh finish of creamy flavors and dried peaches. Very good Madeira. Last tasted June 2016, EV.



+357 2 bottles

per lot CHF1,200-1,400

# Jose B Fernandez, Verdelho 1900

Bottled from Demi-John in 2015 by GD. New wax caps. Stencilled bottle. From vineyards near the city of Funchal, next to the old family house. Unfortunately these vineyards now don't exist anymore.

Tasting note: Deep orange color. Rich complex nose. Fresh citrus and mandarine aroma, fine old wood furniture tones, refined needing air to open up to fuller and greatness. Developing a fine Napolean Cognac nose, sweet rich tough not as alcohol as a Cognac. Gorgeous nose. After some months the same bottle now giving more rich fudge and fine floral aromas. Very refined. Medium sweet, intense start of taste, dried oranges, richer as you would expect a Verdelho. The acidity is well integrated. Lovely flavor, full intense and well balanced, like a well matured fine Petite Champagne Cognac. A great fine soft sweet styled Verdelho. Very good, I love this Madeira. Last tasted December 2015 at a dinner in New York where this wine showed marvelous beautiful and well balanced. It left everybody at the table silent. Great wine. EV.

+359	1 bottle			
+360	2 bottles			
+361	3 "			

per lot CHF800-1,000 per lot CHF1,600-2,000 per lot CHF2,400-3,000

# VERY RARE PETRUS FROM 1943.

Harvested during the WW1 by the women while the men were at the front. Possibly bottled just after the war. Nowadays rarely seen vintage, the small production of Petrus makes this wine even more rare.

# Petrus 1943

Pomerol, cru exceptionnel One light green glass, one darker. Two part moulded bottles. Corroded capsules, one slightly raised cork. Badly damaged and badly stained labels. One with remains of Cruse neck label. Levels: one top-shoulder and one upper-shoulder. Both bottles have been returned to Petrus in June 2016 for verification of authenticity.

365 2 bottles

per lot CHF4,000-6,000

### Lot 365



### Jose B. Fernandez, Bual 1900

Bottled from Demi-John in 2015 by GD. New wax caps. Stencilled bottles Tasting note: Deep orange color. Fine honey cake, cacao nose, hazelnuts roasted, sweet, dried blue raisins, fine styled all alive and very well balanced. Obviously aged for a 40 year+ period in wood than transfered to demi john. This ensured a slower development and better preservation of the fruit. On the taste dried fruit aromas like on the nose, intense and fine, lovely lingering acidity emerging from the natural sweetness. In the after taste dried blue berries, great complexity, its more intense and sweeter then the Verdelho but so well integrated in the wine. Fine length. Amazingly great wine. Last tasted February 2015. EV.

+362 1 bottle +363 2 bottles +364 3 " *per lot* CHF800-1,000 *per lot* CHF1,600-2,000 *per lot* CHF2,400-3,000



	GREAT PETRUS			FINE WINES FROM A PRIVATE COLLECTOR	
366	Petrus 1945 Pomerol, cru exceptionnel In June 2016 returned to Pe Two capsules cut to verify i cellar master. Clear postwa raised corks. Original capsu Bin-soiled slightly damage Maison J. G. Garros sliplab Levels: two top-shoulder, nt one upper-shoulder and thi Tasting note: A dozen note Unquestionably impressiv Most recently, three magn dinner in Oslo: amazing co rim; rich, spicy, fruit-packe very tannic. Last tasted Au 8 bottles	mprint on cork by Petrus r glass. Original slightly ules, one corroded. d labels, three with old els. wo just below top-shoulder, ree low-shoulder is over the past 30 years. e; for a big wine, elegant. ums at a <i>Grands Vins Fins</i> lour, opaque, velvety, ruby d; sweet, concentrated,	371	Château Mouton-Rothschi Pauillac, 1er cru classé Scuffed and slightly damaged Slightly bin-soiled labels, thre damaged. Levels: five into neu 6 bottles Château Ducru-Beaucaillo	d capsules. se marked and one ck and one base of neck per lot CHF4,800-7,000
				Saint-Julien, 2ème cru classé Five damaged capsules. Sligh four bin-soiled and damaged.	htly bin-soiled labels,
	LARGE FORMAT MOUTO	ON AND PETRUS	372	12 bottles	per lot CHF3,000-5,000
	Château Mouton-Rothsc Pauillac, 1er cru classé Offered in an original wood Slightly corroded capsule v Stained glue striped label.	en case vith signs of old seepage. Level base of neck			
+367	1 double magnum	<i>per lot</i> CHF900-1,300			
	Petrus 1978 Pomerol, cru exceptionnel Offered in a original woode Scuffed capsule. Bin-soilec all readable. Level base of r	l and badly damaged label		Château Léoville-Las-Case Saint-Julien, 2ème cru classé Scuffed capsules. Bin-soiled labels. Levels: three into neck top-shoulder	and slightly damaged
+368	1 imperial	<i>per lot</i> CHF7,000-9,000	373 374	6 bottles 12 ″	per lot CHF1,500-2,000 per lot CHF3,500-4,000
	Petrus 1981 Pomerol, cru exceptionnel Slightly corroded capsule. Level into neck	Slightly stained label.			
369	1 magnum	per lot CHF2,000-3,000			
+370	Petrus 1982 Pomerol, cru exceptionnel Slightly corroded capsules stained labels, one nicked of and two damaged. Levels in 6 bottles	one very slightly damaged	375	Vieux-Château-Certan 198 Pomerol Offered in an original wooder Six damaged capsules. Bin-s Levels: ten base of neck and t 12 bottles	o case oiled labels.
0,0	0.000000	psst offi 17,000 22,000	0,0	12 000000	psst offi 2,100 0,000



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#### Château Haut-Brion 1989

Pessac (Graves), 1er cru classé Offered in an original wooden case Four slightly stained labels. Excellent levels

**376** 12 bottles *per lot* CHF14,000-18,000

#### Château Pichon-Longueville, Baron 1989

Pauillac, 2ème cru classé Excellent appearance. Levels into neck

377	12 bottles	per lot CHF1,800-2,200
378	18 "	per lot CHF2,800-3,300

#### Château Margaux 1990

Margaux, 1er cru classé Two slightly raised corks. Two marked and three slightly damaged labels. Levels: nine into neck and three base of neck

379 12 bottles per lot CHF7,500-9,500

#### Château Margaux 1990

	Margaux, 1er cru classé Offered in an original wo Levels into neck	oden case with damaged lid
380	12 bottles	per lot CHF8,000-10,000

381 12 "

#### Château Haut-Brion 1990

Pessac (Graves), fer cru classé Offered in original wooden cases Twelve US slip & back labels. Excellent appearance and levels Tasting note: Deep, richly textured, great potential (in cask 2001). Most recently: richly coloured, showing some maturity, slightly singed, earthy, very sweet – almost brown-sugar nose; yet very dry, lean, fine tannins, great length. Last tasted Oct 2005 \*\*(\*\*\*) 2010 – 2020. MB.

- 382 24 bottles
- 383 12 "

per lot CHF6,000-8,000

#### Château Montrose 1990

Saint-Estèphe, 2ème cru classé Offered in original wooden cases Excellent appearance. Levels into neck

384 12 bottles per lot CHF5,500-7,500

385 12 "

#### Château Pichon-Longueville, Baron 1990

Pauillac, 2ème cru classé Offered in original wooden cases Excellent appearance. Levels into neck

386 12 bottles

per lot CHF2,400-3,500

- 387 12 "
- 388 12 "

#### Château Lynch-Bages 1990

Pauillac, 5ème cru classé<br/>Offered in original wooden cases<br/>Eight slightly damaged capsules.<br/>Five slightly bin-soiled labels. Levels into neck38912 bottlesper lot CHF3,000-5,00039012 "per lot CHF3,000-5,000

Lot 380



# ieux Château Ce Grand Vin POMEROL

1990

Appellation Pomerol contrôlée SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERT Héritière de Mr et Mine Georges THIENPONT PROPRIÉTAIRE A POMEROL - FRANCE MIS EN BOUTEILLE AU CHÂTE PRODUIT DE FRANCE

	<b>Vieux-Château-Certan 1990</b> Pomerol Offered in an original wooden case		<b>Château Ducru-Beaucaillou 1996</b> Saint-Julien, 2ème cru classé Offered in original wooden cases
	Excellent appearance. Levels: nine into neck and three	400	12 bottles per lot CHF1,700-2,300
391	base of neck 12 bottles per lot CHF1,800-2,300	401	12 "
291		402	24 " per lot CHF3,500-4,500
392 393 394	Château Lafite-Rothschild 1995 Pauillac, 1er cru classé Offered in original wooden cases 12 bottles per lot CHF5,500-7,500 12 " Château Mouton-Rothschild 1995 Pauillac, 1er cru classé Offered in an original wooden case 12 bottles per lot CHF4,000-6,000	403 404 405	<b>Château Ausone 1996</b> Saint-Emilion, 1er grand cru classé Offered in original wooden cases 12 bottles per lot CHF3,800-4,800 12 " 12 "
395	<b>Le Pin 1995</b> Pomerol Offered in an original wooden case 12 bottles per lot CHF20,000-26,000	406	Clos l'Eglise 1999(12)Offered in an original wooden case(12)Château Léoville-Las-Cases 1999(12)Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,200-1,600
396 397 398	Château L'Eglise-Clinet 1995 Pomerol Offered in original wooden cases 12 bottles per lot CHF1,500-2,000 12 " 12 "	407 408	<b>Château Latour 2000</b> Pauillac, 1er cru classé Offered in original wooden cases 12 bottles per lot CHF7,000-9,000 12 "
399	<b>Château Lafite-Rothschild 1996</b> Pauillac, 1er cru classé Offered in an original wooden case 12 bottles per lot CHF8,000-10,000	409	<b>Château Margaux 2000</b> Margaux, 1er cru classé Offered in an original wooden case 12 bottles per lot CHF7,000-9,000

E DE LA RÉGION DE PLUS GRANDS VINS DU THSCHILD EST LA PRO-INE DE ROTHSCHILD. BARON PHILIPPE N ESPACE D'ART ET CELEBRE MUSEE PTION COMPTE PLANTES EN NET-FRANC

outon Rothsch

ACH VEAR SINCE 1945, THE CHÂTEAU MOUTO C ROTHSCHILD LABEL HAS BEEN ILLUSTRATED W AN ORIGINAL WORK BY A MAJOR CONTEMPORARY ART IN AN EXCEPTIONAL DEPARTURE FROM THIS TRADIT FOR THE 2000 VINTAGE, BARONESS PHILIPPINE HAS SEN AN ORNAMENTAL SILVER GILT ANTIQUE, ONE O MUSEUM'S FINEST EXHIBITS AND THE EMBLEM O CHÀTEAU. IT IS THE LITTLE "AUCSBURG RAM", A DRI VESSEL CREATED AROUND 1590 BY JAKOB SCHEI A CERMAN MASTER COLDSMITH, AND REPRODU THE BOTTLE USING A NEW TECHNIQUE FOR ENAN IN RELIEF. IN THIS WAY, A TREASURE FROM THE F REEN GIVEN NEW LIFE THANKS TO MODERN KN TURNING THE BOTTLE ITSELF INTO A COLLECTO

28

THE INTECRATED

HE WEATHER FOR THE 2000 VIN WARMER AND WETTER THAN TH LOWERING STARTED ON 23 MAY AND OURCKLY AND EVENLY, WARM, DRY WEATH TO SEPTEMBER BROUGHT FIRST THE N HE CABERNET-SAUVIGNON TO OPTIM IDEDING OUT THE PROMISE OF A VERY OP. PICKED IN SUNSHINE, THE GRAPES T CONDITION, FULL OF PIGMENT NNIN, THE WINE HAS GREAT DEPTH INT, COMPLEX AROMAS OF CAS OAK WITH A TOUCH OF VAN

### 24

HÂTEAU MOUTON ROTHSCHILD, A BORDEAUX FIRST GROWTH AND ONE OF THE WORLD'S FINEST WINES, IS OWNED BY BARONESS PHILIPPINE DE ROTHSCHILD, ONLY DAUGHTER OF THE LEGENDARY BARON PHILIPPE (1902-1988), WHO ALSO MADE MOUTON A PLACE OF ART AND BEAUTY, NOT LEAST WITH THE FAMOUS MUSEUM OF WINE IN ART. THIS EXCEPTIONAL ESTATE INCLUDES A 193 ACRE VINEYARD AT PAUILLAC, PLANTED WITH CABERNET-SAUVIGNON, MERLOT, CABERNET-FRANC AND PETIT VERDOT.

	<b>Château Mouton-Rothschild 2000</b> Pauillac, 1er cru classé Offered in a six-bottle original wooden case		<b>Château Calon-Ségur 1996</b> Saint-Estéphe, 3ème cru classé Offered in an original wooden case
410	6 bottles per lot CHF6,500-9,000	421	12 bottles <i>per lot</i> CHF850-1,000
411	Château Haut-Brion 2000 Pessac (Graves), 1er cru classé Offered in original wooden cases 12 bottles per lot CHF6,000-8,000		Château Gruaud-Larose 1996Offered in an original wooden case(12)Château Talbot 19960Offered in an original wooden case(12)
412 413	12 " 12 "	422	Above 24 bottles per lot CHF1,400-1,800
	<b>Château Léoville-Las-Cases 2000</b> Saint-Julien, 2ème cru classé Offered in original wooden cases		<b>Château Palmer 1996</b> Cantenac (Margaux), 3ème cru classé Offered in an original wooden case
414 415 416	12 bottles per lot CHF2,200-2,800 12 " 12 "	423	12 bottles <i>per lot</i> CHF1,700-2,000
	<b>Château Montrose 2009</b> Saint-Estèphe, 2ème cru classé One slightly damaged label		<b>Château Lynch-Bages 1996</b> Pauillac, 5ème cru classé Offered in an original wooden case
417	3 magnums per lot CHF1,000-1,500	424	12 bottles <i>per lot</i> CHF1,300-1,600
	FINE BORDEAUX FROM 1996 TO 2002 These cases have been recently removed from a pri- vate temperature and humidity-controlled Swiss cellar, where they were stored since purchase en Primeur from most reputable wine merchants. <b>Château Pichon-Longueville, Baron 1996</b> <i>Pauillac, 2ème cru classé</i>	425	<b>Château Pontet-Canet 1996</b> Pauillac, 5ème cru classé Offered in an original wooden case 12 bottles per lot CHF800-1,000
418	Offered in an original wooden case 12 bottles per lot CHF1,200-1,600		
419	<b>Château Rauzan-Ségla 1996</b> Margaux, 2ème cru classé Offered in an original wooden case 12 bottles per lot CHF950-1,200	426	Château Clerc Milon 1996Offered in an original wooden case(12)Château Duhart Milon 1996Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,200-1,600
	Château Beychevelle 1996Offered in an original wooden case(12)Château Branaire-Ducru 1996Offered in an original wooden case(12)		<b>Les Forts de Latour 1996</b> Pauillac Offered in an original wooden case
420	Above 24 bottles per lot CHF1,200-1,600	427	12 bottles <i>per lot</i> CHF1,500-2,000

428	Château Le Bon Pasteur 1996Offered in an original wooden case(12)Château Léoville Barton 19960Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,200-1,600	435	Château Pichon-Longueville, Baron 1998Offered in an original wooden case(12)Château Pichon-longueville, Lalande 1998(12)Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,800-2,100
429	<b>Château Pape-Clément 1996</b> Pessac (Graves), cru classé Offered in an original wooden case 12 bottles per lot CHF900-1,100	436	Château Talbot 1998Offered in an original wooden case(12)Château Gruaud-Larose 1998Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,100-1,500
430	<b>Château Margaux 1998</b> Margaux, 1er cru classé Offered in an original wooden case 12 bottles per lot CHF2,800-3,200	437	<b>Château Palmer 1998</b> Cantenac (Margaux), 3ème cru classé Offered in an original wooden case 12 bottles per lot CHF1,200-1,600
431	<b>Château Cos d'Estournel 1998</b> Saint-Estéphe, 2ème cru classé Offered in an original wooden case 12 bottles per lot CHF850-1,000	438	<b>Château Lynch-Bages 1998</b> Pauillac, 5ème cru classé Offered in an original wooden case 12 bottles per lot CHF850-1,000
432	Château Beychevelle 1998Offered in an original wooden case(12)Château Ducru-Beaucaillou 1998Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,700-2,300	439	Château Grand-Puy-Lacoste 1998Offered in an original wooden caseChâteau Pontet-Canet 1998Offered in an original wooden caseAbove 24 bottlesper lot CHF1,100-1,500
433	Château Léoville Barton 1998Offered in an original wooden case(12)Château Léoville Poyferré 1998(12)Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,200-1,500	440	Les Forts de Latour 1998 Pauillac Offered in an original wooden case 12 bottles per lot CHF1,300-1,600
434	Château Calon-Ségur 1998Offered in an original wooden case(12)Château Montrose 1998(12)Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,400-1,800	441	<b>Pavillon Rouge du Château Margaux 1998</b> Margaux Offered in an original wooden case 12 bottles per lot CHF1,200-1,600

	<b>Château La Mission-Haut-B</b> Pessac (Graves), cru classé Offered in an original wooden			<b>Château Ducru-Beaucaill</b> Saint-Julien, 2ème cru class Offered in an original woode	é
442	12 bottles	per lot CHF2,400-2,800	449	12 bottles	<i>per lot</i> CHF1,000-1,400
443	<b>Château Pape-Clément 199</b> Pessac (Graves), cru classé Offered in an original wooden 12 bottles		450	<b>Château Léoville-Las-Cas</b> Saint-Julien, 2ème cru classe Offered in an original woode 12 bottles	é
444	<b>Château Petit-Village 1998</b> Offered in an original wooden <b>Château Troplong-Mondot 1</b> Offered in an original wooden Above 24 bottles	998	451	<b>Château Léoville Barton 19</b> Offered in an original woode <b>Château Léoville poyferré</b> Offered in an original woode Above 24 bottles	n case (12) <b>1999</b>
445	<b>Château Latour 1999</b> Pauillac, 1er cru classé Offered in two six-bottle origin 12 bottles	al wooden cases per lot CHF3,500-4,000	452	<b>Château Pichon-Longuevi</b> Offered in an original woode <b>Château Pichon-Longuevi</b> Offered in an original woode Above 24 bottles	n case (12) <b>Ile, Lalande 1999</b>
446	<b>Château Margaux 1999</b> Margaux, 1er cru classé Offered in an original wooden o 12 bottles	case per lot CHF3,500-4,000	453	<b>Château Calon-Ségur 199</b> Offered in an original woode <b>Château Montrose 1999</b> Offered in an original woode Above 24 bottles	n case (12)
447	<b>Château Mouton-Rothschild</b> <i>Pauillac, 1er cru classé</i> <i>Offered in an original wooden</i> 12 bottles		454	<b>Château Beychevelle 1999</b> Offered in an original woode <b>Château Gruaud-Larose 1</b> Offered in an original woode Above 24 bottles	n case (12) <b>999</b>
448	<b>Château Cos d'Estournel 19</b> Saint-Estèphe, 2ème cru class Offered in an original wooden 12 bottles	é	455	<b>Château Palmer</b> Cantenac (Margaux), 3ème o 12 bottles	cru classé per lot CHF1,900-2,400

456	Château Grand-Puy-Lacost Offered in an original wooden Château Pontet-Canet 1995 Offered in an original wooden Above 24 bottles	case (12) case (12)	464	Château Le Bon Pasteu Offered in an original wo Château Petit-Village 1 Offered in an original wo Above 36 bottles	oden case (12) <b>999</b> oden case (12)
400	Above 24 bottles	<i>per lot</i> CHF1,100-1,500	404	Above 36 bottles	<i>per lot</i> CHF1,400-1,800
	<b>Château Lynch-Bages 1999</b> Pauillac, 5ème cru classé Offered in an original wooden			<b>Château Margaux 200</b> Margaux, 1er cru classé Offered in an original wo	
457	12 bottles	<i>per lot</i> CHF850-1,000	465	12 bottles	per lot CHF6,500-8,500
	<b>Carruades de Lafite-Rothsc</b> Pauillac Offered in an original wooden			<b>Château Mouton-Roth</b> Pauillac, 1er cru classé Offered in an original wo	
458	12 bottles	per lot CHF1,600-2,000	466	12 bottles	<i>per lot</i> CHF13,000-18,000
	<b>Les Forts de Latour 1999</b> Pauillac Offered in an original wooden			<b>Château Cos d'Estourr</b> Saint-Estèphe, 2ème cru Offered in an original wo	i classé oden case
459	12 bottles	per lot CHF1,300-1,600	467	12 bottles	<i>per lot</i> CHF1,300-1,600
	<b>Pavillon Rouge du Château</b> Margaux Offered in an original wooden	-		<b>Château Ducru-Beauc</b> Saint-Julien, 2ème cru cl Offered in an original wo	assé
460	12 bottles	<i>per lot</i> CHF1,000-1,400	468	12 bottles	<i>per lot</i> CHF1,500-2,000
	<b>Château La Mission-Haut-E</b> Pessac (Graves), cru classé Offered in an original wooden			<b>Château Léoville-Poyf</b> Saint-Julien, 2ème cru cl Offered in an original wo	assé
461	12 bottles	<i>per lot</i> CHF1,400-1,800	469	12 bottles	per lot CHF1,200-1,600
	<b>Château Pape-Clément 199</b> Pessac (Graves), cru classé Offered in an original wooden	case		<b>Château Montrose 200</b> Saint-Estèphe, 2ème cru Offered in an original wo	ı classé oden case
462	12 bottles	per lot CHF750-950	470	12 bottles	<i>per lot</i> CHF1,200-1,600
	Château Figeac 1999 Offered in an original wooden Château Troplong-Mondot Offered in an original wooden	1999		<b>Château Pichon-Longu</b> Pauillac, 2ème cru classe Offered in an original wo	é .
463	Above 24 bottles	per lot CHF1,400-1,800	471	12 bottles	per lot CHF1,600-2,000

78 FINEST & RAREST WINES, CHARTREUSE AND MADEIRA INCLUDING AN EXCEPTIONAL PRIVATE COLLECTION



472	Château Pichon-Longueville, Lalande 2000Pauillac, 2ème cru classéOffered in an original wooden case12 bottlesper lot CHF1,700-2,000	478	Château La Lagune 2000Offered in an original wooden case(12)Château Lagrange 2000Offered in an original wooden case(12)Offered in an original wooden caseper lot CHF1,100-1,500
473	Château Calon-Ségur 2000Offered in an original wooden case(12)Château Lascombes 20000Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,300-1,600	479	<b>Les Forts de Latour 2000</b> Pauillac Offered in an original wooden case 12 bottles per lot CHF1,700-2,000
474	Château Branaire-Ducru 2000Offered in an original wooden case(12)Château Talbot 20000Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,300-1,700	480	Pavillon Rouge du Château Margaux 2000MargauxOffered in an original wooden case12 bottlesper lot CHF1,500-2,000
475	Château Clerc Milon 2000Offered in an original wooden case(12)Château Duhart-Milon 2000(12)Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,600-2,000	481	<b>Château Pape-Clément 2000</b> Pessac (Graves), cru classé Offered in an original wooden case 12 bottles per lot CHF1,200-1,600
476	<b>Château Beychevelle 2000</b> Saint-Julien, 4ème cru classé Offered in an original wooden case 12 bottles per lot CHF1,100-1,500	482	<b>Château Figeac 2000</b> Saint-Emilion, 1er grand cru classé Offered in an original wooden case 12 bottles per lot CHF1,500-2,000
477	Château Grand-Puy-Lacoste 2000Offered in an original wooden case(12)Château Pontet-Canet 2000(12)Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,700-2,200	483	Château Clos Fourtet 2000Offered in an original wooden case(12)Château Montbousquet 2000(12)Offered in an original wooden case(12)Above 24 bottlesper lot CHF1,500-1,800

	<b>Château Troplong-Mondot</b> Saint-Emilion, grand cru clas Offered in an original wooder	sé		<b>Château Haut-Brion 2001</b> Pessac (Graves), 1er cru class Offered in an original wooder	
484	12 bottles	per lot CHF850-1,000	490	12 bottles	per lot CHF2,800-3,200
485	<b>Château Gazin 2000</b> Offered in an original wooder <b>Château Petit-Village 2000</b> Offered in an original wooder Above 24 bottles	)	491	<b>Château Gruaud Larose 20</b> Offered in an original wooder <b>Château Talbot 2001</b> Offered in an original wooder Above 24 bottles	n case (12)
	<b>Château Lafite-Rothschild</b> Pauillac, 1er cru classé	2001		<b>Château Beychevelle 2001</b> Offered in an original wooder	a case (12)
486	Offered in an original wooder 12 bottles	n case per lot CHF5,500-7,000		Château Calon-Ségur 200 Offered in an original wooder	
100		po, ice of it 0,000 7,000	492	Above 24 bottles	per lot CHF1,400-1,800
	<b>Château Latour 2001</b> Pauillac, 1er cru classé Offered in an original wooder	0.0256		<b>Pavillon Rouge du Château</b> Margaux Offered in an original wooder	-
487	12 bottles	per lot CHF3,800-4,200	493	12 bottles	per lot CHF1,200-1,600
488	<b>Château Margaux 2001</b> Margaux, 1er cru classé Offered in an original wooder 12 bottles	o case per lot CHF3,200-3,600	494	<b>Château Pape-Clément 20</b> Pessac (Graves), cru classé Offered in an original wooder 12 bottles	
	<b>Château Mouton-Rothschi</b> Pauillac, 1er cru classé Offered in an original wooder	<b>ld 2001</b> n case		<b>Vieux-Château-Certan 20</b> Pomerol Offered in an original wooder	<b>D1</b> <i>case</i>
489	12 bottles	per lot CHF3,000-3,500	495	12 bottles	per lot CHF1,100-1,500

## GRAND VIN DE CHATEAU LATOUR PREMIER GRAND CRU CLASSÉ 2001

PAUILLAC

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Lot 487

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	<b>Château Lafite-Rothschild</b> Pauillac, 1er cru classé Offered in an original wooder.			<b>Château Pape-Clément 2002</b> Pessac (Graves), cru classé Offered in an original wooden c	
496	12 bottles	per lot CHF4,800-5,800	502	12 bottles	per lot CHF950-1,200
497	<b>Château Margaux 2002</b> Margaux, 1er cru classé Offered in two six-bottle origi 12 bottles	nal wooden cases per lot CHF2,800-3,200	503	<b>Château Angelus 2002</b> Saint-Emilion, grand cru classé Offered in an original wooden c 12 bottles	
498	<b>Château Mouton-Rothschi</b> Pauillac, 1er cru classé Offered in a six-bottle origina 6 bottles		504	<b>Château La Conseillante 200</b> Offered in an original wooden c. <b>Vieux Château Certan 2002</b> Offered in an original wooden c. Above 24 bottles	ase (12)
499	<b>Château Haut-Brion 2002</b> Pessac (Graves), 1er cru class Offered in two six-bottle origi 12 bottles		505	<b>Château Rieussec 2000</b> Fargues (Sauternes), 1er cru cla Offered in an original wooden c. 12 bottles	
500	<b>Château Montrose 2002</b> Saint-Estèphe, 2ème cru clas Offered in an original wooder 12 bottles		+506	LARGE FORMAT TROTANOY <b>Château Trotanoy 2000</b> <i>Pomerol</i> <i>Offered in a single original wood</i> 1 double magnum	
501	<b>Château Palmer 2002</b> Cantenac (Margaux), 3ème c. Offered in an original wooder 12 bottles		Δ+507	<b>Château Calon-Ségur 2005</b> Saint-Estèphe, 3ème cru classé Offered in an original wooden c 7 3 double magnums	



	MAGNUM OF PETRUS 2006			<b>Château Pichon-Longueville,</b> Pauillac, 2ème cru classé	Lalande 1998
	<b>Petrus 2006</b> Pomerol, cru exceptionnel Offered in banded single original	wooden case	+514	11 bottles	per lot CHF750-950
+508	1 magnum pe	er lot CHF2,500-3,500			
	PRIVATE COLLECTION OF FIN	IE WINES			
	Petrus 1970 Pomerol, cru exceptionnel Corroded capsules, one sign of o Bin-soiled labels. Levels: one upp one mid/low-shoulder.		+515	Château Beau-Séjour Bécot 19 Offered in an six-bottle original v Château Bourgneuf 1998 Offered in an original wooden ca Above 18 bottles	vooden case (6)
+509	2 bottles pe	er lot CHF2,000-3,000			
	<b>Château Mouton-Rothschild 1</b> Pauillac, 1er cru classé			<b>Château Pontet-Canet 2000</b> Pauillac, Sène cru classé	
+510	3 bottles	per lot CHF850-1,200	+516	Offered in original wooden cases 24 bottles pe	s er lot CHF2,000-3,000
+511	<b>Château Léoville-Poyferré 199</b> Saint-Julien, 2ème cru classé Offered in an original wooden ca: 12 bottles	se	. 547	<b>Château Kirwan 2000</b> Cantenac (Margaux), 3ème cru c Offered in an original wooden ca	se, damaged lid
+511	IZ DOTTIES	per lot CHF900-1,200	+517	12 bottles	per lot CHF500-700
+512	<b>Château Montrose 1996</b> Saint-Estéphe, 2ème cru classé Offered in an original wooden ca 6 magnums	se per lot CHF1,100-1,600	+518	<b>Château Saint-Pierre 2000</b> Offered in an original wooden ca <b>Château Sociando-Mallet 200</b> Offered in an original wooden ca Above 24 bottles p	00
	<b>Château Sociando-Mallet 199</b> Haut-Médoc, grand cru bourgeo Offered in an original wooden ca:	is se		<b>Château Troplong-Mondot 20</b> Offered in a six-bottle original wo <b>Château Bourgneuf 2000</b> Offered in an original wooden ca	se (12)
+513	12 bottles	per lot CHF450-650	+519	Above 18 bottles	per lot CHF950-1,100

	<b>Château Talbot 2001</b> Saint-Julien, 4ème cru classé Offered in an original wooden case			<b>Château Pontet-Canet 2005</b> Pauillac, 5ème cru classé Offered in an original wooden case	
+520	12 bottles per lot CHF500-7	700 +	+526	12 bottles per lot CHF900-1,400	
- 501	Château Léoville-Las-Cases 2002 Saint-Julien, 2ème cru classé 9 bottles per lot CHF850-1,2	200		<b>Château Sociando-Mallet 2005</b> Haut-Médoc, grand cru bourgeois Offered in original wooden cases	
+521	9 bottles per lot CHF650-1,2		+527	36 bottles per lot CHF1,000-1,300	
	Mixed 2003 Claret: Château Léoville-Poyferré Carruades de Château Lafite Les Forts de Latour		+528	<b>Château La Mission-Haut-Brion 2005</b> Pessac (Graves), cru classé Offered in a six-bottle original wooden case 6 bottles per lot CHF1,800-2,200	
+522	Château Pontet-Canet         Château Giscours         Château Gazin         Offered in an original wooden case         Above 28 bottles       per lot CHF1,500-2,0	(6) (6) (12) 000			
+523	Château Pavie Macquin 2004			Château Troplong-Mondot 2005Saint-Emilion, grand cru classéOffered in a six-bottle original wooden case6 magnumsper lot CHF2,400-3,000	
.020					
	Château Ducru-Beaucaillou 2004 One nicked label Château Montose 2004 Vieux Château Certan 2004	(3) (3)		Château Clinet 2005 Offered in an original wooden case (12) Château Plince 2005 Offered in a crisical wooden cases (12)	
+524	Above 9 bottles per lot CHF600-8	(3) 300 +	+530	Offered in original wooden cases (24) Above 36 bottles per lot CHF1,400-1,800	
	<b>Château Montrose 2005</b> Saint-Estèphe, 2ème cru classé Offered in an original wooden case			<b>Château Mouton-Rothschild 2006</b> Pauillac, 1er cru classé Offered in an original wooden case	
+525	12 bottles per lot CHF900-1,3	300   +	+531	12 bottles per lot CHF3,200-4,200	



	<b>Château La Mission-Haut-Brion 2006</b> Pessac (Graves), cru classé Offered in two six-bottle original wooden cases		<b>Château d'Yquem 1999</b> Sauternes, 1er grand cru classé Offered in an original wooden case
+532	12 bottles per lot CHF1,400-2,000	+538	12 bottles per lot CHF1,300-1,800
+533	Vieux-Château-Certan 2006 Pomerol Offered in an original wooden case 12 bottles per lot CHF1,000-1,500	+539	Louis Roederer Cristal 2002 Offered in a six-bottle original wooden case 2004 Offered in a two-bottle original wooden case magnum (2) Above 8 magnums per lot CHF2,000-4,000
+534	<b>Château Léoville-Barton 2008</b> Saint-Julien, 2ème cru classé Offered in an original wooden case 12 bottles per lot CHF450-650	+540	Dom Pérignon Rosé 2003EpernayOffered in original cartons16 bottlesper lot CHF2,400-3,000
+535	Caisse Duclot Collection 2010Offered in an nine-bottle original wooden caseChâteau Lafite-RothschildChâteau Lafite-RothschildChâteau Latour(1)Château LatourChâteau Margaux(1)Château Mouton-Rothschild(1)Château Haut-Brion(1)Château La Mission Haut-Brion(1)Château Cheval-Blanc(1)Château d'YquemAbove 9 bottlesper lot CHF7,500-9,500	+541	Domaine de la Romanée-Conti, Assortment 1998Grand Cru, Côte de NuitsOffered in an original wooden caseRomanée-ContiBottle no' 02769Bottle no's: 09498-09499-09500RichebourgRomanée-Saint-VivantGrands Echézeaux(1)Echézeaux(2)12 bottlesper lot CHF25,000-35,000
+536	Château Pichon-Longueville, Baron 2010 Pauillac, 2ème cru classé Offered in a six-bottle original wooden case 6 bottles per lot CHF600-850 Château d'Yquem 1990 Sauternes, 1er grand cru classé Offered in an original wooden case		Domaine de la Romanée-Conti, Assortment 1999 Grand Cru, Côte de Nuits Offered in an original wooden case. Original metal bands removed by Christie's staff to verify contents Romanée-Conti Bottle no' 04070 (1) La Tâche Bottle no's: 10221-10222-10223 (3) Richebourg (2) Romanée-Saint-Vivant (2) Grands Echézeaux (2)
537	12 bottles per lot CHF2,000-3,000	+542	12 bottles <i>per lot</i> CHF30,000-40,000



+543	<b>Domaine de la Romanée</b> - Grand Cru, Côte de Nuits One slightly damaged neck Bottle no's: 10366-10367 2 bottles			J. L. Chave, Hermitage Rhône 2005 One slightly damaged cap Bottle no's: 3123, 3124, 31 2008 Bottle no's: 8437, 8464, 8 7 Above 7 bottles	(4)
+544	Domaine de la Romanée- Grand Cru, Côte de Nuits Offered in an original wood bands removed by Christie' Romanée-Conti Slightly nicked label. Bottle LaTâche Bottle no's 15476-15478 Richebourg Romanée-Saint-Vivant Grands Echézeaux Echézeaux 12 bottles	en case. Original metal s staff to verifycontents	(1) (3) (2) (2) (2) (2) (2)	E. Guigal, Côte-Rôtie Rhône La Turque 2004 Two marked labels La Mouline 2007 One slightly damaged lab. Above 7 bottles	(3) el (4) per lot CHF1,200-1,700
	<b>Domaine de la Romanée-</b> Grand Cru, Côte de Nuits Offered in an original wood removed by Christie's staff <b>La Tâche</b> Bottle no's 08824, 08827	en case. Original bands		J.L. Chave Saint-Joseph Rhône 2009 2010 9 Above 24 bottles	(12) (12) <i>per lot</i> CHF1,200-1,700
+545	Richebourg Romanée-Saint-Vivant Grands Echézeaux Echézeaux Vosne-Romanée Premier Blochet 12 bottles	<b>Cru Cuvée Duvault</b> per lot CHF12,000-18,0	(2) (2) (2) (2) (2)	<b>Tenuta dell'Ornellaia, M</b> <i>Tuscany</i> <i>Offered in a six-bottle orig</i> O 6 bottles	
+546	<b>Domaine de la Romanée-</b> Grand Cru, Côte de Nuits Offered in original single bo Bottle no's 06835, 06880, 3 bottles	ttle wooden cases.	300 +55	<b>Tenuta dell'Ornellaia, O</b> Tuscany Offered in a six-bottle orig 6 bottles	





#### MIXED FINE WINES INCLUDING DRC 1990

	Château Mouton-Roths		(4)	
	Glue-striped label. Level l Château Pichon-Longu		(1)	
	Scuffed capsules. Bin-soiled labels, one nicked. Levels: three base of neck, one very top-shoulder,			
	one top-shoulder and two upper-shoulder (7)			
552	Above 8 bottles	per lot CHF55	50-650	5

#### Domaine de la Romanée-Conti, La Tâche 1990

Grand Cru, Côte de Nuits Offered in a six-bottle original wooden case Levels: one at 0.5cm, one at 1cm, three at 2 cms and one at 2.5 cms below base of cork 6 bottles per lot CHF18.000-22.000

#### Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990

553

Grand Cru, Côte de Nuits Offered in a six-bottle original wooden case One capsule shows signs of old seepage. Levels: three at 0.5cm, one at 1cm, one at 1.5cm and one at 2.5cms below base of corks

554 6 bottles per lot CHF8,500-11,000

#### Domaine de la Romanée-Conti, Echézeaux 1990

Grand Cru, Côte de Nuits Offered in a six-bottle original wooden case Levels: one at 1cm, two at 1.5cm, one at 2cms and two at 2.5cms below base of corks

555 6 bottles *per lot* CHF5,500-7,500

#### Château d'Yquem

	Sauternes, 1er grand cru class	é		
	1971			
	Bin soiled label. Level base of	neck	(1)	
	1979			
	One damage capsule, 2 show signs ol old seepage. Bin-soiled labels with remains of tissue attached.			
	Levels base of neck or better		(5)	
57	Above 6 bottles	per lot CHF1,300-1,	600	

#### RARE JAYER

#### Henri Jayer, Echézeaux 1986

Grand Cru, Côte de Nuits One damaged capsule. Three slightly bin-soiled labels. Levels: one at 1cm, one at 1.5cm and two at 2cms below base of corks

∆558 4 bottles

per lot CHF9,000-12,000

#### Henri Jayer, Vosne-Romanée 1992

Côte de Nuits

Two slightly stained and slightly damaged labels, two badly bin-soiled and damaged. Levels: one at 1cm, one at 1.5cm and two at 2.5cms below base of corks

 $\Delta$ +559 4 bottles

per lot CHF4,800-6,400

#### MIXED COMTE DE VOGUE

Comte Georges de Vogüé, Musigny Grand Cru, Côte de Nuits Offered in a three-bottle original wooden case and a carton 1999 (1) 2000 (2) 2001 (3) +560 6 bottles per lot CHF3,000-5,000

Domaine de la Romanée-Conti La Tâche 1990 Level at 2cms below base of cork Echézeaux 1990 Level at 1cm below base of cork

556 Above 2 bottles per lot CHF4,000-4,500

# Comte Georges de Vogüé, Chambolle-Musigny Premier Cru, Côte de Nuits Offered in an three-bottle original wooden case and a carton 1999 (3) 2001 (3) +561 6 bottles per lot CHF700-900

+562	Comte Georges de Vogüe Chambolle-Musigny Premier Chambolle-Musigny Premier Bonnes-Mares 1999 Chambolle-Musigny Les Am Chambolle-Musigny Premier Chambolle-Musigny Premier Above 10 bottles	r Cru 1998 oureuses 1999 r Cru 1999	(2) (2) (1) (1) (2) (2) 00	+565	Domaine des Comtes Lafor Meursault Perrières 1999 2001 2002 2004 2005 Very slightly stained label Puligny-Montrachet Cham 1999 2005 Above 9 bottles	(1) (2) (1) (1) (1)
+563	Domaine René Engel All excellent levels Clos-Vougeot 1996 One damaged capsule. Stained Vosne-Romanée 1996 Stained label Echézeaux 1998 Slightly marked and slightly nic Vosne-Romanée Les Brulées Nicked label Grands-Echézeaux 1999 Slightly damaged label Echézeaux 1999 Marked label Clos-Vougeot 1999 Slightly marked labels Vosne-Romanée Les Brulées Marked label Above 12 bottles	sked labels 1998	<ul> <li>(2)</li> <li>(1)</li> <li>(2)</li> <li>(1)</li> <li>(1)</li> <li>(3)</li> <li>(1)</li> <li>(00)</li> </ul>	+566	Vincent Dauvissat, Chablis Grand Cru 2001 2002 One slightly damaged wax ca 2003 2004 Above 12 bottles	(3)
	FINE BURGUNDY AND CLOS Domaine des Comtes Lafon Meursault Charmes 1989 Very badly bin-soiled and dama 1995 1997 Very slightly stained label 1998 2000 Meursault Clos de la Barre 1993 Slightly stained label 1997 1998 2003 2004 One very slightly damaged labe 2005 Côte de Beaune.	aged label	(1) (1) (1) (1) (2) (1) (1) (1) (2) (2) (1)	+567	Vincent Dauvissat, Chablis Grand Cru 2005 2006 One slightly damaged wax ca 2007 2008 Above 12 bottles Vincent Dauvissat, Chablis Grand Cru 2009 2010 2011 One stained capsule 2012 2013 Damaged wax capsules 2014 One damaged wax capsule	(3) psule (3) (3) per lot CHF1,200-1,600
+564		<i>per lot</i> CHF1,600-2,0	00	+568	Above 16 bottles	per lot CHF1,500-2,000

#### CLOS ROUGEARD

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The story of this famous domaine from Loire valley dates back to the 17th century and is now run by the 8th generation of the same family. Bernard Foucault elaborates great wines with exceptional finesse and longevity from vineyards that have never seen the use of pesticides. The domaine has indeed been a pioneer of organic viticulture from the 1970s already, when this was not the regular trend in viticultural field. This background explains why the very old vines of the domaine can express so intensely the complexity of their great terroir. All the wines are aged for at least two years in barrels in the domaine's cool cellars.

The domaine is most famous for its three great Saumur-Champigny cuvées, made 100% from Cabernet Franc : Le Clos, Les Poyeux and Le Bourg, the latter being produced from a parcel of the oldest vines (around 80 years in average). As for the whites, the domaine produces Saumur-Brézé from Chenin, among the greatest whites of the region, from a tiny production. We are thus proud to offer you a range of several wines in a couple of vintages, which is rarely seen at auction.

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	Clos Rougeard, Saumur-Ch	ampigny Le Bourg		
	Loire 1996 1997	(3) (4)		KRUG ANI
+569	Above 7 bottles	per lot CHF1,600-2,000		This s located in Mesnil is 1. Conti and (
	Clos Rougeard, Saumur-Ch	ampigny Le Bourg 2001		Krug, Clos Champagn Offered in soiled labe
+570	6 bottles	per lot CHF1,400-1,800	Δ577	1 bottle
+571		per lot CHF1,200-1,600	+578	Krug, Clos Champagn Bin-soiled neck capsu 2 bottles
	Clos Rougeard, Saumur-Ch Les Poyeux 2001 Loire	ampigny		
+572	12 bottles	per lot CHF1,600-2,000		
	Clos Rougeard, Saumur-Ch Les Poyeux 2002 Loire	ampigny		Louis Roe Offered in a One of the to mark the label. Sligh
+573	12 bottles	per lot CHF1,600-2,000	579	1 methusel

12 bottles	per lot CHF800-1,000
Clos Rougeard, Saumur bland	Brézé 2000
11 bottles	per lot CHF750-950
KRUG AND CRISTAL	
This single vineyard cuvée located in the cru Le Mesnil, n Mesnil is 1.84 ha in size, which i Conti and Clos Sainte Hune.	ear the village. Clos du

Clos Rougeard, Saumur blanc Chacé 1998

Clos Rougeard, Saumur blanc Brézé 1999

#### s du Mesnil 1979 ne original wooden case. Very slightly binel

Loire

Loire

+575

+576

+574 6 bottles

per lot CHF1,800-2,800

per lot CHF400-500

- s du Mesnil 1983 ne and damaged labels. One slightly damaged ule. Bin-soiled and damaged back labels.
- per lot CHF2.000-3.000

	Louis Roederer, Cristal 1990 "Cuvée 2000"		
		Offered in an original wooder	n casket.
ampigny		One of the 2000 limited editi	ion methuselah produced
		to mark the millennium. Very	slightly bin-soiled neck
		label. Slightly marked label	
per lot CHF1,600-2,000	579	1 methuselah	per lot CHF5,000-6,500

#### END OF AFTERNOON SESSION







#### **EVENING SESSION**

6:30pm. LOTS 580-768

#### AN EXCEPTIONAL COLLECTION OF RARE OLD CHARTREUSE LIQUORS, BOASTING 19<sup>TH</sup> CENTURY WHITE AND YELLOW VERSIONS

We are delighted to offer such a large range of bottlings and colours from sough after old Chartreuse liquors. This collection has been recently removed from the cellars of a fond admirer of the "Queen of liquors". Living in the area of French alps, he spent years hunting for each single bottle which we are now proud to offer at auction. This is a rarely seen opportunity to share this collector's great passion for old liquors and taste the different periods of Chartreuse, be it from Tarragone bottling or French.

#### Chartreuse Jaune, period 1869-1878

Pères Chartreux, Fourvoirie Remains of stamp and wax capsule. Slightly saturated cork, all in place with signs of old seepage. Damaged label, hand-note written on it. Level at 9cms below base of cork

+580 1 liter

per lot CHF7,000-9,000

#### Chartreuse Blanche, period 1878-1903

Pères Chartreux, Fourvoirie Remains of wax capsule. Shrunken cork, all in place with signs of old seepage. Bin-soiled, dusty and very slightly damaged label. Level at 9.5cms below base of cork

+581 1 liter

per lot CHF10,000-14,000

#### Chartreuse Jaune, period 1878-1903

Pères Chartreux, Fourvoirie Remains of stamp and wax capsule. Good cork. Damaged and bin-soiled label. Level at 9cms below base of cork

+582 1 liter

per lot CHF4,500-5,500

#### Chartreuse Jaune, Marseille, period 1921-1929

Pères Chartreux, Tarragone

Lot 583: Damaged stamp. Writing on slightly bin-soiled label. Light color. Level at 8.5cms below base of cork Lot 584: Slightly shrunken cork, no stamp ovr it. Almost half missing damaged and stained label. Very dark color. Level at 8.5cms below base of cork

+583 1 liter per lot CHF2,400-2,800

+584 1 "

#### Chartreuse Jaune, period 1932-1935

Pères Chartreux, Fourvoirie Lot 585: Remains of wax capsule, slightly damaged stamp visible on top. Good cork. Stained and very bin-soiled faded label, remains of back label only. Level at 7cms below base of cork Lot 586: Remains of wax capsule. Slightly shrunken cork bin-soiled and damp-stained label. Full stained back label. Level at 9.5cms below base of cork

+585 1 bottle

per lot CHF2,000-2,600

+586 1 "

#### Chartreuse Verte, period 1936-1941

Pères Chartreux, Voiron Damaged wax capsule, full stamp covered by dust. Good cork. Bin-soiled and part missing damaged label. Slightly damaged and bin-soiled back label. Level at 7cms below base of cork

+587 1 bottle

per lot CHF1,600-2,000

#### Chartreuse Jaune, period 1936-1941

Pères Chartreux, Voiron Good cork. Bin-soiled and damp-stained label. Stained back label. Level at 6cms below base of cork

+588 1 bottle

per lot CHF1,500-2,000

per lot CHF700-900

per lot CHF600-800

#### Chartreuse Verte, period 1941-1951

Pères Chartreux, Voiron Lot 589:Remains of wax capsule. Good cork and stamp. Pristine label. Vintage 1948 from stained back label. Level at 6,5cms below base of cork Lot 590: Remains of wax capsule. Stamp legible on top. Slightly shrunken cork. Italian seal. Small italian import label. Level at 7.5cms below base of cork

+589 1 bottle

+590 1 "

#### Chartreuse Jaune, period 1941-1951

Pères Chartreux, Voiron Lot 591: Damaged wax capsule with slightly damaged dusty stamp. Good cork. Damaged and part missing bin-soiled label. Remains of back label. Level at 6.5cms below base of cork Lot 592: Remains of wax capsules. Full stamp over good cork. Very slightly bin-soiled label. Perfect back label. Level at 8cms below base of cork

+592 1 "

<sup>+591 1</sup> bottle







	Chartreuse Jaune, period 1951-1956 Pères Chartreux, Voiron Slightly damaged wax capsule. Stamp not legible on top. Good cork. Slightly damaged, bin-soiled and stained label. Level at 6.5cms below base of cork		Chartreuse Jaune Tarragone, period 1930 Pères Chartreux, Tarragone Slightly damaged capsule. Slightly shrunker Damaged, part missing and stained dusty la Level at 7.5cms below base of cork	n cork.
+593	1 bottle per lot CHF500-700	+600		HF750-950
	<b>Chartreuse Verte, period 1956-1964</b> Pères Chartreux, Voiron Slightly damaged wax capsule. Bin-soiled and very slightly nicked label. Vintage 1963		<b>Chartreuse Verte Tarragone, period 1945</b> Pères Chartreux, Tarragone Full stamp over capsule. Very slightly staine Level at 7cms below base of cork	d label.
+594	from stained and slightly damaged back label. Level at 5cms below base of cork 1 bottle per lot CHF400-500	+601	1 half-liter per lot CH	F850-1,000
+595	Chartreuse Jaune, period 1956-1964 Pères Chartreux, Voiron Damaged and bin-soiled label. Vintage 1960 from stained back label. Level at 5.5cms below base of cork 1 bottle per lot CHF300-400		Chartreuse Jaune Tarragone El Cumbre, period 1952-1959 Pères Chartreux, Tarragone Good stamp and pristine label. Level at 5cms below base of cork	
		+602	1 half-liter per lot C	HF350-450
	<b>Chartreuse Jaune Tarragone, period 1904-1930</b> Pères Chartreux, Tarragone Lot 596: Full wax capsule. Recorked by Chartreuse Diffusion in 2004. Part missing very damaged label, very stained and dusty. Dubonnet damaged back label.		Chartreuse Verte Tarragone Seisanta, period 1960-1965 Pères Chartreux, Tarragone Damaged, part missing and bin-soiled label Level at 5cms below base of cork	
	Level at 2cms below base of cork Lot 597: Full wax capsule. Recorked by Chartreuse Diffusion in 2004. Part missing very damaged label, very stained. Level at 1.5cm below base of cork	+603	1 bottle per lot C	HF600-800
	1 liter per lot CHF3,000-4,000 1 "			
	Chartreuse Jaune Tarragone Export, period 1912-1913 Pères Chartreux, Tarragone Lot 598: Full stamp legible on top, slightly damaged wax capsule. Slightly bin-soiled and very slightly stained label. US import back label. Level at 8cms below base of cork		<b>Chartreuse Jaune,</b> <b>Vieillissement Exceptionnel, 1940</b> <i>Pères Chartreux, Voiron</i>	
	Lot 599: Slightly damaged wax capsule with illegible		Damaged remains of wax caps. Good stamp	

Lot 599: Slightly damaged wax capsule with illegible stamp. Good cork. Bin-soiled, stained and very slightly damaged label. Level at 7.5cms below base of cork

+598 1 liter

+599 1 "

per lot CHF3,200-3,600

+604 1 bottle

per lot CHF2,800-3,200

Slightly shrunken cork. Slightly bin-soiled label.

Stained and slightly damaged back label.

Level at 7cms below base of cork



+605	Chartreuse Jaune, Vieillissement Exceptionnel, 1944 Pères Chartreux, Voiron Very slightly damaged capsule, good stamp. Stained and slightly bin-soiled label. Slightly stained back label. Level at 6.5cms below base of cork 1 bottle per lot CHF2,400-2,800	+609	Chartreuse Verte, V.E.P., 1964 Pères Chartreux, Voiron Italian stamp. Damaged and nicked label. Italian import back label. Level at 6cms below wax capsule 1 liter per lot CHF400-500
+606	<b>Chartreuse Jaune, V.E.P., bottled in 1963</b> Pères Chartreux, Voiron Remains of wax capsule, good cork. Bin-soiled, dusty and very slightly damaged label. Level at 6.5cms below base of cork 1 liter per lot CHF600-800	+610	<b>Chartreuse Verte, V.E.P., bottled in 1975</b> Pères Chartreux, Voiron Wax capsule in great condition. Main label missing. Stained and damaged back label. Level at 5cms below base of cork 1 liter per lot CHF400-500
+607	Chartreuse Jaune and Chartreuse Verte, V.E.P. 1958, bottled in 1968 Pères Chartreux, Voiron Cuvée Olympique. Offered in an original wooden case. Pristine condition. Levels at 5cms below wax capsule 2 one-liter bottles per lot CHF1,000-1,400	+611	<b>Chartreuse Verte, V.E.P., 1968</b> Pères Chartreux, Voiron Italian stamp over wax capsule in great condition. Slightly bin-soiled Italian front label. Italian import stained back label. Level at 4cms below wax capsule 1 liter per lot CHF350-450
	<b>Chartreuse Verte, V.E.P., bottled in 1974</b> Pères Chartreux, Voiron Italian stamp over wax capsule in good condition. Bin-soiled label. Italian damaged import back label. Level at 5cms below base of cork		<b>Chartreuse Jaune, V.E.P., 1975</b> Pères Chartreux, Voiron Wax capsule in great condition. Damaged and part missing label. Italian import back label. Level at 5.5cms below wax capsule

per lot CHF400-500 +612 1 liter



	RARE OLD BORDEAUX A FROM A SWISS PRIVATE Château Mouton-Rothsch One corroded capsule. One loose label, badly bin-s Levels: one mid-shoulder ar Château Calon-Ségur 193 Corroded capsules. Bin-soi	COLLECTION nild 1937 oiled and damaged labels. d one mid/low-shoulder (2) 7		Château Lafite-Rothschil Pauillac, 1er cru classé Offered in an original woode Slightly raised corks. Two co signs of old seepage. Dama damaged and one stained. L base of neck, two top-shoul low-shoulder Tasting note: Curiously attr	en case, no lid prroded capsules, all show ged labels, one badly .evels: one into neck, one der, one upper and one mid/
010	Levels upper-shoulder	(3)		March 1996 ** Drink up. ME	
613	Above 5 bottles	per lot CHF400-600	618	6 magnums	per lot CHF5,500-6,500
614	Château Lafite-Rothschil Pauillac, 1er cru classé Scuffed and slightly damag Bin-soiled and damaged lat Levels: four mid-shoulder, ti shoulder. Tasting note: Two good levels and excellent lo prettilly coloured, mature; ri sweet entry, delectable flav balance. Fading gracefully. But don't wait. MB. 10 bottles	ed capsules. els, one badly. hree mid/low and three low bottles recently, both with ing corks: medium-pale, ch, exquisite bouquet; our, perfect weight and Last noted Dec 2005 *****	619	remains of tissue attached. three upper-shoulder and o	ee pristine labels, three with Levels: two top-shoulder, ne mid-shoulder
614	IU bottles	per lot CHF4,500-5,500	619	6 magnums	per lot CHF5,000-6,000
615	Château Ducru-Beaucaill Bin-soiled labels, one dama Levels: one upper-shoulder, mid/low-shoulder Château Calon-Ségur 195 One corroded and damaged Bin-soiled and slightly dama Levels: one mid-shoulder ar Above 7 bottles	ged. three mid and one (5) I capsule.		Château Beychevelle 1953 Saint-Julien, 4ème cru class Lot:620: Offered in an origin Four slightly bin-soiled labe Levels: four top-shoulder, th upper-shoulder. All in origin Lot 621: Offered in an origin Six slightly bin-soiled label Levels: seven upper-should four mid/low shoulder, two	é nal wooden case ls. ree just below top and five al tissue and straw covers al wooden case missing lid s. le, one mid-shoulder, low shoulder.
			620	12 bottles	per lot CHF400-600
	Château Latour 1957 Pauillac, 1er cru classé Scuffed capsules. Bin-soile Levels: two base of neck and	d one upper-shoulder	621	12 "	
616		lamaged labels,	622	Château Cheval-Blanc 19 Saint-Émilion, 1er grand cru Scuffed capsules. Bin-soile of tissue attached. Levels: o one upper-shoulder, two min 5 bottles	classé (A) d labels, one with remains ne top-shoulder,
617	Château Latour 1959 Corroded capsules. Badly b label. Levels: one upper-sho and one low-shoulder Château Brane-Cantenac One corroded and damagec Bin-soiled labels. Levels upp Above 9 bottles	ulder, one mid-shoulder (3) I <b>1961</b> I capsule.	623	Château Margaux 1961 Margaux, 1er cru classé Offered in an original woode Bin-soiled labels. Levels: on one just below top-shoulder two mid and one mid/low-s 6 bottles	e top-shoulder, r, one upper-shoulder,
		,			,

	Château Brane-Cantena Cantenac (Margaux), 2ème Offered in original wooden Lot 624: Levels: three mid- low-shoulder Lot 625: Pristine labels. Le top-shoulder, seven upper-	cru classé cases shoulder and four		Lot 630: One dama shoulder, three top-	rru classé vooden cases with damaged lids ged label. Levels: four very top- shoulder and four upper-shoulder pels. Levels: eleven base of neck,
624	7 bottles	per lot CHF400-600	630	11 bottles	per lot CHF1,300-1,800
625	12 "	per lot CHF900-1,300	631	12 "	per lot CHF1,500-2,000
626	one upper, two mid and on	ne just below top-shoulder, e mid/low-shoulder ly: very deep, still youthful; ent flavour. and agreeable 'bite'.		Levels: two upper-s Château Lafite 196 One loose capsule. Levels: one base of Château Calon-Sé	abels, one damaged. houlder and one mid-low (3) 56 Bin-soiled and damaged labels. neck and one very top-shoulder (2) <b>gur 1966</b> adly bin-soiled and damaged label.
				<b>Château Nénin 196</b> Depressed corks. B Levels: one upper-s.	in-soiled and badly damaged labels. houlder and one mid-shoulder (2)
	Château Latour 1962 Pauillac, 1er cru classé Scuffed capsules, three da Bin-soiled labels and stain Levels: seven just below to four upper and one mid/lo	ed. p-shoulder,	632	Above 8 bottles Château Calon-Sé	per lot CHF900-1,300
627	12 bottles	per lot CHF4,500-5,500		Saint-Estèphe, 3èm	ne cru classé n-soiled and badly damaged label.
			633	1 imperial	per lot CHF400-600
	Château Latour 1962 Scuffed capsule. Bin-soile Level upper-shoulder Château Mouton-Rothso Corroded capsules, one wi Dusty bin-soiled labels. Levels: one upper-shoulde and five low-shoulder	(1) hild 1962 th signs of old seepage.		labels. Levels: one v	
628	Above 10 bottles	per lot CHF4,000-5,000	634	6 bottles	per lot CHF1,500-2,000
	Château Lafite-Rothschi Pauillac, 1er cru classé Offered in an original wood Damaged capsules. Bin-so one with remains of tissue Levels: two base of neck, fi upper-shoulder	len case with missing lid iled and damaged labels, attached.		labels. Levels: sever	ssé osules. Bin-soiled and damaged n very top-shoulder, shoulder, three upper-shoulder
629	12 bottles	per lot CHF4.000-6.000	635	12 bottles	per lot CHF3.500-4.500



636	Château Mouton-Rothschild 1967Corroded capsules. Bin-soiled and slightly damaged labels. Levels: two upper-shoulder and three mid/low-shoulder(5)Château Ducru-Beaucaillou 1967Corroded capsules. Badly bin-soiled and damaged labels. Levels base of neck(2)Château La Conseillante 1967Corroded capsules. One depressed cork. Bin-soiled labels. Levels: one mid-shoulder and one mid/low-shoulder(2)Château Margaux 1969Scuffed capsule. Bin-soiled and nicked label. Level upper-shoulder(1)Above 10 bottlesper lot CHF1,200-1,800	640 641	Château Pape-Clément 1970 Pessac (Graves), cru classé Offered in original wooden cases Lot 640: Bin-soiled labels. Levels: one into neck and eleven base of neck Lot 641: Bin-soiled labels, six badly bin soiled. Levels: three base of neck, five very top-shoulder, and four top-shoulder 12 bottles per lot CHF700-900 12 "
637	Château Lafite-Rothschild 1970Scuffed and damaged capsules. Bin-soiledand damaged labels. Levels: one top-shoulderand one just below top-shoulder(2)Château Mouton-Rothschild 1970Badly bin-soiled and stained labels.Levels: one upper-shoulder and one mid-shoulder(2)Above 4 bottlesper lot CHF1,000-1,500	642	Château Mouton-Rothschild 1973 Pauillac, 1er cru classé Offered in an original wooden case Scuffed capsules. Two slightly raised corks. Pristine labels. Levels: one top-shoulder, one just below top-shoulder, five upper, three mid and one mid/low-shoulder 11 bottles per lot CHF2,000-3,000
638	Château Haut-Batailley 1970 Pauillac, 5ème cru classé Double-magnum Capsules cut. Label missing. Levels: one base of neck and one top-shoulder double-magnum (2) Bottle Corroded capsules. Slightly bin-soiled labels. Levels: ten top-shoulder and two just below top-shoulder (12) Above 12 bottles and 2 double-magnums per lot CHF600-800	643	<b>Château Latour 1974</b> Pauillac, 1er cru classé Offered in an original wooden case Scuffed capsules. One slightly stained label. Levels: one base of neck, six top-shoulder, four top and one upper-shoulder 12 bottles per lot CHF2,000-3,000
639	<b>Château Haut-Batailley 1970</b> Pauillac, 5ème cru classé Corroded capsules, four badly corroded. Bin-soiled labels. Levels: five just below top-shoulder, seven upper-shoulder, five mid and one mid/low-shoulder 18 bottles per lot CHF480-600	644	Château Lafite-Rothschild 1973One damaged capsule and one corroded capsule.Bin-soiled and damaged labels.Levels: one very top-shoulder and two top-shoulder (3)Château Mouton-Rothschild 1973Damaged capsule. Badly bin-soiled and damaged label.Level mid-shoulder (1)Château Latour 1974One corroded capsule. Slightly bin-soiled labels.Levels: one very top-shoulder, one mid-shoulderand one mid/low-shoulder (3)Above 7 bottlesper lot CHF1,400-2,000

	Château Brane-Cantenac Cantenac (Margaux), 2ème 1967	
	One damaged capsule. Bad	ly bin-soiled labels.
	Levels base of neck	magnum (2)
	1975	•
	Seven corroded capsules. B	in-soiled labels.
	Levels: three top-shoulder, f	our upper
	and three mid-shoulder	magnum (10)
645	Above 12 magnums	per lot CHF1,000-1,500

# Château Brane-Cantenac 1975

Cantenac (Margaux), 2ème cru classé Offered in original wooden cases Damaged capsules. Bin-soiled labels. Levels: seven base of neck and five top-shoulder

646 12 magnums per lot CHF1,200-1,600

#### Château Cheval-Blanc 1975

Saint-Émilion, 1er grand cru classé (A) Offered in an original wooden case, missing lid Two damaged capsules. Bin-soiled labels. Levels: two into neck, six base of neck and two top-shoulder

647 10 bottles per lot CHF2,200-2,800

#### Château Calon-Ségur 1976

Scuffed capsules, two corroded. Bin-soiled labels. Levels: one base of neck, two very top-shoulder, one just below top-shoulder, one upper and one mid-shoulder (6) Château Mouton-Rothschild 1978 Corroded capsule. Bin-soiled and damaged label (1) 648 Above 7 bottles per lot CHF350-450

# Château Ducru-Beaucaillou 1976

Saint-Julien, 2ème cru classé Lot 649: Offered in original wooden cases, one lid missing. Pristine labels. Levels into neck Lot 650: Offered in original wooden cases. One nicked label. Levels into neck.

649	2 imperial	per lot CHF1,200-1,600
650	2 ieroboam-bordeaux	per lot CHF900-1.300

#### Château Figeac 1976

Saint-Emilion, 1er grand cru classé Offered in original wooden cases Lot 651: Damaged wax capsules, one sign of old seepage. Damaged labels. Levels: one into neck and one base of neck Lot 652: Damaged wax capsules with signs of old seepage. One damaged label. Level: one top-shoulder, one mid-shoulder. Lot 653: Damaged wax capsules. Verv slightly damaged labels. Levels: one into neck, two base of neck Lot 654: Damaged wax capsules. One sign of old seepage. Slightly damaged labels. Levels : Two top-shoulder, one upper-shoulder per lot CHF1,900-2,600 651 2 imperials 652 2 " 653 3 jeroboam-bordeaux per lot CHF2,200-3,200

654 3 "

#### Château Margaux 1977

	Margaux, 1er cru classé Offered in original wooden cas Lot 655: One stained and dam Levels: two base of neck, six to top-shoulder Lot 656: Levels just below top	aged label. op and four just below
	six upper-shoulder, one mid-sl Lot 657: Levels mid-shoulder	
655	12 bottles	per lot CHF1,500-2,000
656	12 "	

**657** 12 "

# Château Cheval-Blanc 1984

Saint-Émilion, 1er grand cru classé (A) Offered in an original wooden case Levels: three into neck, four base of neck, three very top-shoulder et two top-shoulder

658 12 bottles

per lot CHF1,000-1,500



659 660	Château Margaux 1985 Margaux, 1er cru classé Offered in original wooden of Levels into neck Tasting note: Evolving perfi and by the Millennium almo 'Soft, feminine yet determi Surprisingly deep; lovely, ri- bouquet. In March 2005: d flavour, leaner than expecte Most recently: fairly deep, i core yet mature; typically a bouquet; sweet and soft, w good finish. Easy to drink b Last tasted April 2006 ***** 12 bottles	ectly through the 1990s ost beyond description. ned'. Six notes since. ch, complex, many-layered eep, velvety; very good ed, dry finish. mpressive, black cherry opealing, forthcoming onderful flesh and flavour, y itself.	671	Château Doisy-Daëne Barsac, 2ème cru classé 1964 Badly bin-soiled and badly st Level top-shoulder 1975 Corroded capsules with sign Slightly bin-soiled labels, fou stained. Levels: three base of and four just below top-shou Above 12 bottles	(1) s of old seepage. ır damaged and two f neck, five top-shoulder
661	12 "				
662	24 "	per lot CHF7,600-8,500			
663	24 "				
664	24 "			<b>Château Doisy-Daëne</b> Barsac. 2ème cru classé	
665	36 "	per lot CHF11,500-13,500		1970	
666	36 "		672	Top capsule missing, signs o Badly stained labels. Levels: one upper-shoulder and one <b>1973</b> Two scuffed capsules, five cc of old seepage. Badly staine Levels: two top-shoulder, thr and two mid-shoulder Above 11 bottles	two top-shoulder, mid-shoulder (4) prroded with signs d labels.
667 668 669	<b>Château Margaux 1985</b> Margaux, 1er cru classé Offered in original wooden o Levels base of neck 12 bottles 12 " 24 "	cases per lot CHF3,800-4,500 per lot CHF7,600-8,000	673	<b>Château Doisy-Daëne 197</b> Barsac, 2ème cru classé Corroded capsules with sign one depressed cork. Bin-soil labels, one badly stained and Levels: nine just below top-s. seven mid-shoulder 21 bottles	s of old seepage, ed, damaged and stained I damaged.
				YQUEM 1921	
	<b>Château Margaux 1985</b> Margaux, 1er cru classé Offered in an original woode Levels very top and top-sho			<b>Château d'Yquem 1921</b> Sauternes, 1er grand cru clas Corroded capsule. Badly dar Level upper-shoulder	
670	12 bottles	per lot CHF3,800-4,500	674	1 bottle	per lot CHF3,200-3,600



+675	FINE CLARET FROM 1986 IN FULL CASES, INCLUDI This collection has been rece cellar, close to Bordeaux reg chased on release in late 80 in a cool natural cellar. <b>Château Margaux 1986</b> <i>Margaux, 1er cru classé</i> <i>Four fading labels, five fadin</i> <i>Levels into neck</i> 12 bottles	NG HAUT BRION 1989 ently removed from a French gion. Wines have been pur- is and were lying ever since	+680 +681 +682	Levels into neck Lot 681: Two slightly con Levels: eleven into neck Lot 682: Six slightly corr labels. Levels: eight into one top-shoulder 12 bottles 12 "	rclassé orroded capsules, abels, two very slightly nicka roded capsules. Pristine lab	oels. cted ad
+6754	<b>Château Mouton-Rothsch</b> Pauillac, 1er cru classé One slightly raised cork. One bin-soiled and damaged, one with remains of tissue attack 3 bottles	e pristine label, one slightly e bin-soiled and damaged	+683		cru classé ightly damaged. Pristine lai ight base of neck and one v per lot CHF1,300-1	very
+676	Château Pichon-Longuevi Pauillac, 2ème cru classé Offered in one original wood Very slightly bin-soiled label Levels into neck 23 bottles	en case and one carton	+684 +685	Slightly bin-soiled loose Levels: six base of neck, shoulder 12 bottles	en cases led loose labels. and five base of neck apsule, one slightly raised o	
	<b>Château Haut-Brion 1989</b> Pessac (Graves), 1er cru clas Offered in original wooden c Lot 677: Bin-soiled and very Excellent levels Lot 678: Very slightly fading labels, two stained. Excellen 12 bottles 12 "	ases without lid slightly fading labels. and slightly bin-soiled	+686	Château L'Evangile 19 Pomerol Loose and bin-soiled lab 12 bottles CLASSIFIED GROWTH Château Latour Pauillac, 1er cru classé	els. Levels into neck per lot CHF1,400-1	,800
+679	<b>Château Lynch-Bages 198</b> Pauillac, 5ème cru classé Slightly scuffed capsules. Ex 11 bottles		687	<b>1970</b> BBR import labels. Bin-s	and one upper-shoulder	(2) (1) (4) ,200

688	Château Margaux         Margaux, 1er cru classé         1981         Bin-soiled labels. Levels: three into neck, one base of neck and two just below top-shoulder         1991         Bin-soiled labels. Levels into neck         Above 10 bottles       per lot CHF2,000-2,6	(6) (4) 600	693	<b>Château Palmer 1982</b> Cantenac (Margaux), 3ème cr Slightly bin-soiled labels, six v Levels: four into neck, five bas top-shoulder 10 bottles	/ery slightly damaged.
689	Château Haut-Brion Pessac (Graves), 1er cru classé 1981 Very slightly damaged label. Level at 0.5cm below base of cork 1986 Slightly bin-soiled labels, three slightly nicked. Levels at 1cm below base of cork or better 1988 Slightly damaged label. Levels at 1cm below base of corks Above 11 bottles per lot CHF2,800-3,2	(1) (6) (4) 200	694	<b>Château Margaux 1983</b> Margaux, 1er cru classé Slightly corroded capsules. S three stained, two damaged a Levels: thirteen into neck and 15 bottles	nd one slightly nicked.
690	Vieux-Château-Certan 1981 Pomerol 1981 One slightly torn capsule. Levels: six base of neck and one just below top-shoulder 1988 Levels base of neck or better Above 13 bottles per lot CHF1,500-2,0	(7) (6) )000	695	<b>Château Palmer 1983</b> Cantenac (Margaux), 3ème cr Slightly bin-soiled labels, one Levels into neck 5 bottles	
	Château Cheval-Blanc 1981 Saint-Émilion, 1er grand cru classé (A) 1981 One slightly damaged capsule. Bin-soiled labels, two slightly damaged and slightly stained. Levels into neck 1985 Slightly corroded capsules, two slightly damaged. Bin-soiled labels, one nicked. Levels: three base of neck and three top-shoulder	(3)	696	<b>Château Margaux 1986</b> Margaux, 1er cru classé Slightly corroded capsules, or Two bin-soiled labels, one ver Levels into neck 8 bottles	
691	Above 9 bottles per lot CHF2,400-2,8 <b>Château Ducru-Beaucaillou 1982</b> Saint-Julien, 2ème cru classé One very slightly damaged capsule. One slightly bin-soiled label. Levels into neck	300		Château Palmer Cantenac (Margaux), 3ème cr 1986 Slightly bin-soiled labels, thre and one stained. Levels base of 1992 Slightly bin-soiled labels, two Levels into neck 1994 Slightly bin-soiled labels. Lev	ee slightly damaged of neck or better (5) slightly damaged. (8)
692	9 bottles per lot CHF1,900-2,4	100	697	Above 19 bottles	per lot CHF1,600-2,000

698	Château Mouton-Rothschild         Pauillac, 1er cru classé         1987         Slightly bin-soiled label. Level into neck       (1)         1988         Slightly bin-soiled label. Level into neck       (1)         1990         One damaged capsule.         All labels are very slightly bin-soiled and very slightly damaged. Levels into neck       (3)         1993         Slightly bin-soiled label. Level into neck       (1)         Above 6 bottles       per lot CHF1,400-1,800	704	Château Cos d'Estournel 1990 Saint-Estèphe, 2ème cru classé Three nicked labels, one slightly damaged. Levels into neck 12 bottles per lot CHF1,500-2,000 Château Haut-Brion 1991 Pessac (Graves), 1er cru classé
699	<b>Château Margaux 1989</b> Margaux, 1er cru classé Bin-soiled and slightly nicked label. Levels into neck 1 magnum per lot CHF600-800	705	1991         Very slightly bin-soiled labels.         Levels at 1cm below base of cork or better         1993         Three very slightly damaged labels.         Levels at 1cm below base of cork or better         (5)         Above 12 bottles       per lot CHF2,600-3,000
700	Dominus Napa Valley 1989Bin-soiled labels, three slightly damaged. Levels into neck(3)19900One damaged label. Levels into neck(2)1992 One bin-soiled label. Levels into neck(2)1995 One slightly bin-soiled label, one stained. Levels into neck(2)Above 9 bottlesper lot CHF1,000-1,400	706	<b>Château Margaux 1992</b> Margaux, 1er cru classé Four slightly bin-soiled labels. Levels into neck 8 bottles per lot CHF1,700-2,000
701	Château Latour 1990Pauillac, 1er cru classéSlightly bin-soiled labels, one slightly damaged.Levels: three base of neck and one into neck4 bottlesper lot CHF1,800-2,200	707	Château Haut-Brion 1992Pessac (Graves), 1er cru classéOne slightly nicked label, one slightly damaged.Levels: seven at 1cm below base of cork or betterand one at 2cms below base of cork8 bottlesper lot CHF1,800-2,200
702	<b>Château Haut-Brion 1990</b> Pessac (Graves), 1er cru classé Slightly bin-soiled labels. Levels at 1cm below base of cork or better 5 bottles per lot CHF2,200-2,600		
703	Château Cheval-Blanc 1990Saint-Émilion, 1er grand cru classé (A)Two damaged labels. Levels into neck5 bottlesper lot CHF3,200-3,600	708	Château Cheval-Blanc 1992Saint-Émilion, 1er grand cru classé (A)Very slightly bin-soiled labels. Levels into neck9 bottlesper lot CHF1,400-1,800

709	Château LatourPauillac, 1er cru classé1992Offered in original tissues. Levels into neck(7)1993Five offered in original tissues. Levels into neck(7)Above 14 bottlesper lot CHF3,500-4,000	714	<b>Château Latour 1994</b> Pauillac, 1er cru classé Eight offered in original tissues. Levels into neck 9 bottles per lot CHF2,200-2,600
710	<b>Château Margaux 1993</b> Margaux, 1er cru classé Four slightly bin-soiled labels. Levels into neck 12 bottles per lot CHF2,600-3,000	715	<b>Château Angelus 1994</b> Saint-Emilion, grand cru classé One damaged label. Levels into neck 10 bottles per lot CHF1,600-2,000
711	<b>Château Cheval-Blanc 1993</b> Saint-Émilion, 1er grand cru classé (A) Pristine labels. Levels into neck 11 bottles per lot CHF2,200-2,600	716	<b>Château Cheval-Blanc 1994</b> Saint-Émilion, 1er grand cru classé (A) Bin-soiled labels, one very slightly damaged. Levels into neck 11 bottles per lot CHF2,200-2,600
712	Opus One1993One bin-soiled and one very slightly damaged label(3)1995Bin-soiled and stained label(1)Mondavi, Cabernet Sauvignon Reserve 1990Signs of old seepage. Very slightly damaged label(1)Above 5 bottlesper lot CHF800-1,000	717	<b>Château Léoville-Las-Cases 1994</b> Saint-Julien, 2ème cru classé Bin-soiled labels, two slightly damaged. Levels into neck 9 bottles per lot CHF600-800
713	<b>Château Margaux 1994</b> Margaux, 1er cru classé Bin-soiled labels, three very slightly damaged and two stained. Levels into neck 9 bottles per lot CHF2,000-2,600	718	<b>Château Haut-Brion 1998</b> Pessac (Graves), 1er cru classé Offered in an original wooden case 12 bottles per lot CHF3,500-4,000

719	FINE BOREAUX FROM 1982-2000 <b>Château Lafite-Rothschild 1982</b> Pauillac, 1er cru classé Slightly corroded capsule. Nicked label. Level top-shoulder 1 bottle per lot CHF1,400-1,800	725	<b>Château Léoville-Las-Cases 1</b> Saint-Julien, 2ème cru classé Offered in an original wooden ca Slightly corroded capsules. Bin- six slightly damaged. Levels: seven base of neck and to 10 bottles	ase without lid. soiled labels,
720	Château Cos d'Estournel 1985 Bin-soiled labels. Levels base of neck (2) 1988 Stained and bin-soiled label (1) Château L'Eglise-Clinet 1985 Bin-soiled labels, one damaged (2) Above 5 bottles per lot CHF650-850	726	<b>Château Léoville-Barton 200</b> Saint-Julien, 2ème cru classé 12 bottles	<b>0</b> per lot CHF1,100-1,500
721 722	<b>Château Cos d'Estournel 1995</b> Saint-Estèphe, 2ème cru classé Offered in an original wooden case 12 bottles per lot CHF1,200-1,600 12 "	727 728	,	en case without lids. etter our stained.
723	<b>Château Lafon-Rochet 2000</b> Saint Estèphe, 4ème cru classé Offered in an original wooden case 12 bottles per lot CHF500-700	729	<b>Château Montrose 1995</b> Saint-Estèphe, 2ème cru classé 12 bottles	per lot CHF700-900
724	<b>Château Lynch-Bages 1995</b> Pauillac, 5ème cru classé Offered in an original wooden case 12 bottles per lot CHF1,200-1,600	730	<b>Château Mouton-Rothschild 1</b> Pauillac, 1er cru classé Four corroded capsules, one dar labels. Levels: seven base of nec 9 bottles p	maged. Bin-soiled



	<b>Château Mouton-Rothschild</b> Pauillac, 1er cru classé			<b>Château Smith-Haut-Lafi</b> Martillac (Graves), cru classi	
731	1987 Corroded capsules. Levels: one base of neck and on shoulder 1988 One slightly damaged capsule. Levels base of neck or better	e just below top- (2) (10) per lot CHF2,800-3,200		12 bottles	per lot CHF550-750
	Château Mouton-Rothschild Stained and slightly damaged la Level into neck Château Léoville-Las-Cases Bin-soiled and stained label. Level base of neck	abel. (1)	/3/	<b>Les Forts de Latour 1991</b> <i>Pauillac</i> 12 bottles	<i>per lot</i> CHF1,500-2,000
732	Above 2 bottles	per lot CHF300-400			
733	Château Pichon-Longueville, Pauillac, 2ème cru classé 1985 Bin-soiled and stained labels. Levels base of neck or better 1988 Offered in an original wooden ca Two slightly damaged capsules Levels: five base of neck or bette top-shoulder Above 11 bottles	(5) ase without lid. . Dusty label.	+738	MIXED FINE WINE INCLUE <b>Château Haut-Brion 1998</b> <i>Pessac (Graves), 1er cru clas</i> <i>Offered in an original woode</i> 9 bottles	sé
734	<b>Château Pichon-Longueville,</b> <i>Pauillac, 2ème cru classé</i> 12 bottles	<b>Lalande 1995</b> <i>per lot</i> CHF1,400-1,800		<b>Château Pavie 1998</b> Saint-Emilion, 1er grand cru Offered in an original woode 10 bottles	
735	<b>Château Pontet-Canet 2000</b> <i>Pauillac, 5ème cru classé</i> 12 bottles	per lot CHF950-1,200	+740	<b>Château Cos d'Estournel 2</b> Saint-Estèphe, 2ème cru cla Offered in an original woode 12 bottles	ssé



Gracia Saint-Emilion 1999 2000 Offered in an original wooden case Château Pontet-Canet 2000 Offered in an original wooden case Château Pavie-Macquin 2000 +741 Above 17 bottles per lot CHF1,300	(4) (3)	<b>Comte Georges de Vogüé, Chambolle-Musigny 2003</b> <i>Premier Cru, Côte de Nuits</i> 6 bottles	<i>per lot</i> CHF600-900
Château La Fleur-Pétrus 2000 Pomerol Offered in an original wooden case +742 10 bottles per lot CHF1,600		<b>E. Guigal, Côte-Rôtie La Turque</b> Rhône Offered in an original wooden cas One slightly damaged label 12 bottles per	
Château Calon-Ségur 2003 Offered in an original wooden case Château Sociando-Mallet 2003 Offered in original wooden cases +743 Above 36 bottles per lot CHF1,600	(12) (24) D-2,000 +748	<b>Château de Beaucastel, Châteauneuf-du-Pape 1995</b> <i>Rhône, Perrin</i> <i>Offered in original wooden cases</i> 20 bottles	<i>per lot</i> CHF850-1,000
Domaine Henri Gouges, Nuits-Saint-George Les St-Georges 1999 1er Cru, Côte de Nuits Offered in an original carton +744 12 bottles per lot CHF900		<b>Château de Beaucastel, Châteauneuf-du-Pape 1998</b> Rhône, Perrin Offered in original wooden cases 19 bottles	<i>per lot</i> CHF800-950
Denis Mortet Offered in an original carton Chambertin 2001 2002 Chambolle-Musigny Aux Beaux Bruns 2002 +745 Above 6 bottles per lot CHF1,600		<b>Château de Beaucastel, Châteauneuf-du-Pape 2000</b> <i>Rhône, Perrin</i> <i>Offered in original wooden cases</i> 22 bottles	<i>per lot</i> CHF900-1,100 123



+751	Château de Beaucastel, Châteauneuf-du-Pape Rhône, Perrin Offered in original wooden cases 1998 magnum (4) 1998 Signs of old seepage double-magnum (1) 2000 magnum (6) Above 10 magnums and 1 double-magnum per lot CHF950-1,300	756	Château Pichon-Longueville, Lalande 1981 Pauillac, 2ème cru classé Offered in original wooden cases Two damaged capsules. Slightly bin-soiled and slightly damaged labels. Levels: twenty one base of neck or better, one top-shoulder, two upper-shoulder 24 bottles per lot CHF1,600-2,000
+752	Château de Beaucastel, Château neuf-du-Pape Hommage à Jacques Perrin Rhône, Perrin Offered in original wooden case, damaged lid2000(2)2001(4)Above 6 bottlesper lot CHF1,200-1,600	757	<b>Château Mouton-Rothschild 1984</b> Pauillac, 1er cru classé Three slightly marked labels, otherwise pristine. Levels: ten into neck and two base of neck 12 bottles per lot CHF2,500-3,000
+753	Domaine de Marcoux, Châteauneuf-du-Pape Cuvée Vieilles Vignes 1999 Rhône Offered in an original wooden case 6 bottles per lot CHF500-750	758	<b>Château Lynch-Bages 1984</b> Pauillac, 5ème cru classé Offered in an original wooden case Scuffed capsules. Levels into neck 12 bottles per lot CHF500-700
+754	Château Rieussec 2001Offered in an original wooden case(6)Taylor, Quinta do Vargellas vintage port(5)Above 11 bottlesper lot CHF480-650	759	<b>Château Lynch-Bages 1984</b> Pauillac, 5ème cru classé Offered in original wooden cases Scuffed capsules. Two slightly stained labels. Levels: four top-shoulder, otherwise base of neck 24 bottles per lot CHF1,000-1,400
755	MIXED BORDEAUX <b>Château Pichon-Longueville, Lalande 1981</b> Pauillac, 2ème cru classé Offered in an original wooden case Slightly bin-soiled and slightly damaged labels. Levels into neck 12 bottles per lot CHF800-1,000	760	<b>Château Lynch-Bages 1990</b> Pauillac, 5ème cru classé Excellent appearance. Levels into neck 6 bottles per lot CHF1,300-1,800

	<b>Château Margaux 1991</b> Margaux, 1er cru classé Slightly bin-soiled and slight, very slightly nicked	ly marked labels,		Barca Velha 1985 Douro. Estate-bottled: Casa I Great classic Portuguese gra From two top quality quinta's	and cru. Rarely seen. s: Quinta do Vale Meao
761	6 magnums	per lot CHF3,000-3,20	00	and Quinta do Leda in the Douro Superior. First made in 1952 when dry red Douro wines were as common a today. Only released in the best vinta and in limited quantities. The 1985 is the eleventh Barca Velha which was released. When the than coach of Chelsea football team, Jose Mourinho, wanted to send a present to Sir Ale Ferguson of Manchester United he chose Barca Ve 1964. Sir Alex is a wine lover and collector himself.	
	<b>Château Margaux 1994</b> Offered in an original six-bot <b>Château Mouton-Rothschi</b> Offered in an original six-bot	<b>ld 1994</b> tle wooden case (	6)	In 2015 Christie's auctioned 12 bottles	
762	12 bottles	per lot CHF2,500-3,50	00	27 LITER OF MURRIETA 198	89
				Castillo Ygay, Gran Reserva	
			+768	<i>Rioja, Marques de Murrieta</i> One bottle of 27 liters	per lot CHF1,700-2,200
	<b>Petrus 1994</b> Pomerol, cru exceptionnel Offered in an original wooder	ncase	.,		perior offici, ou 2,200
763	1 bottle	per lot CHF1,000-1,50	00		
				• END OF SALE	
			Lot 76	0	
	Château Haut-Brion 1997 Château Margaux 2002	,	6) 2)		
∆764	8 bottles	per lot CHF1,700-2,00	00		
				Terrei	rinha
	Réserve de la Comtesse 20			Mar all	ALL ANT
	Offered in an original wooder Château Rauzan-Ségla 20	00	<i>`</i>	PETRALE	11 11 11 11 11
	Offered in a six-bottle origina Château Fieuzal 2000		6)	DUCK	MATTER.
	Offered in a six-bottle origina Château Pontet-Canet 200 Offered in a six-bottle origina	)1	6)		
765	Above 30 bottles	per lot CHF1,300-1,70	- /	the The	1985
				A DOLTO DE T	O DE MESA BORTOLA
	RARE BARCA VELHA			a series	· 16 #

The second

Barca Velha 1985 Douro. Estate-bottled: Casa Ferreirinha +766 8 bottles per lot CHF1,100-1,600



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() = part of a lot

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# VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

#### VAT payable

Symbol	
No	No VAT will be charged on the hammer price.
Symbol	VAT at 8% will be charged on the buyer's premium.
+	VAT will be charged at 8% on both the hammer price and buyer's premium.

#### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.

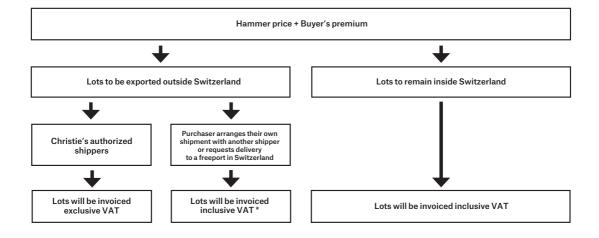
3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

 a) satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein). For example a customs stamped Swiss export assessment demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the lot in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

 If you have any questions about VAT please contact Christie's Client Services on clientservicesgeneva@christies.com Tel: + 41 22 319 1740



\* Please refer to paragraph 3 above.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### **IMPORTANT NOTICES**

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to the lot number. On occasion, Christie's has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue by the symbol \* next to the lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

#### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot.

**Condition** reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

#### PROCEDURES

This auction will follow the same procedures as Christie's wine auctions in London. Catalogues will be available for sale at all Christie's offices. The sale will be conducted in French. Bids will be in Swiss Francs, per dozen bottles or per lot, as indicated in the catalogue. All wines are offered Swiss Duty Paid and will be grouped at Fert & Cie.

#### BIDS

Christie's will execute all bids free of charge. All telephone bids must be confirmed in writing or by fax 24 hours before the sale. Unfortunately, we cannot accept any bid by telephone during this sale.

#### PAYMENT AND BILLING

#### Buyers are reminded that the buyer's premium is 17.5% of the hammer price.

Invoices are in Swiss Francs and are mailed the day after the sale. Payments should reach the Geneva Christie's office within seven days. Wine purchases cannot be delivered until Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds.

#### COLLECTION AND DELIVERIES

#### Deliveries

All deliveries in Switzerland will be carried out by Fert & Cie Transports S.A. 2 rue Fendt, 1201 Geneva 1.

Contact: Cédric Lefrançois, tel: +41 22 730 47 23, c.lefrançois@fert.ch

Please note that deliveries take place three weeks after the sale.

Delivery charges for wines stored at rue Fendt are as follows:

Handling fees CHF 50 -

Canton of Geneva

CANTON OF Geneva CHF 25.- per 12 bottles (75 cl) (minimum charge of CHF 50.-)

Rest of Switzerland

CHF 40.- per 12 bottles (75 cl) (minimum charge of CHF 70.-)

Obligatory insurance on transport

To CHF49 999.- : CHF15.- per delivery From CHF50 000.- to CHF99 999.- : 0.3% of the value

From CHF100 000.- to CHF500 000.- : 0.2% of the value

# Collection

Lots can be collected at Fert & Cie Transports SA only under exceptional circumstances and by prior agreement with Christie's (buyers are asked to note that not all of the wines offered will be available for immediate collection following the sale).

#### STORAGE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva.

The wines will be available for collection from **5<sup>th</sup> December 2016**, and will be only released if Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds and on presentation of a Christie's collection order. Delivery can also be arranged.

#### Important information:

Please note that all lots should be collected from Fert before **1<sup>th</sup> February 2017**. All lots remaining after this date will be subject to storage charges.

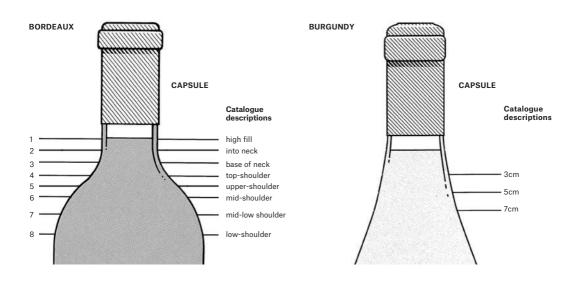
Storage fees CHF 0.30 per bottle and per month (minimum charge of CHF 30.- per month)

#### As of the 1st February 2017.

Storage insurance fees : 0,05% of the value, (minimum charge of CHF 10.-)

# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

#### **BOTTLE SIZES**

ieroboam

impériale

(Bordeaux)

methuselah

(Burgundy)

(Bordeaux)

- magnum = two regular bottles marie-jeanne = three regular bottles
- double-magnum = four regular bottles ieroboam = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
  - six regular bottles (or 5 litres)
  - = eight regular bottles
  - = eight regular bottles

#### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

# CONDITIONS OF SALE · BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These **Conditions** of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** ( $\Delta$  symbol), Christie's acts as agent for the seller.

#### A BEFORE THE SALE

#### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

#### **3 CONDITION**

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the selfer.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and

considered any condition report. 4 VIEWING LOTS

# PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists are available to answer questions at pre-auction viewings or by appointment.

#### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

#### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a germological report for every gemstone sold in our auctions. Where we do get germological reports from internationally accepted germological laboratories, such reports will be described in the catalogue. Reports from American germological laboratories will describe any improvement or treatment to the gemstone. Reports from European germological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

#### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys. (b) As collectors' watches often have very fine and complex mechanisms a general service, change of battery or further repair work may be necessary. for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

#### 9 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these **Conditions** of Sale.

#### B REGISTERING TO BID 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement)

(ii) for corporate clients: Your

Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 17 40.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 17 40.

#### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Client Services on +41 22 319 17 40.

#### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal. If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence; (ii) you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent thirdparty auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3)

laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes:

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

#### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Client Services on +41 22 319 17 40.

#### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE<sup>™</sup> terms of use which are available on www.christies.com.

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction

Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the hidder whose written hid we received first

#### AT THE SALE

#### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol . next to the lot number. The reserve cannot be more than the lot's low estimate.

#### AUCTIONEER'S 3 DISCRETION

The auctioneer can at his sole option: (a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots

#### (c) withdraw any lot;

(d) divide any lot or combine any two or more lots:

(e) reopen or continue the bidding even after the hammer has fallen: and

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder. cancel the sale of the lot, or reoffer and resell any lot. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final

#### 4 BIDDING

The auctioneer accepts bids from: (a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction

#### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The

auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold

#### 6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise). omission or breakdown in providing these services.

#### 8 SUCCESSEUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction. we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site

#### THE BUYER'S PREMIUM AND TAXES THE BUYER'S PREMIUM 1

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including CHF 100,000, 20%

on that part of the hammer price over CHF 100,000 and up to and including CHF 2,000,000. and 12% of that part of the hammer price above CHE 2 000 000

#### For wine the premium is 17,5% of the hammer price.

#### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaims are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Christie's Client Services on clientservicesgeneva@ christies.com Tel: +41 22 319 1740.

#### Е WARRANTIES

#### 1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or. if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anvone else

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business. expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law. all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 **GUARANTEE IN** RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this Condition, none of the seller. Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller. Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded:

(b) if. (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer or any lot that in his view the lot was at the date of the auction short or alleged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance. Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if :

(i) The defect is mentioned in the catalogue, or

(ii) the catalogue description as the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or

(iii) it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (See also notes on ullages and corks in the Important Notices and Explanation of Cataloguing Practice section of this catalogue):

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

#### F PAYMENT

#### 1 HOW TO PAY

 (a) Immediately following the auction, you must pay the purchase price being:

#### (i) the hammer price; and

(ii) the buyer's premium; and

(iii) any amounts due under section D2 above: and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the 'due date').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

 (c) You must pay for lots bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:
 (i) Wire transfer

You must make payments to:

Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland. Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +41 22 319 17 67 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone vou must call +41 22 319 17 40. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below. (iiii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Cashier's Department only (subject to **condition**s).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 17 40 or fax on +41 22 319 17 67.

#### 2. TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership in the **lot** will only transfer from the seller to you once we have received full and clear payment of the **purchase price**. The **lot** will not be released until we have received full payment.

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever

is the earlier of the following:

(a) When you collect the lot; or (b) At the end of the seventh day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

to charge interest from the due date at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the lot If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the Christie's group may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's group company, we can use any amount you do pay, including any deposit or other partpayment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

#### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

#### 1 COLLECTION

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Cashiers +41 22 319 17 40.

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so. (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

#### H TRANSPORT AND SHIPPING 1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. All deliveries in Switzerland will be carried out by Fert & Cie Transports S.A. 2 rue Fendt, 1201 Geneva 1.

You can find more information on deliveries on the page 'Important notices and explanation of catalogue practice'.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at www. christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) Lots made of protected species Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

# $(\ensuremath{\mathrm{c}})$ US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife Service which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases. we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(d) Lots containing material that originates from Burma (Myanmar) Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, lots which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol  $\psi$  in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string)

(e) Lots of Iranian origin to the United States and can only be imported personally. Generally, a buyer may import only one watch into the United States at a time. In this catalogue, these watches have been marked with a  $\Phi$ . This will not affect your responsibility to pay for the lot For further information please contact our specialists in charge of the sale.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

#### I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties. (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **Conditions** of Sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

#### J OTHER TERMS 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

#### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's group** company for use as described in, and in line with, our privacy policy at www.christies.com.

#### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these **Conditions** of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

#### 9 LAW AND DISPUTES

This agreement, and any noncontractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

#### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies. com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com

#### K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist author or manufacturer:

(ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture:

(iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source: or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the Heading as being made of that material

warranty: the guarantee we give in this agreement regarding a lot is authentic as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's group: Christie's International Plc, its subsidiaries and other companies within its corporate aroup

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: anv special consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com which is

also read to prospective telephone

bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: а statement representation in which the person making it guarantees that the facts set out in it are correct.

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its sole option, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from

the sale site within one year of the date of the sale. Please check with the department for details on a narticular lot

(ii) The importation of luxury watches such as Rolex into the United States is highly restricted. Such watches may not be shipped

# WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA BUENOS AIRES +54 11 43 93 42 22 Cristina Carlisle

AUSTRALIA SYDNEY +61 (0)2 9326 1422 Ronan Sulich

AUSTRIA VIENNA +43 (0)1 533 881214 Angela Baillou

BELGIUM BRUSSELS +32 (0)2 512 88 30 Roland de Lathuy

BERMUDA BERMUDA +1 401 849 9222 Betsy Ray

BRAZIL RIO DE JANEIRO +5521 2225 6553 Candida Sodre

**SÃO PAULO** +5511 3061 2576 Nathalie Lenci

CANADA TORONTO +1 416 960 2063 Brett Sherlock

CHILE SANTIAGO +56 2 2 2631642 Denise Ratinoff de Lira

COLOMBIA BOGOTA +571 635 54 00 Juanita Madrinan

DENMARK COPENHAGEN +45 3962 2377 Birgitta Hillingso (Consultant) + 45 2612 0092 Rikke Juel Brandt (Consultant)

FINLAND AND THE BALTIC STATES HELSINKI +358 40 5837945 Barbro Schauman (Consultant)

FRANCE BRITTANY AND THE LOIRE VALLEY +33 (0)6 09 44 90 78 Virginie Greggory (Consultant)

GREATER EASTERN FRANCE +33 (0)6 07 16 34 25 Jean-Louis Janin Daviet (Consultant)

NORD-PAS DE CALAIS +33 (0)6 09 63 21 02 Jean-Louis Brémilts (Consultant)

•PARIS +33 (0)1 40 76 85 85

POITOU-CHARENTE AQUITAINE +33 (0)5 56 81 65 47 Marie-Cécile Moueix

PROVENCE -ALPES CÔTE D'AZUR +33 (0)6 71 99 97 67 Fabienne Albertini-Cohen GERMANY DÜSSELDORF +49 (0)2114 91 59 352 Arno Verkade

FRANKFURT +49 (0)173 317 3975 Anja Schaller (Consultant)

+49 (0)40 27 94 073 Christiane Gräfin zu Rantzau

HAMBURG

MUNICH +49 (0)89 24 20 96 80 Marie Christine Gräfin Huyn

STUTTGART +49 (0)71 12 26 96 99 Eva Susanne Schweizer

INDIA •MUMBAI +91 (22) 2280 7905 Sonal Singh

**DELHI** +91 (011) 6609 1170 Sanjay Sharma

INDONESIA JAKARTA +62 (0)217278 6268 Charmie Hamami

ISRAEL TEL AVIV +972 (0)3 695 0695 Roni Gilat-Baharaff

ITALY • MILAN +39 02 303 2831 ROME

+39 06 686 3333 Marina Cicogna

+39 348 3131 021 Paola Gradi (Consultant)

TURIN +39 347 2211 541 Chiara Massimello (Consultant)

VENICE +39 041 277 0086 Bianca Arrivabene Valenti Gonzaga (Consultant)

BOLOGNA +39 051 265 154 Benedetta Possati Vittori Venenti (Consultant)

GENOA +39 010 245 3747 Rachele Guicciardi (Consultant)

FLORENCE +39 055 219 012 Alessandra Niccolini di Camugliano (Consultant)

CENTRAL & SOUTHERN ITALY +39 348 520 2974 Alessandra Allaria (Consultant)

JAPAN TOKYO +81 (0)3 6267 1766 Chie Banta MALAYSIA KUALA LUMPUR +60 3 6207 9230 Lim Meng Hong MEXICO

MEXICO CITY +52 55 5281 5546 Gabriela Lobo MONACO +377 97 97 11 00 Nancy Dotta

> THE NETHERLANDS •AMSTERDAM +31 (0)20 57 55 255

NORWAY OSLO +47 975 800 78 Katinka Traaseth (Consultant)

PEOPLES REPUBLIC OF CHINA BEIJING +86 (0)10 8572 7900 Jinging Cai

+HONG KONG +852 2760 1766

•SHANGHAI +86 (0)21 6355 1766 Gwenn Delamaire

PORTUGAL LISBON +351 919 317 233 Mafalda Pereira Coutinho (Consultant)

RUSSIA MOSCOW +7 495 937 6364 +44 20 7389 2318

Katya Vinokurova SINGAPORE SINGAPORE

+65 6735 1766 Wen Li Tang SOUTH AFRICA CAPE TOWN +27 (21) 761 2676 Juliet Lomberg

Juliet Lomberg (Independent Consultant)

DURBAN & JOHANNESBURG +27 (31) 207 8247 Gillian Scott-Berning (Independent Consultant)

WESTERN CAPE +27 (44) 533 5178 Annabelle Conyngham (Independent Consultant)

SOUTH KOREA SEOUL +82 2 720 5266 Hye-Kyung Bae

SPAIN BARCELONA +34 (0)93 487 8259 Carmen Schjaer

Carmen Schjaer **MADRID** +34 (0)91 532 6626

Juan Varez Dalia Padilla

SWEDEN

STOCKHOLM

+46 (0)73 645 2891 Claire Ahman (Consultant) +46 (0)70 9369 201 Louise Dyhlén (Consultant)

SWITZERLAND •GENEVA +41 (0)22 319 1766 Eveline de Proyart •ZURICH +41 (0)44 268 1010 Dr. Bertold Mueller

**TAIWAN TAIPEI** +886 2 2736 3356 Ada Ong

THAILAND BANGKOK +66 (0)2 652 1097 Yaovanee Nirandara Punchalee Phenjati

TURKEY ISTANBUL +90 (532) 558 7514 Eda Kehale Argün (Consultant)

UNITED ARAB EMIRATES •DUBAI +971 (0)4 425 5647

UNITED KINGDOM • LONDON, KING STREET +44 (0)20 7839 9060

• LONDON, SOUTH KENSINGTON +44 (0)20 7930 6074

NORTH AND NORTHEAST +44 (0)20 3219 6010 Thomas Scott

NORTHWEST AND WALES +44 (0)20 7752 3033 Jane Blood

**SOUTH** +44 (0)1730 814 300 Mark Wrey

SCOTLAND +44 (0)131 225 4756 Bernard Williams Robert Lagneau David Bowes-Lyon (Consultant)

ISLE OF MAN +44 (0)20 7389 2032

CHANNEL ISLANDS +44 (0)20 7389 2032

> IRELAND +353 (0)87 638 0996 Christine Ryall (Consultant)

UNITED STATES CHICAGO +1 312 787 2765 Lisa Cavanaugh

DALLAS +1 214 599 0735 Capera Ryan

HOUSTON +1 713 802 0191 Jessica Phifer

LOS ANGELES +1 310 385 2600

MIAMI +1 305 445 1487 Jessica Katz

NEWPORT +1 401 849 9222 Betsy D. Ray

•NEW YORK +1 212 636 2000

SAN FRANCISCO +1 415 982 0982 Ellanor Notides AUCTION SERVICES CHRISTIE'S AUCTION ESTIMATES Tel: +1 212 492 5485 Fax: +1 212 636 4930 www.christies.com

CORPORATE COLLECTIONS Tel: +1 212 636 2901 Fax: +1 212 636 4929 Email: celkies@christies.com

**ESTATES AND APPRAISALS** Tel: +1 212 636 2400 Fax: +1 212 636 2370 Email: info@christies.com

MUSEUM SERVICES Tel: +1 212 636 2620 Fax: +1 212 636 4931 Fmail: awhitino@christies.com

PRIVATE SALES US: +1 212 636 2557 Fax: +1 212 636 2035

OTHER SERVICES CHRISTIE'S EDUCATION New York Tel: +1 212 355 1501 Fax: +1 212 355 7370

Fax: +1 212 355 7370 Email: christieseducation@christies.edu

Hong Kong Tel: +852 2978 6747 Fax: +852 2525 3856 Email: hkcourse@christies.com

London Tel: +44 (0)20 7665 4350 Fax: +44 (0)20 7665 4351 Email: education@christies.com

Paris Tel: +33 (0)1 42 25 10 90 Fax: +33 (0)1 42 25 10 91 Email: ChristiesEducationParis@ christies.com

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14/06/16

# 156TH HOSPICES DE BEAUNE WINE AUCTION

Beaune, 20 November 2016

# CONTACT Armand Fouré arfoure@christ

arfoure@christies.com +33 (0) 1 40 76 72 42



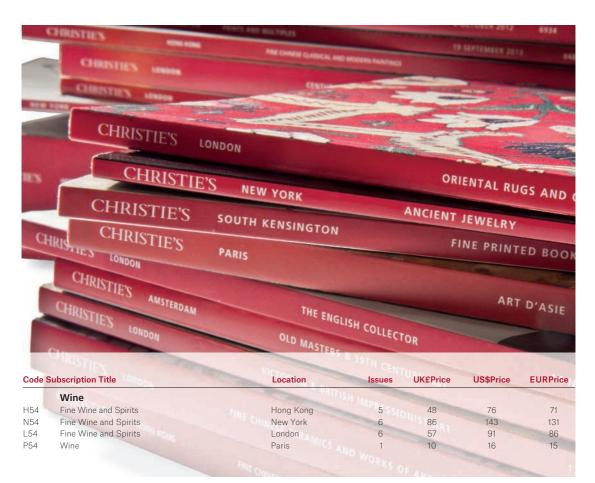


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#### CODE NAME: PRIVATE-1416 SALE NUMBER: 1416

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

#### **BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

#### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation) It is also essential that the Buyer discloses the beneficial owner's identity of the funds transferred to Christie's. Please fax the relevant document together with this bid form to our bid department.

#### **BIDDING INCREMENTS**

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
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CHF 30,000-50,000	2,000, 5,000, 8,000
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3. I agree to be bound by the Conditions of Sale printed in the catalogue.

4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first

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Signature

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale. Bids can be sent by post or fax:

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# Contracting Party

01:	Number	1:6	dia a la La l	١.
Client	Number	(IT add	nicapie	)

Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	

Please tick if you prefer not to receive information about our upcoming sales by email

#### The contracting party is the beneficial owner

Beneficial owner

(The beneficial owner may neither be an offshore nor a domiciliary company)

Yes

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No

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Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

Account

Fmail

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Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

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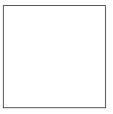
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# **AUTUMN 2016**

Friday 11 November Finest & Rarest Wines

Monday 14 November Rare Watches Viewing: 11-13 November

Tuesday 15 November Magnificent Jewels Viewing: 11-15 November



# SPRING 2017

Monday 15 May Rare Watches Viewing: 12-14 May

Tuesday 16 May Fine & Rare Wines

Wednesday 17 May Magnificent Jewels Viewing: 12-17 May

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Monday 5 December Swiss Art

# SPRING 2017

Tuesday 30 May Swiss Art









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